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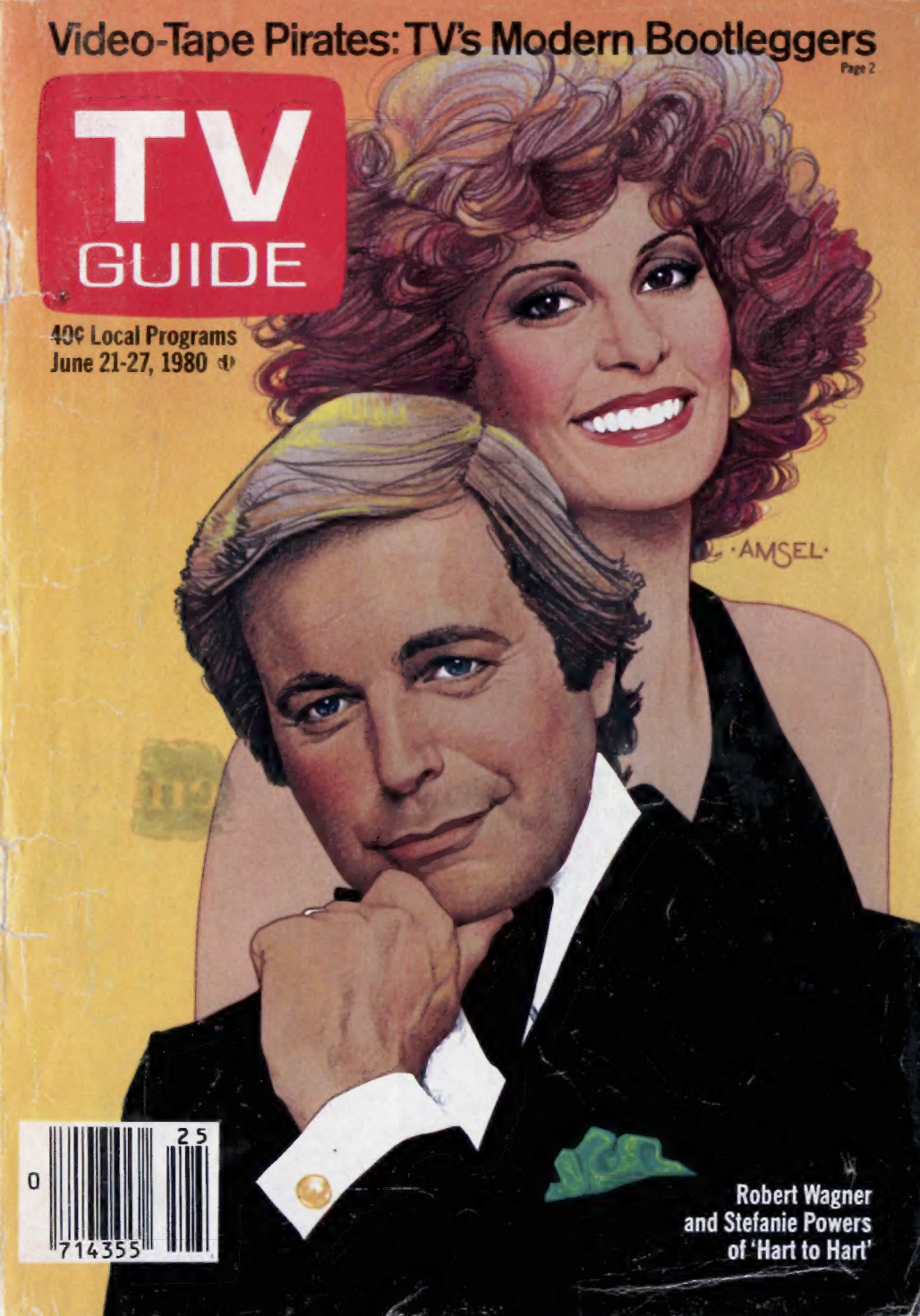
TV GUIDE

40¢ Local Programs
June 21-27, 1980



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KNOCK THREE TIMES AND ASK FOR 'BAMBI'

Bootleggers who sell illegal videocassettes are becoming the scourge of the movie business

By Neil Hickey

Hordes of FBI agents, about 400 of them, descended like Visigoths on 30 businesses in 10 states last Feb. 14. The carefully timed and coordinated attacks brought scores of arrests and established for the first time that organized crime has moved quietly into a whole new area of racketeering: video-tape piracy.

That "sting" came after two and a half years of careful undercover work, during which FBI agents posed as buyers and sellers of bootlegged movies. "We now know," an FBI man told TV GUIDE, "that video piracy has moved out of its initial stage as the province of small-time operators and semiprofessionals to where the Mob is also involved in a big way. It had to happen, I suppose. The potential profits are enormous and the risks are fairly small."

The crime of video-tape piracy itself is a whole new form of skulduggery, the illegitimate offspring of the emerging "video revolution" and the traditional movie business: hundreds of millions of dollars a year, says the Motion Picture Association of America, are siphoned off from movie-company profits by crooked entrepreneurs—eager freelancers as well as crime kingpins—who make copies of newly released movies and sell them in a thriving black market to anybody with access to a videocassette player.

At one New York City location raided by the FBI on Feb. 14, lawmen found 22 video-tape machines grinding out copies of "Kramer vs. Kramer" around the clock. In other cities, they confiscated copies of "Apocalypse Now," "The Deer Hunter," "Star Wars," "Grease," "Rocky II," "Superman," "The Exorcist" and dozens of others, including a number of classic Disney films such as "Pinocchio" and "Bambi." One of the apprehended pirates even had an illegal videocassette of a film ("The Baltimore Bullet") a full six weeks *before* its release to movie houses.

Video piracy is crime on an international scale. More than 80 countries cooperate in combating it, with the help of agencies such as the FBI, Scotland Yard and Interpol. Last December, the biggest multinational video-piracy bust ever completed netted more than 6000 copies of illegally taped movies ("The China Syndrome," "Moonraker," "Alien," "Hair") in coordinated raids on 13 locations in England and Holland. Tapes flow freely out of such cities as Miami, New York and Houston to Latin America, the Caribbean Islands, Africa, Europe, Singapore, Japan and the Middle East. In some of those locations, the movies show up on television long before they arrive in the local movie theaters, thereby sharply curtailing a film's profitability to its producers. Fidel Castro has boasted that he sees pirated tapes of American movies at the same time they open in U.S. theaters.

Saudi Arabia is an especially fertile market for tape pirates because it's the only country in the world with no movie houses, and its television service offers mostly cultural and religious programs. Wealthy Saudis have a highly developed appetite for first-run American movies and are able to buy the most sophisticated playback equipment, as well as tapes by the hundreds. Also, the thousands of Americans employed by U.S. corporations in Saudi Arabia are starved for entertainment, and bootlegged American movies that can be played in their homes solve that recreation problem nicely.

Video-tape piracy "lurks like some dark, ominous shadow" over the movie business, says Motion Picture Asso- →

continued

ciation president Jack Valenti. Every criminal element in the country is studying home video as a fertile new happy-hunting ground for chicanery, he maintains. This year, Americans will spend more than $100 million for video tapes (prerecorded and blank) and, according to one estimate, roughly half of the prerecorded purchases will be pirated copies. And the marketplace is destined to expand dramatically. Right now, only about a million video-tape players are in use in the U.S., but by 1985 as many as one-third of all TV homes probably will have them.

How does the bootlegged-tape traffic work? Dishonest studio employees smuggle unreleased movies to pirates, who duplicate them overnight and return the prints before they're missed. Similarly, projectionists in movie theaters are bribed to lend a film print for the few hours necessary to make a copy. New movies shown on pay-cable channels are easily recorded on any home videoplayer, and then just as easily duplicated by the thousands. Other pirates simply make counterfeit copies of movies already legally available in cassette form—films released to the video-tape market by their copyright owners.

From that variety of sources the tapes find their way to retail electronics outlets and record shops, where they're sold under the counter to trusted customers. Floating "video speakeasies" crop up wherever there's a local demand for "hot" movies, and lists of available titles are circulated secretly among video buffs. (Prices are steep for brand-new releases but fall off sharply as copies flood the market. "Star Wars," for example, sold for as much as $1000 a copy in the early weeks of its release but now can be had for as little as $35 to $100.)

Often the FBI infiltrates these piracy rings for a year or more, posing as buyers and sellers of contraband, or using paid informants, and then cracks down in a wave of coordinated raids. Thus, 60 agents hit 15 locations in South Florida last October, arresting 18 men and confiscating tapes and duplicating equipment worth millions; in a simultaneous four-state crackdown last May, agents grabbed thousands of tapes in Maine, North and South Carolina and Florida; regularly, G-men and local police halt and seize huge trucks crammed with illegal tapes, plying the bootlegged-tape trade across state lines.

Second offenders in criminal copyright-infringement cases face penalties up to $50,000 in fines or two years in jail, or both, and the number of such cases pending mounts by the month. The Motion Picture Association of America, which represents most of the major studios, is offering $5000 rewards for information that leads to the conviction of pirates. The MPAA's Film Security Office in New York runs a worldwide watchdog operation under the supervision of James Bouras, the industry's chief antipiracy expert, who employs private investigators to check out reports of piracy rings wherever they crop up in the world, and to develop evidence for law enforcers.

Bouras points out that pirates almost always are in violation of more than just the copyright law and thus can be nailed on several raps: mail fraud, falsifying export documents, fraud by telephone, outright theft, income-tax evasion and interstate transportation of stolen property. The cost of prosecuting these cases is enormous, says Bouras, but the movie industry is willing to do it because of its "tremendous concern" about the effects of piracy on industry profits. "The video revolution is taking off much more rapidly, worldwide, than anyone expected even a few years ago," he says.

Many thousands of Americans, of course, regularly record TV programs off the air—including movies—for later viewing. Are they breaking the law? No, but if they sell or rent the tape, →

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or charge admission to view it, they then become "perpetrators" and can expect a visit from the fuzz.

As recently as five years ago, the sequence of movie distribution was blessedly simple: movie theaters first, followed by a showing on a TV network, then sale to local TV stations. Then, two and a half years ago, pay-TV injected itself into the sequence right after movie theaters. Now, most movie companies release at least some of their titles to the video-tape market soon after their premiere, giving the producers five bites of the apple instead of just three —but pirates are making it impossible for the producers to swallow and enjoy all five bites.

Twentieth Century-Fox, in 1977, was the first big studio to sell some of its old movies to the public in video-tape form: "Patton," "Hello, Dolly!" "The French Connection," "The Longest Day"—50 titles in all. That revolutionary move has been imitated by other major studios, and today almost 500 movies are legally available on cassettes, including such biggies as "The Godfather," "Saturday Night Fever," "10" and "The Electric Horseman."

But avid movie fans who own video players want *new* movies (plus such unreleased classics as "Gone with the Wind" and "The Wizard of Oz") and they want them *now*.

For some, the motivation is the social cachet of owning first-run movies and being able to invite the neighbors over for evenings of blockbuster entertainment; others make a hobby of swapping and reselling cassettes; many simply enjoy the heady luxury of building tape libraries of major movies, past and present, which they can haul off the shelves and play at will.

Even amateur, fly-by-night pirates can make big killings: for a $1500 investment in 100 blank tapes (at $15 each) they can gross a quick $5000 (at $50 per movie), for a tax-free profit of $3500. Multiply that figure a thousandfold and you have a sense of how much can be pocketed regularly by any criminal group that cares to get in on it.

What's the solution to video-tape piracy? Is there a scheme that will stamp it out once and for all? Probably not. The illegal drug traffic thrives, after decades of open warfare upon it. But the drug trade does provide an analogy that may point to a kind of solution: just as the legalization of hard drugs has been touted as a means of forcing the underworld out of the drug traffic, the movie business is now toying with the idea of releasing all future movies to the home-video market (tape and videodisc) when they are released to movie theaters. It would mean that new movies would be available for home use, legally and at reasonable prices, the same day they hit the movie houses.

That solution is so drastic that it overturns the whole economic base on which the movie business was founded more than 75 years ago—namely, that movies are for exhibition to audiences, not for sale to individuals—and it further threatens (as did pay-TV) the future of your neighborhood movie house. But so menacing is the piracy problem that such a solution may be inevitable.

In fact, in March, 20th Century-Fox said that within two years it plans to start doing just that. The announcement angered theater-chain owners and caused other studios to ponder the matter harder. "It'll kill the goose that lays the golden eggs!" yelled one exhibitor, because anybody who buys a tape or disc will show it to five or 50 or 100 people and that'll hurt the box office. "The wrath of theater owners," said Alan Hirschfield, who heads 20th Century-Fox, "won't deter us."

Years ago, when the big movie studios were cranking out all those Errol Flynn-type, skull-and-crossbones, swashbuckling epics of the sea, they never suspected that one day a different kind of pirate would sail forth and set the movie business on its ear. END

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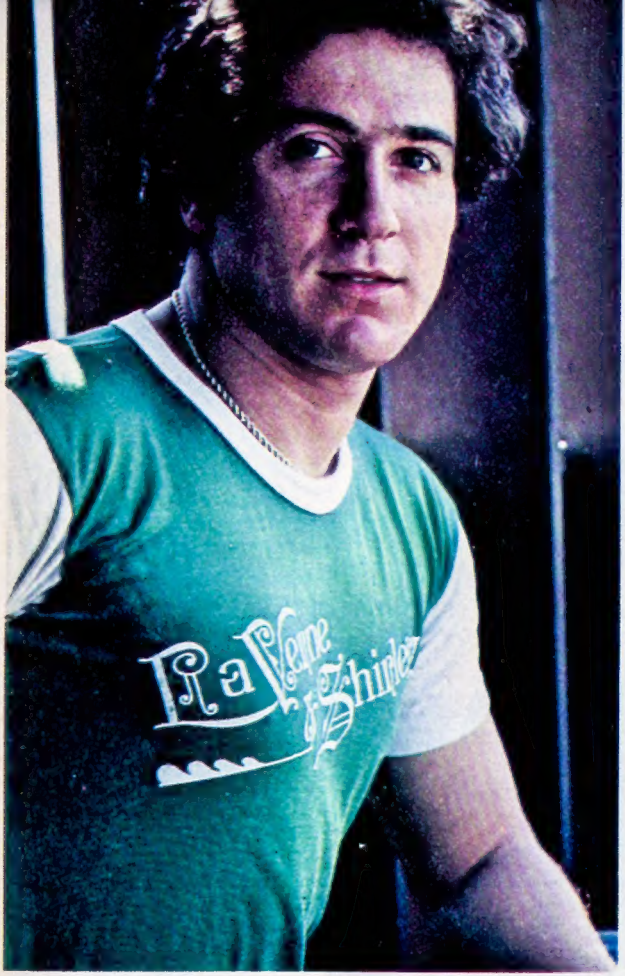

Mekka's pilgrimage paid off

At his first audition in Hollywood, Easterner Eddie Mekka fell into a role on Laverne & Shirley

By Ellen Torgerson Shaw

Actors, like the rich, are different from the rest of us. Often, they are more good-looking, more sensitive, more nervous, more neurotic, more insecure —and more egotistical and more arrogant. They also eat less—to keep their bodies planed down and their cheekbones high. They fall in love more frequently and more casually. They worry about their images. They have better memories. They usually begin a sentence with the words "I am . . ." or "I was . . ." or "I will be . . ."

Not all of them, of course. Some of them seem—on the surface anyway—to be as normal as the nicest kid on the block. Eddie Mekka—Carmine Ragusa in *Laverne & Shirley*—could be taken for a real human being. He is warm and candid and friendly. In the course of being interviewed, he did not once say, "Omigod, don't print *that*." His only display of nerves was a tendency to hang onto and twist one strand of his plentiful, brown, curly hair. It made him lovable. Not that he doesn't have his actorish traits, though. "I am a delicate person inside," he

says. And he would, naturally, like a bigger part; he's weary of having his singing and dancing cut.

"Once the writers found out I could sing and dance, they used it as a crutch to give Carmine something to do," he says. "And that can be cut when they need to make everything fit, since it has nothing to do with the plot." Then he adds, "But I know I'm not the star." Tug. Pull.

When he isn't doing time on the super-hit show, Mekka is on the road, building a second career as a singer in nightclubs, at state fairs, in prisons, mental hospitals and places where underprivileged kids can go to hear him.

One of the reasons Mekka charitably sings for the poor, the sick and the imprisoned is because his own beginnings were poor and his father was ill. Mekka—"I hoped when people heard my name they'd think of Mecca" —was born Edward Rudolph Mekjian in Worcester, Mass., the last of four children. His father, a disabled veteran of World War II, spent much of his time in hospitals. So his mother took over, raising the children on very little money. Mrs. Mekjian worked in a dry-cleaning store as a seamstress, while the kids—two older brothers, a sister and Eddie—worked odd jobs to supplement the family's small income.

Even now, Mrs. Mekjian works. "When she came out here to live, I tried to get her a job at Paramount [where *Laverne & Shirley* is filmed]," Mekka says. "But she didn't like working in an office. I told her, 'Hey, I'm making good money. Don't work'." But Mrs. Mekjian, unable to overcome the stern habits of a lifetime, looked in the yellow pages for a dry-cleaning establishment and is yet again employed, running the place.

Some of that work ethic rubbed off on her son. Mekka took a job at 12 as a caddy at a local golf club. Like his character Carmine, he's done most of the hard, boring jobs available. He's been a waiter, taxi driver, forklift driver, security guard, factory hand—he moved 200-pound bolts of cloth from here to there—and sold candy at Radio City Music Hall. But despite early ambition, Mekka was a withdrawn, retiring soul.

"Until my senior year in high school, I was a shy guy. But I decided to run for class treasurer. My best friend wrote me a speech. I started saying it, but the words didn't fit me, so I threw it away and said, 'I'm honest. Vote for me'." He won the position and the title of the most popular boy in the senior class. At that time in his life, being a champion gymnast, he thought it would be grand to be a gym teacher. "I thought it would be nice to walk around in a T-shirt and sneakers and make money," he says disarmingly.

But shedding his shy ways was not the only thing of significance that happened to Mekka in his senior year. He fell in love with a girl in his church choir. (Mekka was a serious churchgoer: his grandfather was a priest—"the Reverend Father Mekjian"—in the Armenian Apostolic Church and his father a deacon.) For a while life was rapturous. Then his love affair crumbled. "I took inventory of myself and decided to go to Boston."

Once there, he happened to see "Hello, Dolly!" at a local theater. After the performance, thinking what a swell way to make a living acting was, he went backstage. The first person he bumped into was the stage manager. "I asked him how I could get a part. He told me to get a résumé to him. I said I would, but I didn't know what a résumé was." A swift study, Mekka found out and cobbled up his biography. Shortly thereafter, Mekka received a phone call, and an invitation to audition for a part in a touring production of "Promises, Promises." Scared to death, Mekka did, singing a cappella. He got the part. A month →

continued

later, when the show folded. Mekka headed for New York, joining multitudes of out-of-work actors. Then, because he was a gymnast who could act, he was picked for a role in Tom Stoppard's play "Jumpers." "It was like an acting class, working with Jill Clayburgh and Brian Bedford." Gwen Verdon saw the play and came backstage to ask Mekka if he'd be interested in appearing in a revival of "Damn Yankees." He was and he did. "Gosh, a punk from Worcester—and I'm dancing with the queen of Broadway, Gwen Verdon."

Gymnastics had led Mekka straight to dance. He enrolled in a class with a dancer-turned-instructor, Phil Black. "He was like a second father to me, but he kept telling me that I was as fluid as mud."

But Miss Verdon thought Mekka was a good dancer and gave him two pairs of her ex-husband's dancing shoes, since a moneyless Mekka was out at the toes. Her former husband was Bob Fosse, one of Broadway's most illustrious directors, choreographers and dancers. Later in his career, Mekka, seeking a job in a Fosse show, danced for him, wearing the boots Fosse had used in "Pal Joey." Fosse said to Mekka that once he'd had a pair like that. "They're yours," Mekka said. He didn't get the job. Too short.

Success of sorts finally came. Mekka was offered the lead in a musical—a rock opera, "The Lieutenant," based on Lieutenant Calley and the My Lai story. Mekka won a Tony nomination as best actor in a musical. But the show closed within a week.

It was time, Mekka thought, to venture to Hollywood. Lucky Mekka: the first agent he saw took him on. "She asked me for footage on myself. I didn't know what she was talking about." He found out. The agent put in a call to ABC, where *Laverne & Shirley* was in the development stages, and got him an audition. With so many other candidates lined up before him, Mekka didn't make it to the cameras until 9:30 P.M. "I was so nervous, I broke a lamp and a door. It woke up the cameraman; I think that's why I got the job."

Miss Laverne of the series, Penny Marshall, says Mekka got the job because he's more talented than clumsy. "He's from another world, the New York stage. But we're all a little nuts here. Eddie makes goat noises—or is it sheep noises? Wherever he is, he goes baaaa, baaaa. That's how we find him. And when we find him, we know he won't screw up. He knows his lines."

Certainly Mekka seems to be well liked by his co-workers, although actors questioned about other actors—for publication—nearly always respond with prodigal praise. And while his singing career is apparently going well at state fairs, he does not yet have a contract to record and become another Tony Bennett, one of his heroes. Sometimes he gets depressed: at 27, he obviously feels Heaven can't wait.

He's also having difficulty finding a girl who'll love him for himself, E.R. Mekjian, the punk kid from Worcester. "I'd like to find somebody, but I've stopped looking. I go to discos with my buddies occasionally—unwillingly—and when the girls come up, I don't know if it's me or Eddie Mekka they like."

Probably it's a bit of both. Giggling girls boldly ask for his autograph in the restaurant as he is chatting. That's one sure sign. Still, he does not appear narcissistically involved in his own demi-stardom. His clothes don't reflect Beverly Hills Banal: designer jeans and three neck chains. Of course, he does drive a metallic burgundy $14,000 280ZX 2+2 Datsun. He should be allowed. Maybe it helps to make up for the lonely, frightened childhood years and the interrupted songs on *Laverne & Shirley*. And people who don't appreciate the fact that he's really good ole Eddie Mekjian underneath it all. END

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Somerset Maugham

His career, stretching from Queen Victoria to the Beatles, made him the most popular English writer since Dickens

By Ted Morgan

["Wilson's Reward," based on a story by Somerset Maugham, will be shown by more than 100 television stations across the country during the week of June 21. Check "Sports and Specials" for time and channel.—Ed.]

When Somerset Maugham died in December 1965, at the age of 91, one of the friends who came to pay his respects at his home in the south of France was Lord Boothby, the British politician. As he waited to be shown the body, Boothby reflected that the four Englishmen who had given more pleasure to more people than any others in the 20th century were Charles Chaplin, Noel Coward, P.G. Wodehouse and Maugham.

Maugham thought of himself as a teller of tales, an entertainer. He agreed with Samuel Goldwyn that messages should be delivered by Western Union. He was content if his readers spent a pleasant hour or two in the company of his books, which he produced over an astonishing period of three score and five years. His first, the novel "Liza of Lambeth," was published in 1897, when Maugham was 23 and Queen Victoria was on the throne. His last, an account of his art collecting called "Purely for My Pleasure," came out in 1962, when he was 88, during the reign of the Beatles.

All of his long life, Maugham worked at nothing other than his writing. He never taught at a university. He never took a job on a newspaper. He never applied for a grant. His was a life of disciplined effort and self-reliance.

He came from a family of lawyers, but because of a bad stammer, that career was closed to him. He decided to go to medical school, not because he wanted to practice medicine, but because he felt that as a writer he needed the direct experience of human suffering.

As an intern in the obstetrics ward, he was sent to the Cockney slum of Lambeth to deliver babies. It was there, as he observed the colorful inhabitants of this 19th-century London slum and studied their speech patterns, that he collected the material for his first novel, which was practically a verbatim report on what he had seen and heard.

"Liza of Lambeth" was considered bold for its time, and went into several

Ted Morgan is the author of the recently published biography "Maugham."

continued

printings. Critics praised it, and young Maugham felt that his career had been launched. But those whom the gods wish to destroy they first call promising. Maugham's next book was panned, and the one after that was ignored. The frustrated novelist turned to plays, but his manuscripts piled up unread in producers' offices. Maugham, who would become the most popular English novelist since Dickens, had 10 lean years. His confidence was shaken, and he was about to take a job as ship's doctor when he learned that one of his plays had been accepted for the London stage.

The play, "Lady Frederick," had been turned down by 14 producers, who felt that no actress would agree to take the title role. For in one scene, Lady Frederick discourages a young suitor by receiving him in her dressing-room with no makeup on. No actress, the producers reasoned, would agree to appear deliberately unattractive. Finally, one did—Ethel Irving. The play was a hit, and Ethel Barrymore played the role in New York.

Suddenly, Maugham was in demand, and all his rejected plays were produced. His greatest stage success, however, was a play he did not write—the adaptation of his short story "Rain" was by John Colton and Clemence Randolph. It opened in New York in 1922, starring Jeanne Eagels, and ran for 648 performances. At each performance, 750 gallons of water poured down on the stage. "Rain" was filmed three times, with Gloria Swanson, Joan Crawford and Rita Hayworth playing the prostitute Sadie Thompson.

While Maugham continued turning out hit plays, which usually took him about a month to write, he was working on his great autobiographical novel, "Of Human Bondage." This study of a miserable childhood and a destructive love affair was hailed by Theodore Dreiser as a masterpiece. In later years, critics asked why Maugham never again matched the compassion and sincerity of "Bondage," to which he replied: "Because I only had one life."

The love affair in "Of Human Bondage" was based on Maugham's love for another man, who in the novel was turned into a woman. Maugham was primarily homosexual, although he fought that inclination all his life. He married and had a daughter, but abandoned his wife and child to live with an American adventurer named Gerald Haxton, whom he hired as a secretary.

Having depleted the material provided by his own life, Maugham had to look elsewhere. He admitted that he had little imagination, and could only write about a subject once it had been thoroughly researched. This is why he went to Tahiti in 1917, to research the life of Paul Gauguin, the model for Charles Strickland in "The Moon and Sixpence." For the next 10 years, he journeyed to the Far East, bringing back material for stories and novels.

In 1927, Maugham settled into the fine house on the Riviera in which he lived until his death, surrounded by servants and famous guests. He was rich, he was successful and he could reflect that he had done it all with a Waterman pen and San Remo pads of lined paper, upon which he wrote each morning in his study from 9 to 1.

As Maugham grew older, he became the Grand Old Man of English Letters. The quality of his work declined, but his sales increased. Perhaps he kept writing after his powers had failed, but it is not easy to break a habit of 60 years. Writing was what he liked to do best, and although he belonged to no school, he said that his kind of writing went back to the Neolithic. "From prehistoric times," he wrote, "men blessed with a creative gift have arisen who have by artistic production added adornment to the grim business of living. . . . If the writer of fiction can do that, he has done all that can be reasonably asked of him." END

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President's European Schedule Tailored For Network News

Washington—Virtually every one of President Jimmy Carter's activities during his June 19-26 trip to Italy, Yugoslavia, Spain and Portugal has been scheduled with American television in mind. The three commercial networks, as well as Ted Turner's Cable News Network, will be covering Mr. Carter's European trek with four to six camera crews each. And the White House staff is making sure there is no lack of photo opportunities for the voters at home to see their President in action. Mr. Carter's arrival in Rome is scheduled for 10 P.M.—4 P.M. in the Eastern U.S.—just right for taped satellite feeds for the evening network news shows. His meeting with Pope John Paul II is timed early enough on Saturday so that pictures of the two can appear in all the Sunday newspapers. The White House is also promising Presidential appearances during the two days Mr. Carter will spend in Venice meeting with European leaders for economic summit talks.

After Venice, Mr. Carter goes to Belgrade, Yugoslavia. His arrival there on Tuesday is timed to coincide with the networks' morning news shows. Other Carter activities, including a meeting with Yugoslavian leaders and a wreath-laying ceremony at Tito's grave, will be finished in time for the U.S. evening news that day. After a night in Belgrade, the President will go to Madrid, where he will arrive in time to be seen on the early-morning news. His final touchdown, at Andrews Air Force Base, just outside Washington, D.C., is estimated for 6:30 P.M., Thursday, June 26—just in time for a live feed to the nightly news shows.

Chris Chase, the actress-turned-writer who since April 21 has done the thrice-weekly "About People" segments on CBS's *Morning* news, will be dumped from the show in the near future. "We are going to make a change," says CBS News president Bill Leonard. Although Leonard is not talking, CBS sources say the front-runner to replace Chase is former *Who's Who* hostess Barbara Howar. Chase is the only one of *Morning*'s five new specialty reporters considered a failure. CBS News brass is said to be happy with the work of meteorologist Valerie Voss, science correspondent Charles Crawford, business analyst Jane Bryant Quinn and media commentator Jeff Greenfield. And, despite the fact that their reports have reduced space for "hard" news stories by about 15 per cent, *Morning* producer Elliot Bernstein says the show is no less newsy. Anchorman Bob Schieffer agrees: "We're committed to the news here. You won't see spots on how to bake the Easter ham on our show." —*John Weisman*

Hollywood—In a town noted for mysteries, both real and fictional, the latest guessing game is "Who Shot J.R.?" So many people are asking the question that odds makers on both sides of the Atlantic are taking bets on who plugged *Dallas*'s arch villain J.R. Ewing (Larry Hagman). What all this means, of course, is that CBS expects to profit in the ratings race this fall, when *Dallas* returns and the mystery is

Continued on page A-8

TV GUIDE, 1014 Vine St., Cincinnati, Ohio 45202, (513) 421-2580.

As We See It

☐ By now, television has reported vividly on many a world calamity, but in the most recent years, no tragedy has hit the TV news-and-documentary audience with more impact than the stark reports of the horror taking place in Cambodia.

In seven short years, through genocide, war, disease and hunger, the population of this small country has been cut almost in half—from 8 million in 1975 to 4.5 million today. Without immediate relief from the outside world, we are informed, another 3 million now face starvation and extinction.

☐ To help procure that relief, more than 30 agencies in this country have recently united to mount a massive campaign to raise $100 million by Oct. 1. State governments, unions, corporations, ad agencies and hundreds of individuals, including Rosalynn Carter; Father Theodore Hesburgh, president of the University of Notre Dame; and Lane Kirkland, president of the AFL-CIO, have enlisted themselves in this humane effort.

The National Association of Broadcasters (whose members include some 679 television stations) believes the Cambodian disaster to be of such magnitude that it is urging all broadcasters to give prime consideration to broadcasting the fund-raising spots that you will be seeing on your set over the next few months. In a letter addressed to the Nation's television stations, NAB's president Vincent T. Wasilewski made an unprecedented plea for their cooperation in this effort. "Normally," he wrote, "NAB does not single out a particular public-service campaign for special consideration. However, owing to the dimensions of this disaster, I feel compelled to make this extraordinary plea."

☐ NAB's president is obviously not exaggerating the need and urgency. We share the industry's hope that the television appeals will produce a generous response from viewers.

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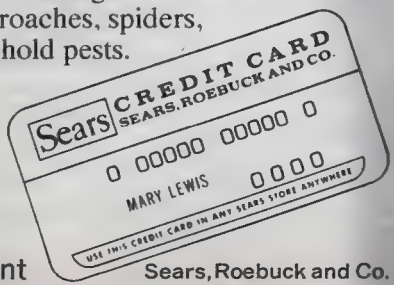

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The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors.
For movie choices, see 'This Week's Movies,' by Judith Crist, in this section.

Summer arrives this week with an agreeable mix of first-run comedy, drama, variety and documentary.

SATURDAY. A study of Chicano gang youths in a Los Angeles barrio, **Homeboys** (10 PBS) is bound to stir controversy. Some viewers may find it sensitive and sympathetic; others may dismiss it as self-conscious and slanted. But this much is certain: the *cinéma-vérité* documentary lingers in the mind as a haunting look at life in the shadows of the Sun Belt.

MONDAY. A familiar guest host of *The Tonight Show*, **David Letterman**, launches his own talk-variety series in daytime (10 A.M. NBC). Its format was still being kicked around at press time, but Letterman promises plenty of "observational" and offbeat humor. And not having an Ed McMahon-type second banana, he might even occasionally scout the studio audience for a co-host . . . **Debby Boone** (9 NBC) proves an engaging performer in her first network special, an hour of music and comedy enhanced by guests Bob Hope, Gene Kelly, Greg Evigan and Jose Ferrer.

TUESDAY. Made in Japan. That ubiquitous label sums up the rebirth and success of the Japanese economy in the last 30 years. And while America's productivity still ranks first in the world, its growth rate—unlike Japan's—is said to be "stagnant." Manufacturing methods and worker attitudes in both countries are compared in an **NBC White Paper** (9:30 P.M.) that asks: "If Japan Can . . . Why Can't We?"

WEDNESDAY. "Less is more," actors are taught. But sometimes less can be more difficult. A case in point is the challenge confronting Irene Worth in a **Great Performances** staging of Samuel Beckett's "Happy Days" (8 PBS). Worth has the decidedly unhappy role of a woman buried—at first waist-high, and later neck-high—in a mound of earth. It's an absurdist device meant to show life's futility, and yet Worth, immobilized as she is and forced to emote by using only her voice, manages to convey the character's relentless optimism—and turns in an astonishing tour de force . . . A serious amateur photographer pays tribute to some gifted professionals on **David Hartman . . . The Shooters** (10 ABC). The *Good Morning America* host profiles photojournalists who sometimes risk life and limb to cover wars and revolutions (such as the bloodshed in El Salvador), but who are also seen on more pleasurable assignments (a shooting session with actress Catherine Deneuve).

THURSDAY. Originally scheduled to go on last fall, **Nobody's Perfect** (9:30 ABC) makes a belated debut. Ron Moody stars in this comedy as Scotland Yard Inspector Roger Hart, on loan to the San Francisco Police. Hart of the Yard may not be perfect (indeed he's more reminiscent of Inspector Clouseau than Sherlock Holmes), but he does prove intrepid, dealing with a potential suicide and a skittish hijacker.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088
No anonymous letters will be published

CBS'S BIG SECRET

Thanks for the article on *Sunday Morning* ["CBS's 'Sunday Morning' Hideaway Remains a Big Secret," May 24]. I rarely miss it, since it's the only news show I enjoy—or watch. Charles Kuralt's low-key delivery, wry humor and historical insights make even bad news palatable. But I most look forward to the last five minutes' "nature spot"—quite an improvement over a last-minute recitation of the daily global disasters. The news that this rare, worthwhile TV show is outside the ratings wars that have turned most TV programming into garbage was the best thing I've heard about TV in a long, long time.

Kathryn C.M. Orr
Columbia, Md.

What Sunday Morning? Here in the Bible belt, Sunday morning is a compound of bad music, righteous religion, tub-thumping preachers, old movies and cartoons. Station managers claim the public would be outraged if religious programming were altered. I'm not sure what basis they have for this judgment, except the preconception that things never change in the Bible belt—that *everybody* is a church-going fundamentalist. Contrary to the old stereotypes, there are many Jews, Moslems, atheists and even Episcopalians who aren't interested in being forced-fed "that old-time religion" and *would* be interested in Sunday-morning television programs aimed at viewers whose IQs exceed their belt sizes. When will we get a chance?

Mary M. Gieseler
Memphis, Tenn.

Your article implied that most people would rather lose themselves in the Sunday paper than watch religious programs. That's very sad. Let's stop criticizing religious programs and just be thankful that we still have this freedom.

Joyce Collazo
Bethpage, N.Y.

I find it very sad and disconcerting to learn that there are only about four million of us who appreciate this excellent hour and a half of fine journalism. I truly hope CBS will "hang in there" until those who have not yet discovered *Sunday Morning* get a chance to share the taste of a first-rate program.

Frances B. Van Norton
Norfolk, Va.

A PLEA AGAINST PLEA BARGAINING

I read the background article on "Plea Bargaining" [May 24]. The process is a far cry from justice. Plea bargaining should *not* be allowed. A criminal should be charged, tried and punished for the crime that he has committed and be given the maximum sentence. With plea bargaining, the old saying "getting away with murder" is not far from the truth.

Mrs. William Sparrow
Mount Orab, Ohio

THE LAST LAUGH

I read your article, "Situation Comedies: Are They Getting Better—Or Worse?" [May 24] and I have an opinion. They are getting worse by far because they are hastily put together. The characters aren't strong enough and they don't have enough depth.

Mrs. P.B. Lazelle
Fairfield, Cal.

Situation comedies today may be more mature and sophisticated, but what does that have to do with humor? The trouble with situation comedy today is that it isn't funny.

Paul B. Ragsdale Jr.
Marion, Ind.

Are situation comedies getting better—or worse? Let's just say that when Mary, Lou, Ted and Murray left the WJM newsroom [*The Mary Tyler Moore Show*] and Bob and Emily moved to Oregon [*The Bob Newhart Show*], I went back to reading.

Susan Crosby
Irving, Texas

This Week's Movies

By Judith Crist

Saturday, CBS	**T.R. Baskin**
Sunday, ABC	**Captains Courageous**
Sunday, ABC	**Romeo and Juliet**
Tuesday, NBC	**The Steel Cowboy**
Tuesday, CBS	**The Defection of Simas Kudirka**
Wednesday, CBS	**Charlotte's Web (Part I)**
Wednesday, CBS	**The Last Giraffe**
Thursday, CBS	**Charlotte's Web (Conclusion)**
Thursday, NBC	**Standing Tall**
Friday, ABC	**Trouble in High Timber Country**

The screen version—the 13th—of **Romeo and Juliet** bows this network-movie week to offer us at long last authentic teen-aged lovers against a gorgeously authentic background.

Franco Zeffirelli's 1968 film captures the very texture of time and place, creating a 15th-century Verona white with the heat of a blazing sun, aglow with rich and courtly costuming, ablaze with personal passions fed by both temperature and temperament. In contrast, his lovers—Leonard Whiting, 17, and Olivia Hussey, 15—provide a contemporary cool that young people find irresistible. Incidentally, though our Canadian cousins saw the film uncut last week, Romeo's brief nude scene has been trimmed for us American puritans. Milo O'Shea, Michael York, Natasha Parry and Pat Heywood are noteworthy, but Zeffirelli caters primarily to the eye with his richly figured tapestry woven in brilliant color to stunning effect.

A second newcomer, 1973's **Five on the Black Hand Side**, the ABC Tuesday late movie, is a delightful black-oriented domestic comedy about a father-dominated household wherein the worm turns in feminist fashion. Its refreshment is its exploration of middle-class attitudes and relationships, particularly in a family's loving one another when there's no liking or even living with each other. An excellent cast distinguishes this situation comedy to which you'll find yourself supplying the laugh track.

The third newcomer, **Trouble in High Timber Country**, unavailable for preview, is the belated pilot for the *Yeagers* series that ended after two episodes. In it, a family's business is threatened by a conglomerate.

All else is repetition, with some first-rate family fare. The first theatrical repeat is the second of the 1973 animated feature very literally based on E.B. White's **Charlotte's Web**, the enchanting classic about Wilbur, the lonely piglet, and Charlotte, the literary spider. The second is 1971's **T.R. Baskin** with Candice Bergen as a sharp-tongued, aphorism-spouting hick-town girl seeking "fame and fortune" in Chicago. James Caan and Marcia Rodd are wasted. The 1977 TV-film of **Captains Courageous** substitutes story for sentimentality in the Rudyard Kipling yarn of the gruff sea captain (Karl Malden) who makes a man of a rotten rich kid (Jonathan Kahn). And 1979's **The Last Giraffe** is an appealing fact-based story of a couple's efforts on behalf of the endangered Rothschild giraffe.

Another TV-movie repeat, of 1978's **The Defection of Simas Kudirka**, offers Alan Arkin heading an equally superb cast in the true story of a Lithuanian seaman's abortive leap to freedom. But even Robert Forster and others can't elevate 1978's **Standing Tall** to more than a depressing Depression cliché about a small rancher vs. the local biggie. And 1978's **The Steel Cowboy** is a pretentious bore about a trucker in love with his rig.

In some areas network movies may not be seen on days indicated.

Sports and Specials

SPECIAL PROGRAMMING NOTES

"Wilson's Reward" (see the Background article on page 13) will be seen in this area on Wednesday, June 25, at 10 P.M. (41).

Channel 36: WTVQ's antenna is being installed, causing a cancellation of programs on Saturday, Sunday and part of Monday. Resumption of service is scheduled for Monday at 8 P.M.

TV SPORTS GUIDE ®

SATURDAY
Tennis 10:30 A.M. (41)
Wrestling 12 noon (3, 18)
Bowling 12:30 P.M. (12)
Tennis 1 P.M. (15)
Final round in the Metro Classic.
Baseball 2:15 P.M. (3, 18)
Baseball 2:15 P.M. (5)
Angels vs. Red Sox.
Golf 4 P.M. (9, 11)
Canadian Open.
Sports Spectacular 5 P.M. (9)
Underwater competition; roller skating.
Churchill Downs Racing 5 P.M. (11)
Wide World of Sports 5 P.M. (12, 32)
WBC featherweight-title bout.
U.S. Olympic Trials 5 P.M. (18)
Archery; boxing (semifinals).
U.S. Olympic Trials: Boxing 8 P.M. (3, 5, 18)
Championship bouts from Atlanta.
Tennis 11 P.M. (19)
Connors vs. Amritraj.

SUNDAY
Tennis 12:30 P.M. (15)
Final round in the Metro Classic.
U.S. Olympic Trials 3 P.M. (5, 18)
Track and field; cycling; yachting.
Sports Spectacular 3 P.M. (9)
Underwater competition; auto racing.
NASL Soccer 3:30 P.M. (32)
Aztecs vs. Blizzard.
Golf 4 P.M. (9, 11, 27)
Canadian Open.
Sportsworld 4:30 P.M. (3, 18)
Bowling; outdoor competition.
Flag Football 4:30 P.M. (5)
NFC vs. AFC players.

MONDAY
Baseball 8:30 P.M. (12, 32, 36)
Basketball 9 P.M. (19)
Olympic team vs. NBA players.

THURSDAY
Soccer Made in Germany 2 P.M. (15)

FRIDAY
Baseball 8:30 P.M. (5, 18, 41)
Reds vs. Astros.
Wimbledon Tennis Update 11:30 P.M. (3, 5, 18)

TV SPECIALS GUIDE ®

SATURDAY
Higher We Fly 1:30 P.M. (32)
John Denver explores the skies and space.

MONDAY
Molders of Troy 8 P.M. (15)
A drama set in the Industrial Revolution.
Mercy Ship—Bamboo Cross 8 P.M. (41)
Fund raiser for Southeast Asian refugees.
Debby Boone 9 P.M. (3, 5, 18)
With Bob Hope, Gene Kelly.
Molders of Troy 9 P.M. (KET)
A drama set in the Industrial Revolution.
Tom Snyder 10 P.M. (3, 5, 18)
With Erik Estrada, Carroll O'Connor.

TUESDAY
Women USA! 8 P.M. (5)
"What Price Success?"
NBC White Paper 9:30 P.M. (3, 5, 18)
Productivity in the U.S. and Japan.

WEDNESDAY
Special Edition: Pleasure Seekers 8 P.M (11)
How Americans use their leisure time.
Tourist 8 P.M. (41)
Based on Gerald Green's novel.
David Hartman 10 P.M. (12, 32, 36)
Profiles of five photojournalists.
Yakutat 10 P.M. (15, KET)
Study of an Alaskan fishing village.
Wilson's Reward 10 P.M. (41)
Based on a Somerset Maugham story.

THURSDAY
Homeboys 9 P.M. (15)
Life in a Los Angeles barrio.
Tourist 9 P.M. (27)
Based on Gerald Green's novel.
Wake Up America—You're Hostage 10 P.M. (41)
A survey of Amercia's spiritual climate.

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
JUNE 21, 1980

MORNING

5:55 (9) **FARM NEWS**
6 AM (9) **SUMMER SEMESTER**
Paradoxes of Modernization: Women and families in Africa.
(12) **KIDS ARE PEOPLE TOO**
Guests: Wolfman Jack, Michael McKean and David L. Lander (Lenny and Squiggy of "Laverne & Shirley"), the San Diego Zoo's Joan Embery, bodybuilder Franco Columbu, actor Richard Hatch. (Repeat; 90 min.)
6:15 (19) **PERSPECTIVE**
6:30 (3) **FARMING WITH JACK CROWNER**
(9) **CALL THE DOCTOR**
Veterinary medicine. (Repeat; 60 min.)
(18) **AG-USA**
7 AM (3) **KENTUCKY AFIELD**
(5) (18) **U.S. FARM REPORT**
Featured: reports on North Dakota's statewide water program; and on the shipment of winter wheat in Texas.
(19) **FLINTSTONES—Cartoons**
(27) **MOVIE—Western** (BW)
"Wild Horse Phantom." (1944) Buster Crabbe, Fuzzy St. John, Elaine Morey. (60 min.)
(32) **BIG BLUE MARBLE**
A visit to a children's circus in Florida.
7:30 (3) **BLUE APPLE CLUBHOUSE**
(5) **HOT FUDGE—Children**
Topic: the value of the conscience.
(9) **ROY ROGERS—Western** (BW)
Roy uncovers a plot to kidnap the governor. Dale Evans, Dusty Rogers.
(11) **FLINTSTONES—Cartoons**
(12) **ANIMALS, ANIMALS, ANIMALS**
Included: a visit to San Diego's Sea World, where a colony of penguins is being bred in a man-made antarctic environment.
(18) **CARTOONS**
(19) **POPEYE—Cartoons**
(32) **KIDSWORLD—Children**
Segments include an interview with actor Larry Wilcox of "CHiPs"; a look at a waterslide in Georgia.
(41) **NEW SHAPES: EDUCATION**
8 AM (3) (5) (18) **GODZILLA, GLOBE-TROTTERS—Cartoons**
(9) (11) (27) **MIGHTY MOUSE/HECKLE AND JECKLE —Cartoons**
(12) (32) **SUPERFRIENDS—Cartoon**
(19) **BUGS AND PORKY—Cartoons**
(41) **JETSONS—Cartoon**
8:30 (19) **TOM AND JERRY—Cartoon**
(41) **PTL CLUB—Religion**
9 AM (3) (5) (18) **FRED AND BARNEY MEET THE SHMOO—Cartoons**
(9) (11) (27) **BUGS BUNNY/ROAD RUNNER—Cartoons**

CHANNELS LISTED IN KENTUCKY EDITION

All programs are in color except those designated by (BW)

LOUISVILLE
(3) **WAVE-TV** (NBC)
(11) **WHAS-TV** (CBS)
(15) **WKPC-TV** (PBS)
(32) **WLKY-TV** (ABC)
(41) **WDRB-TV** (Ind.)

LEXINGTON
(18) **WLEX-TV** (NBC)
(27) **WKYT-TV** (CBS)
(36) **WTVQ-TV**(ABC)

CINCINNATI, OHIO
(5) **WLWT** (NBC)
(9) **WCPO-TV** (CBS)
(12) **WKRC-TV** (ABC)
(19) **WXIX-TV** (Ind.)

(KET) Kentucky Educational Television: Chs. 23, 29, 38, 46, 52, 54, 68.

Cable viewers: please consult the channel-conversion charts issued by the cable companies to make sure you are tuning to the correct channel number.

TV Update

Continued from page A-1

solved. But how will it be solved? Whodunit?

"The script works like a Chinese puzzle," says one insider at Lorimar Productions, the producers of *Dallas*. "The pieces can be arranged at random to alter the outcome, perhaps without even the actors knowing. They will know what scenes they shot, but not necessarily which ones will be used. Believe me, not even James Bond could solve this case."

CBS programming chief B. Donald (Bud) Grant said he expected the mystery to be solved in three episodes, Sept. 19 (two hours), Sept. 26 and Oct. 3.

The mystery that has been solved, however, is whether or not Larry Hagman will return to *Dallas*. Last week, Hagman arrived in Big D and began work on the series, suggesting that J.R. Ewing survived his wounds. Even so, Hagman has not signed his new contract with Lorimar. "A lot has happened to Larry since the show began," said a spokesman for the actor, "and his new contract is very complicated. Salary is not the issue. We are talking about such things as merchandising and who owns the name J.R. Everything should be settled shortly."

—Frank Swertlow with Dwight Whitney

New York—David Brinkley, the veteran anchorman and news commentator, is expected to sign on as the new host of NBC's weekly newsmagazine, *Prime Time*, if the network agrees to strengthen the show's staff. Brinkley would replace Tom Snyder when the show moves yet again, from Saturday to Friday in September. (It originated as *Prime Time Sunday* last summer.)

Snyder is currently renegotiating his NBC contract to continue as host of the late-night *Tomorrow* show, although details of the program's newly expanded 90-minute format must still be worked out. *—Sally Bedell*

Saturday

9 AM to 12:30 PM

(12) (32) PLASTIC MAN—Cartoons
(19) POPEYE—Cartoons
9:30 **(19) SUPERMAN—Adventure (BW)**
10AM **(19) MOVIE—Comedy (BW)**
"Comin' Round the Mountain." (1951) Bud Abbott and Lou Costello involved in a hillbilly feud. (90 min.)
10:30 **(3) (5) (18) DAFFY DUCK**
(9) (11) (27) POPEYE—Cartoons
(12) (32) SCOOBY AND SCRAPPY-DOO—Cartoons
(41) TENNIS
11AM **(3) (5) (18) JETSONS—Cartoon**
11:30 **(3) (5) (18) JONNY QUEST**
(9) (11) (27) FAT ALBERT
A story about a bully who terrorizes the neighborhood. Host: Bill Cosby.
(12) (32) CAPTAIN CAVEMAN
(19) MOVIE—Musical
"Star!" (1968) Julie Andrews plays entertainer Gertrude Lawrence in this rags-to-riches biography enlivened with tunes by the Gershwins and Noel Coward (Daniel Massey). Richard Crenna. (2 hrs.)
(41) AMERICA'S ATHLETES—1980
Gymnast Kurt Thomas, decathlete David Steen and runners Marty Liquori and Eddie Hart are among the athletes observed in training. (60 min.)

AFTERNOON

Noon **(3) (18) WRESTLING**
(5) GODZILLA—Cartoon
(9) (27) SHAZAM!—Children
(11) BUGS BUNNY & FRIENDS
(12) (32) WEEKEND SPECIAL
"Valentine's Second Chance," a 1977 adaptation of O. Henry's "A Retrieved Reformation," about a reformed safecracker (Ken Berry) who would have to reveal his criminal past to save a boy locked in a bank vault. (Repeat)
(15) SESAME STREET—Children
12:30 **(5) FLASH GORDON—Cartoon**
(9) KIDSWORLD—Children
See 2 P.M. Ch. 27 for details.
(11) (27) SUPER 7—Cartoons
(12) BOWLING
(32) AMERICAN BANDSTAND
Bernadette Peters ("Gee Whiz," "Chico's Girl") and Devo ("Snowball," "Girl U Want"). (60 min.)
(41) MOVIE—Comedy (BW)
"Live Wires." (1946) One of the Bowery Boys (Leo Gorcey) becomes

Channel 36: See the Special Programming Note on page A-6.

Saturday

1 PM to 2:30 PM

a process server in this frequently funny venture. (1 hr., 15 min.)

1 PM (3) **ADAM-12—Crime Drama**
(5) **BATTLE OF THE PLANETS —Cartoon**
(9) **CISCO KID—Western**
A rancher's wife hires Cisco to protect her husband.
(15) **TENNIS**
Special: Final-round play in the 3rd annual Metro Tennis Classic, held at Joe Creeson Park in Louisville. (Live)
(18) **EXTENSION PEOPLE**

1:30 (3) **LITTLE RASCALS—Comedy** (BW)
(5) **THIS WEEK IN BASEBALL**
(9) **ANNIE OAKLEY—Western** (BW)
Annie and Lofty hit the trail after a group of thieves. Gail Davis.
(11) (27) **30 MINUTES**
Christopher Glenn reports on the dangers of hitchhiking; and Betsy Aaron profiles gifted youngsters, ages 11 to 15, who attend the University of Washington in Seattle.
(12) **MOVIE—Musical** (BW)
"For Me and My Gal." (1942) Snappy song-and-dance story of a pre-World War I vaudeville team. Judy Garland, Gene Kelly, George Murphy, Ben Blue. (2 hrs.)
(18) **4-H YOUTH SHOWCASE**
(19) **MOVIE—Musical**
"Gypsy." (1962) Big, splashy version of the stage success based on the memoirs of stripper Gypsy Rose Lee. Natalie Wood, Rosalind Russell, Karl Malden. (2 hrs., 30 min.)
(32) **HIGHER WE FLY—Documentary**
Special: John Denver is the host of a freewheeling show on aviation history and space exploration. He starts out over familiar territory—the Colorado Rockies—with an adventure in a hot-air balloon. Another Rockies flight puts Denver (a licensed pilot) behind the controls of a 1930s barnstorming biplane. Equally daring is Denver's reenactment of the 1903 Wright Brothers' flight at Kitty Hawk, N.C., in a plane built along the Wrights' design. More modern ventures take Denver to Virginia's Langley Air Force Base, where he copilots a Mach-3 F-15 fighter; and to California's Hale Observatory on Mount Palomar, where he sees stars some 10 billion light-years away. (60 min.)

1:45 (41) **MOVIE—Western** (BW)
"The Last Posse." (1953) Rugged tale of cattlemen, ranchers, robbery and murder—told via flashback. Frazier: Broderick Crawford. Drune: Charles Bickford. (1 hr., 25 min.)

2 PM (3) (5) (18) **BASEBALL WARM-UP**
(9) **ROY ROGERS—Western** (BW)
Roy tries to clear a man accused of horse theft. Dale Evans.
(11) **FLINTSTONES—Cartoons**
(27) **KIDSWORLD—Children**
Actor Sal Viscuso of "Soap" is interviewed. Also: a report on a music program in Philadelphia; a look at a Cleveland Heights, Ohio, theater group that performs for the deaf; and a performance by a clogging group.

2:15 (3) (18) **BASEBALL**
Angels-Red Sox in Boston or Cardinals-Reds in Cincinnati. (Live)
(5) **BASEBALL**
The California Angels vs. the Red Sox in Boston. (Live)

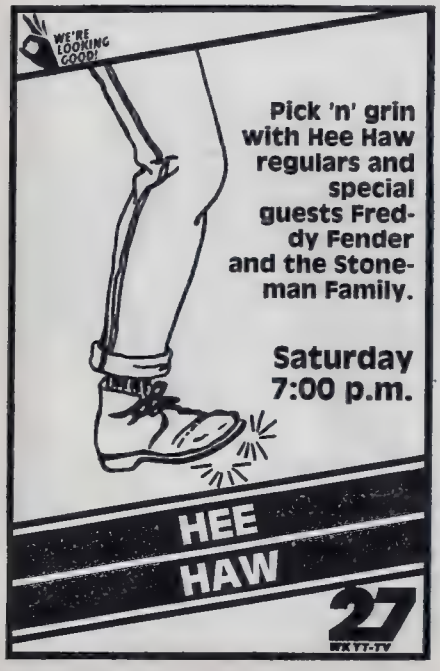
2:30 (9) **MOVIE—Documentary**
"Search for Survival." (1974) A look at wildlife. (90 min.)

11 SPORTSMAN'S FRIEND
27 TOBACCO TALK
32 MOVIE—Drama
"Richard III." (English; 1955) Superlative version of Shakespeare's play about the murderous hunchback and his treacherous plans to seize the throne of England. Beautifully realized by star-director Laurence Olivier. A magnificently produced and brilliantly acted film. (2 hrs., 30 min.)

3 PM 11 MARCUS WELBY, M.D.—Drama
27 TONY BROWN'S JOURNAL

3:10 41 MOVIE—Western
"Seven Alone." (1975) The true story of a Missouri family who left their farm for a 2000-mile journey West to Oregon in 1843. Filmed near Cokeville, Wyo. Henry: Dewey Martin. Dr. Dutch: Aldo Ray. (1 hr., 50 min.)

3:30 12 MOVIE—Drama 31
"Captain January." (1936) Sentimental tale of a waif (Shirley Temple) adopted by an old lighthouse keeper (Guy Kibbee). The tiny star, at the height of her fame, sings, dances and wrings tears. (90 min.)



27 GUNSMOKE—Western
Conclusion of a two-part adventure filmed on Oregon's Rogue River. Matt: James Arness. (60 min.)

4 PM 9 11 GOLF
Special: Third-round play in the Canadian Open. See Sunday's listing. (Live)
15 TENNIS
See 1 P.M. Ch. 15 for details. (Live)
19 MOVIE—Adventure
"The Vikings." (1958) Incredible but rousing Norse mayhem; has exquisite Norway photography by Jack Cardiff and an outstanding score. Kirk Douglas, Tony Curtis, Janet Leigh. (2 hrs.)

4:30 27 NASHVILLE ON THE ROAD
Porter Wagoner is featured. Music includes "Hold On Tight."

5 PM 3 NASHVILLE ON THE ROAD
5 STAR TREK—Science Fiction
Kirk (William Shatner) tries to save his starship from destruction by destroying a powerful god-machine —and the paradise it provides for its subjects. (60 min.)
[Time approximate after baseball.]
9 SPORTS SPECTACULAR
Part 1 of the Professional Underwater Sportsmen Competition, taped off the Channel Islands near San Diego. Six brave individuals vie in a shark-tagging event . . . An exhibition by some of the Nation's top freestyle roller skaters, taped in Balboa Park, Cal. Series host: Dick Stockton. (60 min.)
11 CHURCHILL DOWNS RACING
12 32 WIDE WORLD OF SPORTS
Salvador Sanchez (36-1-1) risks his WBC featherweight crown against former champion Danny "Little Red" Lopez (42-4) in a scheduled 15-round bout telecast live from Las Vegas. The relative ease with which Sanchez wrested the 126-pound championship from Lopez, a fighter who had made eight successful defenses, was one of the biggest boxing stories of early 1980. In his first outing as the titleholder, Sanchez decisioned Reuben Castillo. Chris Schenkel is at ringside . . . Time permitting: the U.S. Outdoor Track and Field Championships, taped in Walnut, Cal. (90 min.)
15 SOAPBOX
18 U.S. OLYMPIC TRIALS
Special: Coverage of the Olympic

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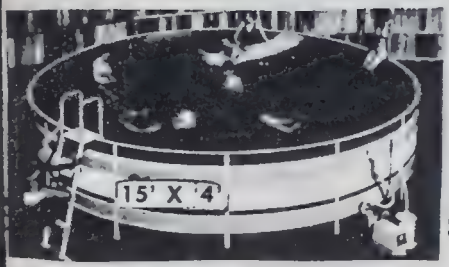

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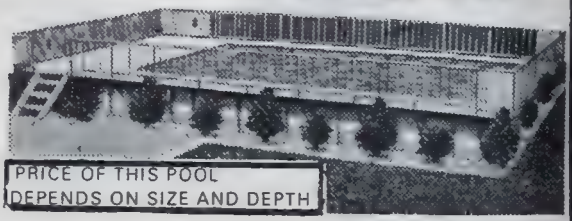

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Saturday

5 PM to 7 PM

qualifying events in archery (taped in Oxford, Ohio) and boxing (taped in Atlanta). (60 min.)

27 COUNTRY ROADS—Music

41 MOVIE—Crime Drama

"Wipeout!" (Italian; 1973) Henry Silva plays a killer hired by the boss (Richard Conte) of one Sicilian Mafia faction to decimate the other. Questore: Vittorio Caprioli. (2 hrs.)

(KET) TIME MANAGEMENT —Discussion

5:30 **3 COUNTRY ROADS—Music**

11 FACE THE MUSIC—Game

15 VICTORY GARDEN

27 POP GOES THE COUNTRY

Johnny Rodriguez and Stella Parton are the performers.

(KET) MARKET TO MARKET

EVENING

6 PM **3 (5) (9) 11 27 NEWS**

15 OLD HOUSEWORKS

18 THAT NASHVILLE MUSIC

Guests are Larry Gatlin, Janie Fricke, John Wesley Ryles.

(19) MY THREE SONS—Comedy

(KET) NEW SHAPES: EDUCATION

6:30 **3 18 NBC NEWS—Jane Pauley**

(5) IN SEARCH OF

The case history of an unclaimed stock certificate worth $3.2 million serves as an example in this investigation of unclaimed fortunes.

(9) 11 27 CBS NEWS—Schieffer

(12) BAXTERS

Jonah (Chris Petersen) runs into a brick wall when he attempts to explain the ethics of purchasing a book report. Fred: Larry Keith.

15 DIG IT—Gardening

(19) MAYBERRY, R.F.D.—Comedy

32 LEAGUE OF WOMEN VOTERS

(KET) RIGHTEOUS APPLES

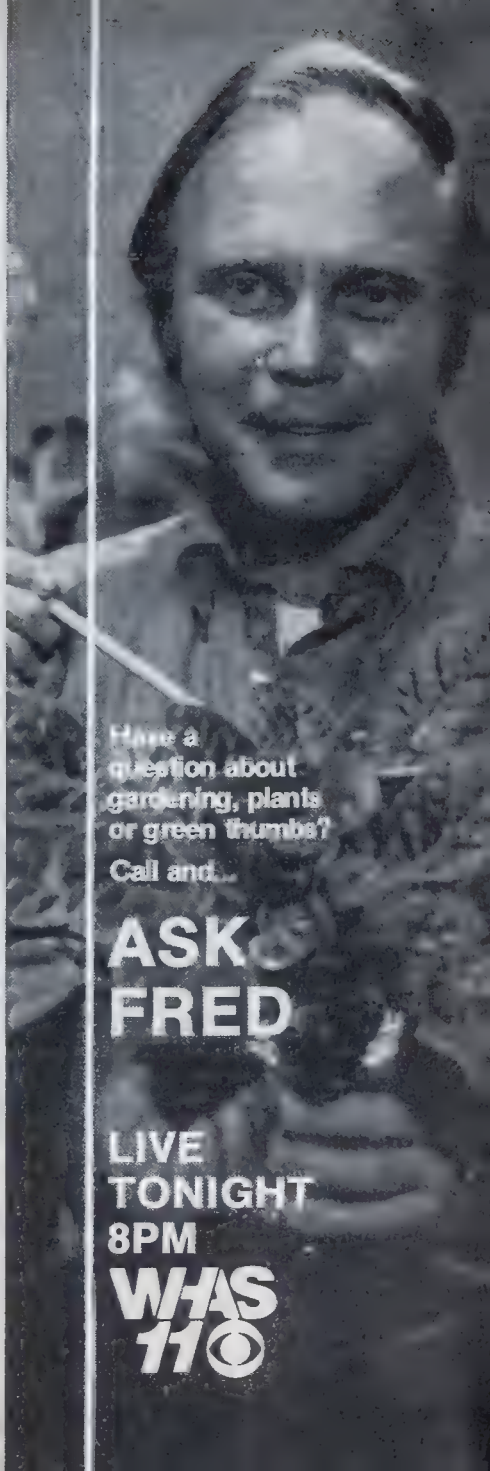
The Apples' fund-raising dance runs afoul of a white supremacists' rally. Big Neck: Mykel T. Williamson. J.T.: Bob Harcum. DC: Joey Camen. Billy: Michael LeClair. Warren Sr.: Barry Cahill. Sandy: Elizabeth Daly.

7 PM **3 GONG SHOW—Game**

(5) 18 LAWRENCE WELK

Songs fitting for a concert in the park, including "In the Good Old Summertime," "The Way We Were." (60 min.)

(9) JUVENILE COURT



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"The U.S. Olympic Trials: Boxing"

3-HOUR SPECIAL!

Our country's top amateur boxers go for the glory of being selected to the United States Olympic Team—as they square-off in the final championship bouts from the Omni in Atlanta, Georgia!

Dick Enberg hosts along with commentators **Marv Albert, Sam Nover, Rolly Schwartz** and **Dr. Ferdie Pacheco**

EXCLUSIVE COVERAGE! **8:00PM** **3, 5, 18**

Saturday

7 PM to 8 PM

11 12 27 HEE HAW
Guests: Freddy Fender ("He's Got Nothing on Me but You," "Yours"), the Stoneman Family ("Poor Tramp") and the Mission Mountain Wood Band ("Mountain Standard Time," "Fountain of Love"). Also: Buck and the Buckaroos do "I've Got a Tiger by the Tail," and Roy sings "You Tried to Ruin My Name." (60 min.)

15 RIGHTEOUS APPLES —Comedy-Drama
J.T.'s pregnant girl friend (Deborah Morgan-Weldon) is injured during an abortion at a fly-by-night clinic. J.T.: Bob Harcum. Charles: Roger Robinson. Dr. Danvers: Rene Auberjonois. Gloretta: Kutee. Evelyn: Fran Bennett.

19 SHA NA NA—Variety

32 JOKER! JOKER!! JOKER!!! —Game

41 VOYAGE TO THE BOTTOM OF THE SEA—Adventure
Web-footed amphibians transform Kowalski (Del Monroe) into a half-fish ally in an attempt to tap the Seaview's nuclear power. Nelson: Richard Basehart. (60 min.)

KET ONCE UPON A CLASSIC
Nell (Natalie Ogle) finds out about Grandfather's gambling in Part 6 of "The Old Curiosity Shop." Grandfather: Sebastian Shaw. (Repeat) [Closed-captioned.]

7:30 **3 EMPHASIS**

9 JOKER! JOKER!! JOKER!!!

15 SNEAK PREVIEWS
Hollywood's portrayal of the Vietnam War is seen in clips from "Apocalypse Now," "The Green Berets," "Hair," "The Deer Hunter" and "Coming Home." (Repeat)

19 SHA NA NA—Variety

32 BAXTERS
Naomi (Derin Altay) tells her parents that she wants to leave the family's church. Fred: Larry Keith.

KET DICK CAVETT

8 PM **3 5 18 U.S. OLYMPIC TRIALS: BOXING**
Special: Eleven title bouts. See the Close-up on page A-16. (Live) [Pre-empts regular programming.]

9 27 BAD NEWS BEARS
Amanda (Tricia Cast) moves in with Buttermaker (Jack Warden) after her mother accepts a job out of the country. Dr. Rappant: Catherine Hicks. Turner: Phillip R. Allen. Frosty: Bill Lazarus. Ogilvie: Sparky Marcus. Engelberg: J. Brennan Smith.

11 ASK FRED: WEEKEND GARDENER

12 32 240-ROBERT
The deputies respond to a call from a runaway hot-air balloon; Trap (John Bennett Perry) is endangered when a young man tampers with his scuba tank. Thib: Mark Harmon. Morgan: Joanna Cassidy. Kestenbaum: Steve Tannen. (Repeat; 60 min.)

Guest Cast

Carmine .....Val Bisoglio
Angie .....Shelley Morrison
Michael .....Alex Hyde-White

15 MOVIE—Comedy
"Oklahoma Annie." (1952) Judy Canova plays an aggressive storekeeper with a yen for the handsome sheriff (John Russell). (2 hrs.)

19 DOLLY—Variety

41 MOVIE—Thriller BW
"Revenge of the Creature." (1955) In this first sequel to "The Creature from

the Black Lagoon," the amphibious "gill man" wreaks havoc in Florida. Clete: John Agar. Helen: Lori Nelson. Joe: John Bromfield. (90 min.)

(KET) **ALL CREATURES GREAT AND SMALL—Drama**

Thanks to Tristan (Peter Davison), the practice loses a customer. James: Christopher Timothy. (60 min.)

8:30 (9) (27) **STOCKARD CHANNING —Comedy**

Gus's 15-year-old nephew (Steve Alterman) is heartbroken over a shattered romance—until he meets Susan (Stockard Channing). Brad: Ron Silver. Gus: Max Showalter.

(19) **POP GOES THE COUNTRY —Music**

9 PM (9) (11) (27) **MOVIE —Comedy-Drama**

Candice Bergen portrays "T.R. Baskin" in this 1971 film about an unsophisticated small-town girl's initiation into big-city life. (Repeat; 90 min.)

Supporting Cast

Jack Mitchell .....Peter Boyle
Larry Moore .....James Caan
Dayle Wigoda .....Marcia Rodd
Kathy .....Erin O'Reilly
Arthur .....Howard Platt
Gary .....William Wise

(12) (32) **LOVE BOAT**

1. Captain Stubing (Gavin MacLeod) is distressed by news that his young daughter (Jill Whelan) ran away from her Acapulco home. 2. Julie (Lauren Tewes) plays matchmaker for two retired singles (Gale Storm, Louis Nye). 3. Two former jurors (Vic Tayback, Jo Ann Pflug) who cast opposite votes in a murder trial can't agree on much aboard ship either. Carlotta: Margarita Garcia. (Repeat; 60 min.)

(19) **PORTER WAGONER—Music**

(KET) **GIFT TO LAST—Drama**

An American businessman wants to build a boot factory near Tamarack, but James (Gerard Parkes) opposes the idea. (60 min.)

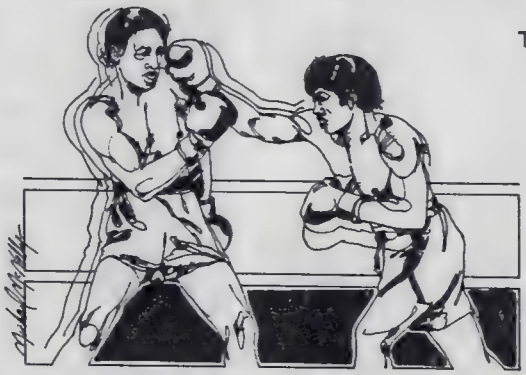
9:30 (19) **COUNTRY ROADS—Music**

(41) **WILD KINGDOM**

Films of animal relocation projects in South Africa and Rhodesia, requiring the transfer of dangerous species.

close up

U.S. OLYMPIC TRIALS: BOXING
8 PM (3) (5) (18)



THE FINALS FROM ATLANTA

Special: The Nation's outstanding amateur boxers compete for berths on the 1980 U.S. Olympic team.

Although political considerations have taken away the goal of representing the U.S. at the Moscow games, the 11 winners of tonight's bouts will nonetheless achieve something that *no one* can take from them—the knowledge that their victories have gained them entry into a select circle whose past members include Muhammad Ali (1960), Joe Frazier (1964), George Foreman (1968) and Ray Leonard (1976).

Eliminations were still going on at press time. Pre-competition favorites included Marvis Frazier (Joe's son), the 1980 AAU heavyweight champion; Bernard Taylor, the 125-pound winner at the 1979 Pan American Games; and Jackie Beard, the AAU's 1980 119-pound titlist.

Commentators in Atlanta include Dick Enberg, Marv Albert and Rolly Schwartz. (Live)

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10PM (12) (32) FANTASY ISLAND
In a turnabout episode, wedding bells herald the union of Roarke (Ricardo Montalban) and his former sweetheart (Samantha Eggar). Tattoo: Herve Villechaize. (Repeat; 60 min.)

Supporting Cast

Jamie .....Paul John Balson
John Cummings .....Joseph Cotten
Katherine Cummings ....Laraine Day
Don Ho .....Himself

(15) AT THE TOP—Music
Numbers by pianist Oscar Peterson and guitarist Joe Pass. (60 min.)

(19) NASHVILLE ON THE ROAD —Music
Guest Rex Allen Jr. sings "If I Fell in Love with You."

(41) IN SEARCH OF
An exploration of the Mayan culture in Mexico and Central America includes speculation about their advanced technology and their pyramids.

(KET) MURDER MOST ENGLISH —Mystery
The verdict is murder by poison in Part 3 of "The Unpleasantness at the Bellona Club." The prime suspect: the victim's grandson Robert (Terence Alexander). (60 min.)

10:30 (9) (11) (27) POLITICAL PROGRAM
"It's a Great Night, America," sponsored by the Republican National Committee, is scheduled to include songs by Pat Boone and Tanya Tucker, and appearances by Ronald Reagan, George Bush and Howard Baker.

(19) THAT NASHVILLE MUSIC
Jim Ed Brown, Helen Cornelius, Razzy Bailey, Johnny Gimble.

(41) BEST OF GROUCHO—Game (BW)

11PM (3) (5) (9) (11) (12) (18) (27) (32) NEWS

(15) MOVIE—Drama (BW)
"Waterfront." (English; 1950) Trouble when a wandering seaman (Robert Newton) returns home after a long absence.

(19) TENNIS
Jimmy Connors faces Vijay Amritraj in a WCT Invitational match, taped in Salisbury, Md. (60 min.)

(41) 700 CLUB—Religion

(KET) MONTY PYTHON'S FLYING CIRCUS
Wolfgang A. Mozart is the host of a talent contest won by Genghis Khan.

11:30 (3) (5) (18) SATURDAY NIGHT LIVE
Hostess Teri Garr plays an Iowa housewife wooed by Presidential candidates in a program aired in January. Other segments: the B-52's perform "Rock Lobster" and "Dance This Mess Around"; Mr. Bill visits a psychiatrist; and a takeoff on travelers'-checks commercials. (Repeat; 90 min.)

(9) AVENGERS—Adventure
Steed and Emma try to find out why a man who has been jolted by 100,000 volts of electricity, blasted on a firing range and twice hit by a car, isn't dead. Stone: Christopher Lee. Steed: Patrick Macnee. (70 min.)

(11) MOVIE—Comedy
"I'd Rather Be Rich." (1964) Amusing tale about an heiress (Sandra Dee) who has to supply a fake fiance (Robert Goulet) on a visit to her "dying" grandfather (Maurice Chevalier). Andy Williams, Hermione Gingold. (2 hrs.)

(12) MOVIE—Drama (BW)
"Suez." (1938) Slow but handsomely produced account of the building of the Suez Canal, with the usual historical distortions. Tyrone Power, Loretta Young, Annabella, J. Edward Bromberg, Henry Stephenson, Joseph Schildkraut. (2 hrs., 5 min.)

(27) HANK WILLIAMS—THE MAN AND HIS MUSIC
The legendary Hank Williams and his contributions to the music world are remembered by stars including Johnny Cash, Kris Kristofferson and Teresa Brewer, when they join Hank Jr. and others in an evening of Williams' standards, including "Jambalaya" (Brenda Lee). (2 hrs.)
[Pre-empts regular programming.]

(32) MOVIE—Adventure
"The Great Waldo Pepper." (1975) Robert Redford portrays a daredevil barnstorming pilot of the 1920s who links up with a small air-circus. Axel: Bo Svenson. Mary Beth: Susan Sarandon. (2 hrs.)

Mid. (19) RACERS

12:30 (41) ROSS BAGLEY—Religion

12:40 (9) RETURN OF THE SAINT—Crime Drama
Simon (Ian Ogilvy) helps an Italian woman who had a premonition of her

Saturday

1 AM to Sign-off

husband's death. Gunther: Joss Ackland. (70 min.)

1 AM (3) DON KIRSHNER'S ROCK CONCERT

(5) SECOND CITY TELEVISION —Comedy

A takeoff on the game show "Bowling for Dollars." Harold Ramis.

(18) MOVIE—Adventure

"The Million Eyes of Su-Muru." (English; 1967) Two American agents (George Nader, Frankie Avalon) investigate a female society plotting to enslave mankind. Su-Muru: Shirley Eaton.

1:30 (5) DON KIRSHNER'S ROCK CONCERT

Performers include Jimmy Messina, the Spinners, Michael Nesmith and comedy act the Rick & Ruby Show. Musical selections include "You Need a Man," "Do You Want to Dance?" "Nobody but You." (90 min.)

(11) NEWS

(32) ABC NEWS

1:35 (12) MOVIE—Comedy (BW)

"A Touch of Larceny." (English; 1960) Droll, irreverent fun involving British Naval commander James Mason's wild, get-rich-quick scheme to win American widow Vera Miles. George Sanders. (2 hrs., 15 min.)

1:50 (9) HERE AND NOW—Religion

2:20 (9) NEWS

2:30 (3) MOVIE—Drama

"The Big Bounce." (1969) Leigh Taylor-Young spells trouble for Ryan O'Neal in this lushly filmed look into the lives of some young California swingers. (1 hr., 45 min.)

3:50 (12) MOVIE—Western (BW)

"Wagonmaster." (1950) John Ford directed this well-paced wagon-train yarn about Mormons seeking greener pastures. Good character study. Ben Johnson, Ward Bond, Harry Carey Jr., Joanne Dru, Charles Kemper. (2 hrs., 10 min.)

4:15 (3) MOVIE—Adventure

"The Silencers." (1966) Dean Martin as swinging spy Matt Helm, involved in an Oriental plot to scuttle a U.S. missile base. Gail: Stella Stevens. Tina: Daliah Lavi. (2 hrs., 15 min.)

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Channel 36: See the Special Programming Note on page A-6.

Sunday

6 AM to 10:30 AM

MORNING

6 AM (9) FOCUS ON ENVIRONMENT
(12) MAX B. NIMBLE—Children
(18) KENTUCKY AFIELD
6:15 (19) PERSPECTIVE
6:30 (3) EMPHASIS
(5) BETTER WAY—Consumer Report
(9) KENTUCKY AFIELD
(11) LOUISVILLE TONIGHT
(12) CHARLES FOLD SINGERS
(18) CHURCH SERVICE—Catholic
(32) IT'S YOUR BUSINESS—Discussion
7 AM (3) THIS IS THE LIFE—Religion
(5) FOR YOU . . . BLACK WOMAN—Discussion
(9) PLAY IT SAFE
(11) BELIEVER'S VOICE OF VICTORY
(12) DIRECTIONS
Topic: older women who decide to have children. The program guest is sociologist Norman Wikler.
(18) JERRY FALWELL—Religion
Sermon: "America, You're Too Young to Die." Interpreted for the hearing-impaired. Music: "God Bless America" and "I Love America." (60 min.)
(19) TODAY WITH NELSON PATTERSON
(27) TOBACCO TALK
(32) NEW ZION BAPTIST CHURCH
(41) DIVINE PLAN—Religion
7:30 (3) SING YE!
(5) SUNDAY SOUL
(9) 30 MINUTES
Christopher Glenn reports on the dangers of hitchhiking; and Betsy Aaron profiles gifted youngsters, ages 11 to 15, who attend the University of Washington in Seattle.
(12) SEARCH/THE QUIET HOUR
(19) REV. R.A. WEST
(27) LONE RANGER—Western
(32) GREATER BETHEL TEMPLE CHURCH
(41) REV. HART
8 AM (3) THE SEARCH—Religion
(5) SUNDAY MASS—Catholic
Celebrant: the Rev. Richard Dressman.
(9) BLACK MEMO
(11) ROBERT SCHULLER—Religion
Message: "Keeping Faith in Troubled Times." (60 min.)
(12) TODAY IN BIBLE PROPHECY
(15) (KET) SESAME STREET—Children
(18) LOWER LIGHTHOUSE
(19) JERRY FALWELL—Religion
(27) REX HUMBARD—Religion
Guest: Miss America 1980 Cheryl Prewitt. Music: "More of You," "Just a Little While." (60 min.)
(32) TOMORROW IS NOW
(41) RICHARD HALL REVIVALS
8:30 (3) ORAL ROBERTS—Religion
Part 2 of a three-part program called "The Poverty Syndrome."
(5) REX HUMBARD—Religion
Guest: Miss America 1980 Cheryl Prewitt. Music: "More of You," "Just a Little While." (60 min.)
(9) POLICE CALL
Part 1 of a two-part discussion of juvenile crime.
(12) DAY OF DISCOVERY—Religion
The conclusion of the sermon "Lord, Teach Us to Pray."
(18) THE STORY—Ford Philpot
(32) REX HUMBARD—Religion
(41) REV. ERNEST ANGLEY
9 AM (3) DAY OF DISCOVERY—Religion
(9) (11) (27) CBS NEWS SUNDAY MORNING—Charles Kuralt
(12) ORAL ROBERTS—Religion
Part 2 of a three-part program called "The Poverty Syndrome."
(15) MISTER ROGERS—Children
(18) GOSPEL SINGING JUBILEE—Religion
(19) TOM AND JERRY—Cartoon
(KET) SESAME STREET—Children
9:30 (3) CASPER AND FRIENDS—Cartoon
(5) NAACP PRESENTS
(12) JIMMY SWAGGART—Religion
(15) ELECTRIC COMPANY—Children
(18) WORLD TOMORROW—Religion
(19) MONKEES—Comedy
(32) CHURCH SERVICE—Catholic
(41) REV. R.A. WEST
10AM (3) HIGH CHAPARRAL—Western
(5) TONY BROWN'S JOURNAL—Report
(12) IT IS WRITTEN—Religion
(15) STUDIO SEE—Children
(18) NEW SHAPES: EDUCATION
(19) SUPERMAN—Adventure (BW)
(32) PERSPECTIVE
(41) FAITH TWENTY—Religion
(KET) SESAME STREET—Children
10:30 (5) CHURCH TODAY

(9) **FOR OUR TIMES—Religion**
A conversation with Alva Myrdal, recipient of the Albert Einstein Peace Prize and author of "The Game of Disarmament."
(11) **IT IS WRITTEN—Religion**
(12) **DIALOGUE**
(15) **ZOOM—Children**
(18) (41) **CHURCH SERVICE**
(19) **MOVIE—Comedy** (BW)
"High Society." (1955) The Bowery Boys invade it. (90 min.)
(27) **DAY OF DISCOVERY—Religion**
The conclusion of the sermon "Lord, Teach Us to Pray." Music: "I Cannot Hide from God," "Lead Me."
(32) **SHERLOCK HOLMES THEATRE**
11AM (3) **STAR TREK—Science Fiction**
(5) **CIRCLE SQUARE**
(9) **CALL THE DOCTOR**
The scheduled topic of discussion is dermatology. (Live; 60 min.)
(11) **CHURCH SERVICE—Baptist**
(12) **ROBERT SCHULLER—Religion**
(15) **ONCE UPON A CLASSIC**
See Sat. 7 P.M. Ch. KET.
(27) **IT IS WRITTEN—Religion**
(KET) **MISTER ROGERS—Children**
11:30 (5) **WORLD TOMORROW—Religion**
(15) **BIG BLUE MARBLE**
(18) **LEISURE**
(27) **FACE THE NATION**
(41) **MOVIE—Comedy** (BW)
"The Bellboy." (1960) Jerry Lewis produced, wrote and directed this typical vehicle, in which he's a bumbling bellhop in a Florida hotel. Manager: Alex Gerry. Bell Captain: Bob Clayton. (1 hr., 25 min.)
(KET) **ONCE UPON A CLASSIC**
See Sat. 7 P.M. Ch. KET. (Repeat)

AFTERNOON

Noon (3) **HIGH Q**
(5) **ARCHIE CAMPBELL—Gospel Music**
(9) **FACE THE NATION**
(11) **MORAL SIDE OF THE NEWS**
(12) **MOVIE—Adventure** (BW)
"The Sun Never Sets." (1939) Two British brothers (Douglas Fairbanks Jr., Basil Rathbone) seek the African secret radio station of a man (Lionel Atwill) hoping to become world dictator. (2 hrs.)
(15) **MUSIC AND THE SPOKEN WORD**
(18) **YOUR GOVERNMENT**
(19) **MOVIE—Musical**
"Bundle of Joy." (1956) Debbie Reynolds sparkles as a department-store salesgirl with an abandoned infant on her hands. Eddie Fisher, Adolphe Menjou. Mrs. Dugan: Una Merkel. (2 hrs.)
(27) **DIRECTIONS**
(32) **FLASH GORDON—Serial** (BW)
(KET) **STUDIO SEE—Children**
12:30 (3) (5) (18) **MEET THE PRESS**
Jordan's King Hussein is scheduled to be interviewed.
(9) **ROY ROGERS—Western**
(11) **FACE THE NATION**
(15) **TENNIS**
Special: Final-round play in the 3rd annual Metro Tennis Classic held at Joe Creeson Park in Louisville. (Live)
(27) **NEWSMAKER '80**
(32) **PHYSICAL FITNESS**
(KET) **ZOOM—Children**
12:55 (41) **MOVIE—Comedy**
"A Hole in the Head." (1959) Frank Si-

EYEWITNESS
NEWS
WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS
36
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LEXINGTON

natra in one of his most ingratiating performances, as an irresponsible widower who owns a run-down Miami hotel. Eleanor Parker, Edward G. Robinson. (2 hrs., 25 min.)

1 PM **3 CLOSE-UP**

5 GREATEST SPORTS LEGENDS

9 MOVIE—Western

"The Tall Women." (Spanish; 1966) The story of seven female survivors of an 1870 Apache Indian attack who attempt to cross the Arizona desert on foot. Mary Ann: Anne Baxter. Katy: Rosella Como. (2 hrs.)

11 TEN WHO DARED—Drama

18 PTL CLUB—Religion

27 IT'S YOUR BUSINESS —Discussion

Scheduled topic: "Who Regulates the Regulators?" Panelists include Rep. Elliott Levitas (D-Ga.).

32 SPORTS AFIELD

KET WASHINGTON WEEK IN REVIEW

1:30 **3 GRIZZLY ADAMS**

The theft of an Indian chief's fish is blamed on Ben. Chief: John War Eagle. Adams: Dan Haggerty. (60 min.)

5 BEST OF DONNY & MARIE —Variety

Donny and Marie are joined by guests Betty White, Paul Lynde and Andy Gibb in a skit about a '50s high-school prom. (60 min.)

27 MOVIE—Western

"Buck and the Preacher." (1972) Sidney Poitier (Buck) made his directorial debut with this adventure yarn about black pioneers in the post-Civil War Southwest. Preacher: Harry Belafonte. Ruth: Ruby Dee. Deshay: Cameron Mitchell. (2 hrs.)

32 ISSUES AND ANSWERS

KET WALL STREET WEEK—Louis Rukeyser

2 PM **11 MOVIE—Comedy BW**

"The Philadelphia Story." (1940) Delightful comedy of manners about the exclusive wedding of a formerly married society girl (Katharine Hepburn). Cary Grant, James Stewart (Oscar winner). Elizabeth: Ruth Hussey. (2 hrs.)

12 MOVIE—Comedy

"Some Kind of a Nut." (1969) Dick Van Dyke in the slapstick tale of a bank teller who becomes an anti-Establishment hero. Rachel: Angie Dickinson. Pamela: Rosemary Forsyth. Gardner: Elliot Reid. (2 hrs.)

18 FAYETTE COUNTY SCHOOLS

19 MOVIE—Western

"A Gunfight." (1971) Kirk Douglas and Johnny Cash play retired gunslingers whose friendship is tested by a showdown for profit. Nora: Jane Alexander. Jenny: Karen Black. (2 hrs.)

32 MOVIE—Drama BW

"Wheel of Fortune." (1941) A young lawyer (John Wayne) comes to Temple City and discovers that a friend's strange death was murder, not suicide. Sabra: Frances Dee. Cameron: Edward Ellis. Casey: Wallace Ford. Floyd: Ward Bond. (90 min.)

KET COMMENT ON KENTUCKY

2:30 **3 MOVIE—Adventure**

"The 300 Spartans." (1962) Greek locations brighten this shallow account of the Battle of Thermopylae in 480 B.C. Richard Egan, Diane Baker, Ralph Richardson, Barry Coe. Xerxes: David Farrar. (2 hrs.)

5 LONE RANGER—Western BW

18 FILM

KET BEN WATTENBERG'S 1980 —Report

See Thurs. 9 P.M. Ch. KET.

3 PM **5 18 U.S. OLYMPIC TRIALS**

Special: Coverage of the Olympic-qualifying competitions in the following sports: track and field (telecast from Eugene, Ore.); yachting (Newport, R.I.); road cycling (Lima, Ohio); canoeing and kayaking (Craftsbury, Vt.); and modern pentathlon (Fort Sam Houston, Texas). Host: Bryant Gumbel. (90 min.)

9 SPORTS SPECTACULAR

Part 2 of the Professional Underwater Sportsmen Competition, taped near San Diego. Also: the International Single Seat Unlimited Championships, an off-road auto-racing event, taped in Riverside, Cal. Series host: Dick Stockton. (60 min.)

KET EXPLORING THE RESTLESS SEA—Documentary

3:20 **41 MOVIE—Western**

"Captain Apache." (English; 1971) Lee Van Cleef, Carroll Baker and Stuart Whitman in a pastiche of Old West cliches filmed in Spain. Moon: Percy Herbert. (1 hr., 50 min.)

Sunday

3:30 PM to 6:30 PM

3:30 (15) TENNIS
See 12:30 P.M. Ch. 15. (Live)
(27) WILD KINGDOM
Films of animal relocation projects in South Africa and Rhodesia, requiring the transfer of dangerous species.
(32) NASL SOCCER
The Los Angeles Aztecs vs. the Blizzard in Toronto. Jim McKay, Paul Gardner. (Live)
(KET) PHOTOGRAPHY: HERE'S HOW

4 PM (9) (11) (27) GOLF
Special: Final-round play in the $350,000 Canadian Open is telecast from the 6628-yard, par-70 Royal Montreal Golf Club in Ile Bizard, Que. He may be known as "Merry Mex," but Lee Trevino's three Canadian Open crowns (won in 1979, '77 and '71) suggest that he's quite at home up north. The first prize is $63,000. (Live)
(12) MOVIE—Drama (BW)
"The Lady Gambles." (1949) Barbara Stanwyck in an emotional workout as a woman almost destroyed by her addiction to gambling. David: Robert Preston. Ruth: Edith Barrett. Corrigan: Stephen McNally. (2 hrs.)
(19) MOVIE—Thriller
"The Other." (1972) Thomas Tryon's Gothic best seller about a rural community shaken by inexplicable tragedies in the summer of 1935. Uta Hagen. Niles: Chris Udvarnoky. Holland: Martin Udvarnoky. Alexandra: Diana Muldaur. (2 hrs.)
(KET) FOOTSTEPS

4:30 (3) (18) SPORTSWORLD
The finals of the World Championship of Amateur Bowling, taped in Vienna, Austria . . . Wimbledon tennis report . . . "Survival of the Fittest," a test of wilderness skills taped in California's Sierra Nevada mountains. (90 min.)
(5) FLAG FOOTBALL
Special: Ken Anderson, Archie Griffin and Jim LeClair of the Bengals are among the NFL players competing in the NFC-AFC flag football game, taped April 26 at the University of Cincinnati's Nippert Stadium. (90 min.)
(KET) SNEAK PREVIEWS
See Sat. 7:30 P.M. Ch. 15.

5 PM (15) FIRING LINE
Philosopher Mortimer Adler discusses his book "How to Think About God: An Introduction to Theology for 20th Century Pagans." (60 min.)
(KET) JULIA CHILD & COMPANY—Cooking
Julia prepares some traditional American dishes.

5:10 (41) MOVIE—Comedy (BW)
"Arsenic and Old Lace." (1944) The wildly funny hit about homicide and elderberry wine involving the weird Brewster clan. Cary Grant, Raymond Massey, Josephine Hull, John Alexander, Jean Adair, Priscilla Lane, Jack Carson. (2 hrs., 20 min.)

5:30 (KET) OLD HOUSEWORKS—Home Repair

EVENING

6 PM (3) URBAN INSIGHT
(5) NEWS
(9) GO TELL IT. . .BEN HOOKS
Included: an interview with cartoonist Brumsic Brandon Jr. ("Luther").
[Time approximate after golf.]
(11) CBS NEWS—Morton Dean
(12) THIS ONE FOR DAD—Drama
A high-school track-team member (Johnny Whitaker) tries to escape the pain of his father's impending death with a firm resolve to run. Dick Van Patten. Gary: Jim Van Patten. Coach: James Hampton.
(15) WASHINGTON WEEK IN REVIEW
(18) FOCUS ON MINORITIES
(19) COME LOVE THE CHILDREN
Art Linkletter and Carol Lawrence are the co-hosts of this salute to children around the world. Guests participating in this fund-raiser to combat world hunger include Melissa Sue Anderson, former President Gerald Ford, Quinn Cummings, Dale Evans, Hugh Downs, Henry Fonda, Olivia Hussey, the Lennon Sisters, Ricardo Montalban, Loretta Lynn. (3 hrs.)
[Pre-empts regular programming.]
(27) BAXTERS
Fred thinks Nancy is out of line when she tries to do the hiring for a room-addition project. Fred: Larry Keith.
(32) ABC NEWS—Sam Donaldson
(KET) VICTORY GARDEN

6:30 (3) (18) NBC NEWS—Savitch
(5) MUPPET SHOW—Variety
The Muppets join guest Lola Falana in

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Panelist 18: **3 POUNDS LIGHTER, 5½ INCHES SLIMMER**
(Stomach 1", Waist 2", Hips 1½", Thigh 1")

Panelist 6: **3 POUNDS LIGHTER, 3½ INCHES SLIMMER**
(Stomach 1", Waist 1½", Hips 1")

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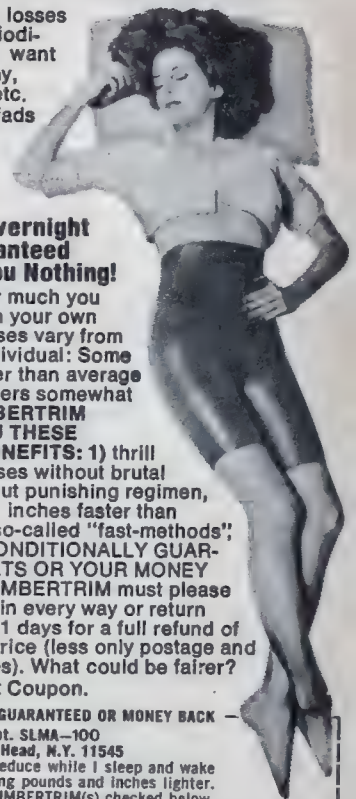

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"He's the Greatest Dancer" and "United We Stand."
(9) **CBS NEWS—Morton Dean**
(11) **WHAS NEWS CONFERENCE**
(12) **WILD KINGDOM**
(15) **WALL STREET WEEK—Louis Rukeyser**
Investment adviser Ralph Coleman discusses fast-growing companies.
(27) **FAMILY FEUD—Game**
(32) **NEWS**
(KET) **COOKIN' CAJUN**

7 PM (3) (5) DISNEY'S WONDERFUL WORLD
"Donovan's Kid." In turn-of-century San Francisco, a crafty Irishman schemes to free his wife and daughter from his wife's domineering uncle. First of two parts. (Repeat; 60 min.)

Cast

Timothy Donovan ....Darren McGavin
Old Bailey .....Mickey Rooney
Grace Donovan .....Shelley Fabares

Continued on page A-28

A Face Every Mother Could Love.

That's David Letterman. You've seen his humorous hosting style on the "Tonight" show. And starting this Monday you can enjoy David every weekday morning with his resident funny folk and his regular news commentator, NBC's Edwin Newman. It's a fresh, new concept from morning television.

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The David Letterman Show

10:00 AM

MONDAY-FRIDAY

3, 18

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Henry Carpenter ....Murray Hamilton
Jamie Carpenter .....Katy Kurtzman
Silas Rumford .....Michael Conrad
Larson .....Larry D. Mann
[Closed-captioned.]

(9) (11) (27) 60 MINUTES
Scheduled: Harry Reasoner profiles singer Anita O'Day. (60 min.)

(12) MOVIE—Adventure
"Captains Courageous." A wealthy and arrogant teen-ager undergoes a test of manhood on a fishing schooner in this 1977 TV-remake of Kipling's 1897 sea yarn. Locations filmed off the coast of Maine. (Repeat; 2 hrs.)

Cast

Capt. Disko Troop .....Karl Malden
Harvey Cheyne .....Jonathan Kahn
Dan .....Johnny Doran
Manuel .....Ricardo Montalban
Long Jack .....Fred Gwynne
Salters .....Jeff Corey
Little Penn .....Neville Brand
Platt .....Charles Dierkop
Cheyne .....Fritz Weaver
Cook .....Stan Haze
Phillips .....Redmond Gleeson

(15) BILL MOYERS' JOURNAL
An interview with Mexican author and diplomat Carlos Fuentes. (60 min.)

(18) CHILDHOOD: THE ENCHANTED YEARS—Documentary

(32) ROOTS—Drama
Part 7. Kizzy (Leslie Uggams) helps a slave to escape and is sold as punishment. Kunta Kinte: John Amos. Bell: Madge Sinclair. Missy Anne: Sandy Duncan. (60 min.)

(KET) FIRST CHURCHILLS
"Plot Counter-Plot," Chapter 3 in "The First Churchills." Charles II is faced with rebellious factions; John Churchill becomes involved in court intrigue. (60 min.)

7:30 **(41) FORESIGHT**

8 PM **(3) (5) (18) CHIPs—Crime Drama**
Jon and Ponch happen upon a dope-smuggling case while infiltrating a car-stripping ring. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. Grossman: Paul Linke. Bonnie: Randi Oakes. (Repeat; 60 min.)

Guest Cast

Lazarri .....James Luisi

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Sunday

8 PM to 9 PM

O'Hare .....Dick Bakalyan
Diane .....Sherry Jackson
Dexter .....Morgan Woodward
Rudi .....Jason Ronard

(9) (11) (27) ARCHIE BUNKER'S PLACE

Archie (Carroll O'Connor) serves as mediator for Murray (Martin Balsam) and his daughter, who have had little contact since her marriage to a gentile. Beverly: Talia Balsam. Van Ranseleer: Bill Quinn. Barney: Allan Melvin. Harry: Jason Wingreen. Rico: Ernesto Roman Vega. Jose: Abraham Alvarez. (Repeat)

(15) (KET) ODYSSEY—Documentary

A profile of "The Sakuddei," a small tribe on the Indonesian island of Siberut. Living in what one anthropologist has called "a luxury stone age," the Sakuddei face pressure from the Indonesian government to change their traditional way of life and become more assimilated into modern civilization. (60 min.)

[Last show of the season. Closed-captioned for hearing-impaired viewers.]

(32) ANGEL DEATH—Documentary

A hard-hitting documentary on the drug PCP, otherwise known as "angel dust." Paul Newman and Joanne Woodward are the hosts of the hour, which explores the tragic case histories of drug users. (60 min.)

[Pre-empts regular programming.]

(41) BLACK FORUM

8:30 **(9) (11) (27) ONE DAY AT A TIME**

After Ann (Bonnie Franklin) rushes out to yet another appointment, her family shouldn't be so surprised to learn she has suffered a heart attack. Julie: Mackenzie Phillips. Barbara: Valerie Bertinelli. Schneider: Pat Harrington. Dr. Bradshaw: Yvonne Wilder. Max: Michael Lembeck. (Repeat)

(41) JACK VAN IMPE PRESENTS —Religion

9 PM **(3) (5) (18) MOVIE—Drama**

"The Steel Cowboy," a 1978 TV-movie about a financially pinched trucker who is trying to keep his marriage alive and his rig out of the hands of a bill collector. (Repeat; 2 hrs.)

Continued on next page

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K.W. Hicks .....Rip Torn
Jesse .....Jennifer Warren
Pinky .....Strother Martin
Arky .....Lou Frizzell

(9) (11) (27) ALICE
Mel, his girl friend and the waitresses spend the weekend packed like sardines in a fishing cabin. Alice: Linda Lavin. Mel: Vic Tayback. Flo: Polly Holliday. Vera: Beth Howland. Marie: Victoria Carroll. (Repeat)

(12) MOVIE—Drama
Zeffirelli's "Romeo and Juliet." For further movie details, see the Close-up below. (2 hrs., 50 min.)
[Closed-captioned.]

(15) (KET) MASTERPIECE THEATRE
"Disraeli: Portrait of a Romantic" concludes with the Prime Minister (Ian McShane) negotiating with German Chancellor Bismarck (Brewster Mason) at the Congress of Berlin in 1878. Queen Victoria: Rosemary Leach. Lord Salisbury: John Gregg. Lord Derby: David Wood. Rothschild: David De Keyser. Lady Bradford: Renee Asherson. (60 min.)
[Closed-captioned. "Lillie" begins repeats next week at this time.]

(19) COME LOVE THE CHILDREN CONTINUES
See 6 P.M. Ch. 19.

(32) MOVIE—Comedy
"The Private Navy of Sgt. O'Farrell." (1968) Bob Hope and Phyllis Diller trade gags in this World War II farce concerning the hunt for a sunken shipload of beer. Jeffrey Hunter, Gina Lollobrigida. (2 hrs.)

(41) JERRY FALWELL—Religion

9:30 **(9) (11) (27) JEFFERSONS**
Louise and Florence (Isabel Sanford, Marla Gibbs) bicker as George (Sherman Hemsley) prepares to entertain guests from the Social Register. Van Morris: Fred Daniel Scott. Mrs. Van Morris: Dorothy Butts. (Repeat)

10PM **(9) (11) (27) TRAPPER JOHN, M.D. —Drama**
Gonzo (Gregory Harrison) believes he can cure a crippled man, but the patient won't okay the operation. Trap-

close up

MOVIE
9 PM (12)

ROMEO AND JULIET

Olivia Hussey and Leonard Whiting

Shakespeare's timeless love story.

Leonard Whiting and Olivia Hussey portray Verona's "star-crossed lovers" in this acclaimed production, the 13th screen version of "Romeo and Juliet."

Directed by Franco Zeffirelli ("Jesus of Nazareth"), the 1968 film won Academy Awards for cinematography and costumes as well as a Best Picture nomination; Nino Rota (the "Godfather" films) composed its melodic score.

Supporting Cast . . . Friar Laurence: Milo O'Shea. Tybalt: Michael York. Mercutio: John McEnery. The Nurse: Pat Heywood. Lady Capulet: Natasha Parry. Lord Capulet: Paul Hardwick. Prince of Verona: Robert Stephens. Prologue/Epilogue Narrator: Laurence Olivier. Balthazar: Keith Skinner. Count Paris: Roberto Bisacco. Gregory: Richard Warwick. (2 hrs., 50 min.)

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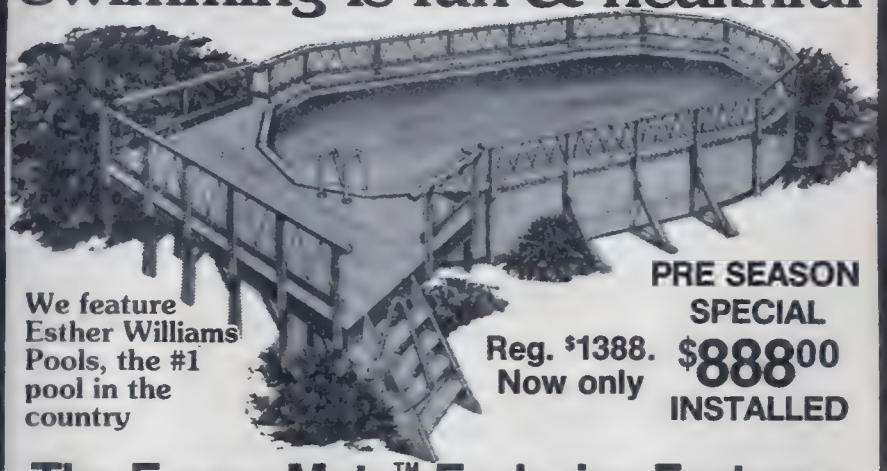

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TELEPHONE NO _____ NOTE: Sender must be a homeowner

We service the states of Kentucky, Southern Illinois & Southern Indiana

per: Pernell Roberts. Ripples: Christopher Norris. Starch: Mary McCarty. Riverside: Charles Siebert. Jackpot: Brian Mitchell. (Repeat; 60 min.)

Guest Cast

Matt Pettit .....Steve Marachuk
Dorothy Pitt .....Barbara Cason
Rosalind Pettit .....Elizabeth Halliday

15 KUP'S SHOW

19 JIMMY SWAGGART—Religion

41 W.V. GRANT—Religion

KET BILL MOYERS' JOURNAL
See 7 P.M. Ch. 15. (60 min.)

10:30 **41 JIMMY SWAGGART—Religion**

11PM **3 5 9 11**
18 27 32 NEWS

15 HERE'S TO YOUR HEALTH
A visit to a pain evaluation and treatment clinic highlights a program dealing with the alleviation of chronic and acute pain.

19 JERRY FALWELL—Religion

11:15 **11 27 CBS NEWS—Ed Bradley**

11:30 **3 MOVIE—Drama** BW
"Days of Wine and Roses." (1962) Fine performances by Jack Lemmon and Lee Remick enhance this account of a young couple's battle against alcohol.

5 MOVIE—Drama
"Tam Lin." (English; 1971) Ava Gardner plays an aging jet-set leader involved with a restless youth (Ian McShane). (2 hrs., 5 min.)

9 MOVIE—Fantasy BW
"Angels in the Outfield." (1951) Delightful comedy with Paul Douglas as the coach of a losing team who gets help from a saint. Janet Leigh, Keenan Wynn. (2 hrs., 30 min.)

11 MOVIE—Comedy BW
"Woman of the Year." (1942) Standout yarn about a battle of wits between a sportswriter (Spencer Tracy) and a columnist-lecturer (Katharine Hepburn). Excellently directed by George Stevens. (2 hrs.)

15 BEN WATTENBERG'S 1980 —Report
Changing attitudes in America from the '60s to the present are examined by author Tom Wolfe.

18 LIFELINE—Profile
Obstetrician Roger Freeman attends to a Caesarean section; a woman suffering from convulsions and high blood pressure. (60 min.)

27 AVENGERS—Adventure
Steed and Emma try to find out why a man who has been jolted by 100,000 volts of electricity, blasted on a firing range and twice hit by a car, isn't dead. Stone: Christopher Lee. Steed: Patrick Macnee. (70 min.)

32 MOVIE—Comedy-Drama
"Alfie." (English; 1966) Strong performances highlight this series of vignettes about the womanizing adventures of a charming heel. Michael Caine, Shelley Winters. Lily: Vivien Merchant. (2 hrs., 15 min.)

41 700 CLUB—Religion

11:50 **12 NEWS**

Mid. **19 REV. GRANT JR.**

12:20 **12 MOVIE—Drama**
"Dial Hot Line." (1970) About a psychiatric social worker (Vince Edwards) and the troubled youngsters who call him for help. Tag: Chelsea Brown. Mrs. Carruthers: Kim Hunter. (90 min.)

12:30 **18 LIFELINE—Profile**
Paul Ebert, a former baseball and basketball All-American and now a heart surgeon, performs operations on three young boys. (60 min.)

19 DAVID SUSSKIND

12:40 **27 RETURN OF THE SAINT—Crime Drama**
Simon (Ian Ogilvy) helps an Italian woman who had a premonition of her husband's death. (70 min.)

1:35 **5 MOVIE—Comedy**
"The Far Out West." (1967) The good-natured misadventures of a frontier family whose women can outdraw any man. Ann Sheridan. (1 hr., 35 min.) [Time approximate.]

1:45 **32 ABC NEWS**

1:50 **12 ISSUES AND ANSWERS**

2 AM **9 CHRISTOPHER CLOSEUP —Religion**
Journalist-author Tom Wicker ("On Press") talks about the public responsibilities of newspapers. Interpreted for the hearing-impaired.

2:20 **12 ABC NEWS**

2:30 **9 NEWS**

2:35 **12 INSIGHT—Religion**
"Watts Made Out of Thread," a story about a dying man who has exploited ghetto dwellers—and is confronted by a black Christ. Eddie: Harold Gould. Stranger: Roscoe Lee Browne.

Channel 36: See the Special Programming Note on page A-6.

MORNING

5:30 (9) **PRAYING THE ROSARY**
(12) **HEALTH FIELD**
Pathologic and physiologic baldness are defined. Treatments are described.
5:45 (9) **FARM NEWS**
5:50 (5) **GOOD MORNING**
6 AM (3) **TODAY IN WAVE COUNTRY**
(5) (18) **PTL CLUB—Religion**
(9) **SUMMER SEMESTER**
Metropolitan America: An overview.
(11) **ED ALLEN—Exercise**
(12) **BETTER WAY**
(27) **TOWN AND COUNTRY**
6:15 (19) **PERSPECTIVE**
6:30 (9) **ED ALLEN—Exercise**
(11) **WHAS NEWS CONFERENCE**
(12) **NEW ZOO REVUE**
(32) **ROMPER ROOM—Children**
7 AM (3) (5) (18) **TODAY—Tom Brokaw**
Dressing for success is among the scheduled subjects. (2 hrs.)
(9) (11) (27) **MONDAY MORNING**
(12) (32) **GOOD MORNING AMERICA**
Singer-actor Tom Sullivan is the co-host today with Sandy Hill. (2 hrs.)

Monday

5:30 AM to 9 AM

(19) **ROMPER ROOM—Children**
7:15 (15) **A.M. WEATHER**
7:30 (15) **SESAME STREET—Children**
(19) **BUGS AND PORKY—Cartoons**
7:45 (41) **NEWS**
8 AM (9) (11) (27) **CAPTAIN KANGAROO**
Actor Danny Aiello and actress Mae Questel are guests. (60 min.)
(19) **POPEYE—Cartoons**
(41) **NEW ZOO REVUE**
A lesson about health.
8:30 (15) **ELECTRIC COMPANY—Children**
(19) **FLINTSTONES—Cartoon**
(41) **BUGS BUNNY—Cartoon**
9 AM (3) **PASSWORD PLUS—Game**
Vicki Lawrence, Gene Rayburn.
(5) (18) **PHIL DONAHUE**
(9) **UNCLE AL**
Scheduled: Uncle Al and the children learn about imagination; Windy welcomes a guest from the zoo; and Uncle Al takes a ride in his submarine to view the ocean floor. (Live; 60 min.)
(11) **YOUNG AND THE RESTLESS**
(12) **EDGE OF NIGHT—Serial**
(15) **SESAME STREET—Children**
(19) **TOM AND JERRY—Cartoon**

close up

DAVID LETTERMAN
10 AM (3) (18)

HERE'S DAVID

David Letterman

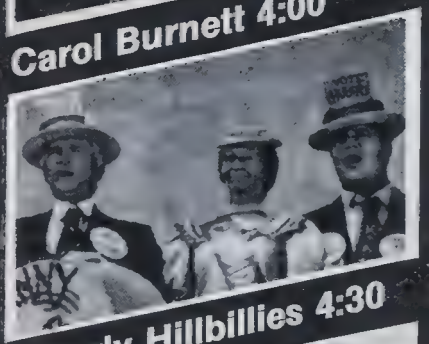
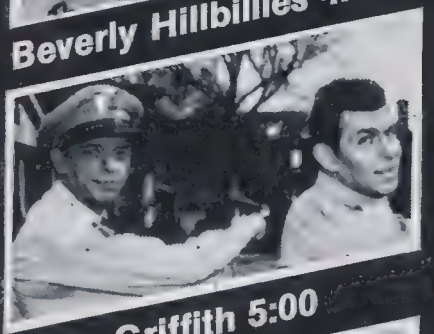
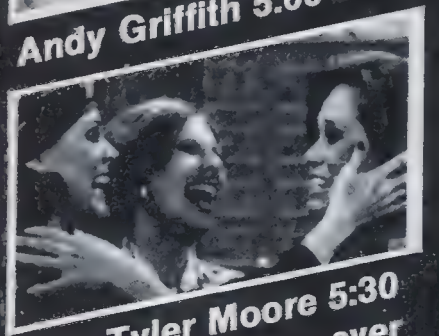
Debut: David Letterman, who has been guest host of "The Tonight Show" nearly 30 times, launches his own talk-and-variety series.

It "will have a lot of comedy," Letterman says of the weekday series, "and hopefully that same feeling of spontaneity that Steve Allen's old shows had."

Much of that humor is expected to come from a resident comedy troupe that features Valri Bromfield, Edie McClurg and Bob Sarlatte; from on-the-road pieces by Mark Goldstein, who travels the country by bus; and from film essayist Wil Shriner and writer-comedian Paul Raley.

Still, as Letterman points out, "you can't do [comedy] 90 minutes a day." So there will also be news summaries by Edwin Newman and features from "a rotating stable" of contributors, including Wisconsin Senator William Proxmire (D), writer Jimmy Breslin, soap-opera columnist Jon-Michael Reed and psychotherapist Karen Blaker. (Live; 90 min.)

Afternoons are...

Carol Burnett 4:00

Beverly Hillbillies 4:30

Andy Griffith 5:00

Mary Tyler Moore 5:30
... more fun than ever
WHAS 11

Monday

9 AM to 11:30 AM

27 BUGS BUNNY AND FRIENDS
32 PHIL DONAHUE
Topic: "househusbands." (60 min.)
41 PTL CLUB—Religion
9:30 3 DOCTORS—Serial
12 $20,000 PYRAMID—Game
LeVar Burton, Debralee Scott.
19 STAR BLAZERS—Cartoon
27 WOODY WOODPECKER AND FRIENDS—Cartoons
10AM 3 18 DAVID LETTERMAN
Debut: A new weekday talk-and-variety series. For details, see the Close-up on page A-33. (Live; 90 min.)
5 MARCUS WELBY, M.D.—Drama
A man with mononucleosis (Richard Thomas) endangers himself and his baby by ignoring his illness. (60 min.)
9 11 27 JEFFERSONS
George (Sherman Hemsley) has been having troubles in the bedroom.
12 MIKE DOUGLAS
Co-host: Scott Baio. Guests include Debby Boone, Melissa Sue Anderson, comic Gary Mule Deer. (60 min.)
15 MISTER ROGERS—Children
19 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
Eddie (Brandon Cruz) finds $10,000. Tom: Bill Bixby.
32 FAMILY AFFAIR—Comedy
10:30 9 27 ALICE
A strange witchlike character (Kaye Ballard) puts a hex on Alice.
11 NANNY AND THE PROFESSOR
John Mills joins his daughter Juliet (Nanny) in an episode about Nanny's eccentric Uncle Alfred.
15 ELECTRIC COMPANY—Children
19 BEWITCHED—Comedy (BW)
A bedridden Darrin finds himself endowed with magical powers.
32 EDGE OF NIGHT—Serial
11AM 5 DOCTORS—Serial
9 11 27 PRICE IS RIGHT
12 32 LAVERNE & SHIRLEY
A spoiled playboy (Dale Robinette) woos both of the girls. Cindy Williams.
15 STUDIO SEE—Children
19 ODD COUPLE—Comedy
Felix (Tony Randall) volunteers Oscar to model in a series of weight-loss ads. Oscar: Jack Klugman.
41 NEWS/INTROSPECT
11:30 3 WHEEL OF FORTUNE—Game
5 MIDDAY
12 32 FAMILY FEUD—Game

Monday

11:30 AM to 4 PM

15 ONCE UPON A CLASSIC
See Sat. 7 P.M. Ch. KET. (Repeat)
18 DOCTORS—Serial
19 MARY TYLER MOORE—Comedy
Murray (Gavin MacLeod) thinks he's in love—with Mary. Lou: Edward Asner.
41 HEALTH FIELD
Topics: ileitis and colitis.

AFTERNOON

Noon 3 MIDDAY
5 BOB BRAUN—Variety
From Opryland U.S.A.: guests include singer Reba McEntire, singer-composer John Hartford. (90 min.)
9 NOON REPORT
11 18 NEWS
12 EXTRA!
15 SESAME STREET—Children
19 MEDICAL CENTER—Drama
Geraldine Page plays a hospital volunteer with a horrifying secret. (60 min.)
27 PRISONER: CELL BLOCK H
The mystery surrounding the new prisoner spurs Bea to unravel it.
32 $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton. Dick Clark is the host.
41 700 CLUB—Religion
12:30 3 MIKE DOUGLAS
Anne Murray is the co-host. Guests: Jacqueline Bisset, Erma Bombeck and country singer Larry Gatlin. (60 min.)
11 BOB BRAUN—Variety
12 32 RYAN'S HOPE—Serial
18 BOB BRAUN—Variety
Featured: singer Reba McEntire, singer-composer John Hartford, and Grant Turner, the "voice of the Grand Ole Opry," are the guests.)pry," are the guests. (60 min.)
27 SEARCH FOR TOMORROW
1 PM 9 27 YOUNG AND THE RESTLESS—Serial
12 32 ALL MY CHILDREN—Serial
15 OVER EASY—Hugh Downs
The Rev. Norman Vincent Peale discusses ways in which older people can improve their lives through positive thinking. (Repeat)
19 MOVIE—Drama
"The Lion." (English; 1963) Good African scenes in this story of a young girl torn between divorced parents. William Holden, Capucine, Trevor Howard. (2 hrs.)

1:30 3 5 18 DAYS OF OUR LIVES
11 SEARCH FOR TOMORROW
15 DICK CAVETT
41 ROSS BAGLEY—Religion
2 PM 9 11 27 AS THE WORLD TURNS—Serial
12 32 ONE LIFE TO LIVE—Serial
15 KUP'S SHOW
41 PARTRIDGE FAMILY—Comedy
Problems with the press: a sensational news story, planted by publicity-crazy Danny, backfires against the family.
2:30 3 5 18 ANOTHER WORLD
41 UNDERDOG—Cartoons
3 PM 9 11 27 GUIDING LIGHT
12 32 GENERAL HOSPITAL
15 ONCE UPON A CLASSIC
See Sat. 7 P.M. Ch. KET. (Repeat)
19 POPEYE—Cartoons
41 POPEYE AND OUR GANG
3:30 15 VILLA ALEGRE—Children
19 FLINTSTONES—Cartoon
KET OVER EASY—Hugh Downs
See 1 P.M. Ch. 15 for details.
4 PM 3 MOVIE—Comedy
"The Private War of Major Benson." (1955) Charlton Heston as a tough

military officer assigned to a boys' academy run by nuns. Enjoyable. Kay: Julie Adams. (90 min.)

(5) **STARSKY & HUTCH**
Starsky and Hutch (Paul Michael Glasser, David Soul) investigate the deaths of several young women last seen at a disco. Tony: Pierrino Mascarino. (60 min.)

(9) **MOVIE—Western**
"Ballad of a Bounty Hunter." (1965) Outdoor yarn about a bounty hunter who's forced to reconsider his chosen profession. James Philbrook. Filmed in Spain. (2 hrs.)

(11) **CAROL BURNETT AND FRIENDS**
Guests: John Byner and Kenneth Mars. In a sketch, Carol plays a woman so involved in a soap opera that she fails to notice anything else.

(12) **DINAH! & FRIENDS**
Co-host: Paul Williams. The guests are Master Sergeant Wayne Fisk, USAF; actors Gary Sandy and Philip Anglim; author Robert Ludlum; singer Stephanie Mills. (90 min.)

(15) (KET) **SESAME STREET**

(18) **SUPERMAN—Adventure**
Lois and Jimmy are sealed in the ancient tomb of Zaharan. George Reeves. Lois: Noel Neill.

(19) **TOM AND JERRY—Cartoon**

(27) **ONE DAY AT A TIME**
The regular cast puts on a New Year's Eve show for elderly friends.

(32) **STARSKY & HUTCH**
Starsky and Hutch search desperately for the masked man who injected Starsky with a deadly drug. (60 min.)

(41) **WOODY WOODPECKER AND FRIENDS—Cartoons**

4:30 (11) **BEVERLY HILLBILLIES**
Chaos is rampant at Clampett Enterprises. Jed: Buddy Ebsen.

(18) **MUNSTERS—Comedy** (BW)
Eddie causes a stir with his school essay about his "average American parents." Herman: Fred Gwynne.

(19) **GILLIGAN'S ISLAND** (BW)
Mrs. Howell (Natalie Schafer) plays Cupid for Gilligan (Bob Denver) and Mary Ann (Dawn Wells).

(27) **REAL McCOYS—Comedy** (BW)
Grampa (Walter Brennan) finds himself in the money—Pepino's.

(41) **BATTLE OF THE PLANETS**

5 PM (5) **STREETS OF SAN FRANCISCO**
The main suspect in the murder of a college coed is a prison inmate enrolled in a special study program. Karl Malden. Walter Young: John Rubinstein. (60 min.)

(11) **ANDY GRIFFITH—Comedy** (BW)
Don Rickles is cast as peddler Newton Monroe. Barney: Don Knotts.

(15) (KET) **MISTER ROGERS**

(18) **BEVERLY HILLBILLIES** (BW)
Jed asks Drysdale to find Elly May a boy friend. Jed: Buddy Ebsen.

(19) **SUPERMAN—Adventure** (BW)
In Hollywood to make a movie about crime, Clark is threatened by gangsters. George Reeves.

(27) **MAYBERRY, R.F.D.—Comedy**
Improving the Mayberry museum may cost Goober his new gas station.

(32) **HAPPY DAYS AGAIN—Comedy**
Fonzie's aggressive behavior leads to a visit with a shrink (Bill Idelson). Fonzie: Henry Winkler.

(41) **RIFLEMAN—Western** (BW)
Agnes Moorehead stars as a charm-

EYEWITNESS NEWS
WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS
36
WTVQ-TV
LEXINGTON

Monday

5:30 PM to 7:30 PM

ing woman bent on filling her empty purse by collecting bounty on an outlaw. Jennings: Richard Anderson.

5:30 **3 12 18 27 32 NEWS**
11 MARY TYLER MOORE—Comedy
Mary and Murray are fighting, and Lou and Ted are pals. Lou: Ed Asner.
15 KET ELECTRIC COMPANY —Children
19 MY THREE SONS—Comedy
Women prove too much for Steve (Fred MacMurray), Chip and Ernie. Chip: Stanley Livingston.
41 MY THREE SONS—Comedy
Robbie enters a billiard parlor armed with Steve's $50.

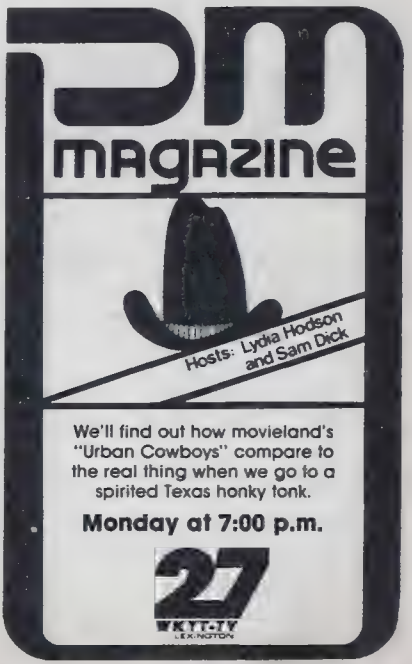
EVENING

6 PM **3 5 9 11 18 27 NEWS**
15 KET ZOOM—Children
19 MAYBERRY R.F.D.—Comedy
Part 1. On a Caribbean cruise, Aunt Bee (Frances Bavier) sets her sights on the captain (Will Geer).
32 ABC NEWS—Frank Reynolds
41 GET SMART—Comedy
Strange disappearances perplex the newlyweds. Max: Don Adams. Ingrid: Julie Newmar. 99: Barbara Feldon.

6:30 **3 5 18 NBC NEWS—John Chancellor**
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
Guest: author Jessica Mitford. Also: a discussion of diabetes. (Repeat) [Closed-captioned.]
19 CAROL BURNETT AND FRIENDS —Comedy
Dinah Shore is the guest. Sketches include a spoof of "Gone with the Wind." Also: Carol fields questions from the studio audience.
32 TIC TAC DOUGH—Game
41 ODD COUPLE—Comedy
KET JULIA CHILD & COMPANY
Julia prepares some traditional American dishes.

7 PM **3 PLAY THE PERCENTAGES**
5 HOLLYWOOD SQUARES—Game
Lorne Greene, Diahann Carroll, Wayland & Madame, Scott Baio, Paul Lynde, Maren Jensen, George Gobel, Melissa Gilbert and Gabriel Kaplan.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 KET MacNEIL/LEHRER REPORT
18 THIS ONE FOR DAD—Drama
A high-school track-team member (Johnny Whitaker) tries to escape the pain of his father's impending death with a firm resolve to run. Dick Van Patten. Gary: Jim Van Patten.
[Pre-empts regular programming.]
19 CHICO AND THE MAN—Comedy
A philandering husband depends on Ed to cover for him on his nights out. Harold: Jim Backus.
27 PM MAGAZINE
Segments on urban cowboys; the caretaker of London's Big Ben; and a recipe for pasta salad.
32 JOKER'S WILD—Game
41 SIX MILLION DOLLAR MAN —Adventure
Steve (Lee Majors) engages in a battle of wits with a syndicate hit man who has never missed. (60 min.)

7:30 **3 $1.98 BEAUTY SHOW**
Judges: Don Mitchell, Jaye P. Morgan and Jamie Farr. Rip Taylor is the host.



WE'RE MAKI

AND WE'RE EXCITED! WTVQ-TV, Lexington, now operating on Channel 62 is changing to Channel 36. This Friday night, June 20, the station will go off the air over the weekend. Weather permitting, WTVQ will return to the air Monday evening, June 23, on Channel 36.

What this will mean to you, the viewer, is a stronger, brighter picture. Easier tuning. We hope you will be as excited as we are and invite you to join us on Channel 36 next week.

NG A CHANGE!

WTVQ-TV
LEXINGTON

36 abc

(5) (11) FACE THE MUSIC—Game
(9) JOKER'S WILD—Game
(12) PM MAGAZINE
Segments include a feature on urban cowboys; an interview with the caretaker of London's Big Ben; a recipe for pasta salad; a body quiz on holistic health care; and a trip to Portugal.
(15) (KET) DICK CAVETT
The conclusion of a scheduled interview with G. Gordon Liddy.
(18) CAROL BURNETT AND FRIENDS —Comedy
Steve Lawrence is the guest. Sketches include a soap-opera spoof.
(19) ALL IN THE FAMILY
Mike is terrified of taking his final college exams. Mike: Rob Reiner.
(27) M*A*S*H
MASH welcomes a traveling entertainment troupe. Emcee: Joey Forman.
(32) FAMILY FEUD—Game
8 PM **(3) (5) (18) LITTLE HOUSE ON THE PRAIRIE**
The installation of a telephone exchange at the hotel gives the operator —gossipy Mrs. Oleson—a direct line to the town's secrets, one of which threatens the Garveys' marriage. Jonathan: Merlin Olsen. Charles: Michael Landon. Alice: Hersha Parady. Mrs. Oleson: Katherine MacGregor. Laura: Melissa Gilbert. (Repeat; 60 min.)

Guest Cast

Harold .....Royal Dano
Bill Anderson .....Sam Edwards
Alice's Mother .....Marie Denn

(9) (11) (27) WKRP IN CINCINNATI
Baseball manager Sparky Anderson joins the staff as host of a sports talk show. Carlson: Gordon Jump. Andy: Gary Sandy. Derek: Andrew Bloch. Johnny: Howard Hesseman. Les: Richard Sanders. (Repeat)
(12) (32) (36) ONE IN A MILLION
A Sicilian dandy (Gino Conforti) claims he's the son and legal heir of Shirley's benefactor, the late Jonathan Grayson, who spent World War II in Italy. Shirley: Shirley Hemphill. Stone: Richard Paul. Cushing: Keene Curtis. Mrs. Grayson: Harriet E. MacGibbon. Max: Carl Ballantine.
[Last show of the series.]

close up

DEBBY BOONE
9 PM **(3) (5) (18)**

THE SAME OLD BRAND NEW ME

Special: Gene Kelly, Bob Hope, Greg Evigan and Jose Ferrer join Debby Boone for an hour of music and comedy.

Shepherded by an ethereal voice (Ferrer's), Debby glides through her first TV special, getting a little help from a pair of old pros in the process: Hope offers a crash course on how to do a variety show, while Kelly steps out with Debby to "'S Wonderful," "For Me and My Gal," "Good Mornin'" and "I Got Rhythm."

In other highlights, Boone and Evigan recall their first experiences at dancing with "Real Live Girl" and "Get Ready"; and, in a dramatic segment, Debby plays three different roles as she acts and sings the story of a stage mother determined to make her child into a singing sensation. (60 min.)

Additional Songs

"You Light Up My Life," "Take It Like a Woman," "More Faith Is What It Takes" .....Debby
"Touch Me This Way" .....Greg

Debby Boone and Gene Kelly

32320

24325

33300

53745

54239

42406

41876

44031

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No need to buy a selection every time. You merely agree to buy 3 more hits in the next three years at regular prices—usually $7.98 to $8.98 each for records or tapes. Half price sales, naturally, do not count toward minimum enrollment agreement. Choose from top labels like RCA, London, A&M, Warner Bros., Atlantic, TK, Elektra, Capitol, United Artists . . . over 100 more!

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3 **I am most interested in the following type of music—but I am always free to choose from every category** (check one only):

1 ☐ **EASY LISTENING** (Instrumental/Vocal Moods) 2 ☐ **COUNTRY**
3 ☐ **TODAY'S SOUND** (Rock/Soul) 5 ☐ **CLASSICAL**

5 ☐ MR. ☐ MRS. ☐ MISS _____ (Please Print)

ADDRESS _____

CITY _____ STATE _____

PHONE ( ) _____ ZIP _____
Area Code

6 Have you bought anything else by mail in **last 6 months** ☐ **year** ☐ **never** ☐.

V-GW XK

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BARBARA MANDRELL 24586 JUST FOR THE RECORDS [MCA]
MEL TILLIS 13865 ME AND PEPPER [ELEKTRA]
FOGHAT 34029 LIVE [BEARSVILLE]
THE CARS 23334 CANDY-O [ELEKTRA]
ROBIN WILLIAMS 33420 REALITY [CASABLANCA]
KENNY ROGERS AND DOTTIE WEST 32864 EVERY TIME TWO FOOLS COLLIDE [UNITED ARTISTS]
GQ 13190 DISCO NIGHTS [ARISTA]
BEST OF THE BEST MERLE HAGGARD 33505 [CAPITOL]
Tchaikovsky THE NUTCRACKER Philadelphia Orch. 14350 [RCA]
GREASE 33606 Original Broadway Cast [MCAM]
WAYLON JENNINGS 34320 WHAT GOES AROUND COMES AROUND [RCA]
MASS PRODUCTION 33683 IN THE PUREST FORM [COTILLION]
THE KNACK 42110 GET THE KNACK [CAPITOL]
ANNE MURRAY 33618 I'LL ALWAYS LOVE YOU [CAPITOL]
NAZARETH 43999 MALICE IN WONDERLAND [A&M]
HELEN REDDY'S 32302 GREATEST HITS [CAPITOL]
FREDDY FENDER 33352 Before The Next Teardrop Falls [MCA]
CARPENTERS 04393 The Singles 1969-1973 [A&M]
ROGER WHITTAKER 24444 VOYAGER [RCA]
RAY, GOODMAN & BROWN 14543 [POLYDOR]
BOB SEGER AND THE SILVER BULLET BAND 43584 NIGHT MOVES [CAPITOL]
PROFILE/BEST OF EMMYLOU HARRIS 13975 [WARNER BROS]
FOREIGNER 43560 DOUBLE VISION
KENNY ROGERS 42854 THE GAMBLER [UNITED ARTISTS]
FLEETWOOD MAC 24025 RUMOURS [WARNER BROS]
THE BEST OF THE STATLER BROTHERS 13572 [MERCURY]
SUPERTRAMP 53614 BREAKFAST IN AMERICA [A&M]
K.C. & THE SUNSHINE BAND 34323 GREATEST HITS [TK]
THE BEST 34109 OF EDDIE RABBITT [ELEKTRA]
WAYLON 33231 GREATEST HITS [RCA]
HERB ALPERT 34170 RISE [A&M]
SPINNERS 34193 DANCIN' & LOVIN' [ATLANTIC]
VAN HALEN II 43364 [WARNER BROS]
JOHN WAYNE 33719 AMERICA, WHY I LOVE HER [RCA]
ARTUR RUBINSTEIN 13362 WORLD'S FAVORITE CHOPIN [RCA]
DR. HOOK 14536 PLEASURE & PAIN [CAPITOL]
JIM REEVES 33837 DON'T LET ME CROSS OVER [RCA]
BEST OF THE 43736 DOOBIES [WARNER BROS]
DIANA ROSS 43733 THE BOSS [MOTOWN]
FIVE SPECIAL 23770 [ELEKTRA]
THE WHISPERS 34299 [SOLAR]
THE BEST OF 24274 DON WILLIAMS, VOL. II [MCA]
THE CARS 44033 [ELEKTRA]
CHIC'S 33713 GREATEST HITS [ATLANTIC]
ZZ TOP 23863 DEGÜELLO [WARNER BROS]
ELVIS PRESLEY 04484 A Legendary Performer Vol. 1 [RCA]
RCA Music Service, 6550 E. 30th St., Indianapolis, Ind. 46219
RCA 691

Monday

8 PM to 9 PM

(15) MOLDERS OF TROY—Drama
Special: Foundry workers struggling to forge a union are the "Molders of Troy" in this drama set in the crucible of the American Industrial Revolution. The story centers on Brian Duffy, the volatile son of an Irish immigrant. When his father dies in a foundry accident, Brian takes up the union banner. Filmed on location in northeastern New York. Brian: Martin Treat. Jim: Thomas Connolly. Rosaleen: Bryarly Lee. Fergus: David Gale. Hiram Dobbs: Ben Hammer. (90 min.)
[Closed-captioned.]

(19) GUNSMOKE—Western
A chase down Oregon's Rogue River. First of two parts. Matt: James Arness. Pierre: Jack Elam. (60 min.)

(41) MERCY SHIP—BAMBOO CROSS —Religion
Special: The Rev. Jerry Falwell is the host of a fund-raiser that focuses on the plight of the Southeast Asian "boat people." Interpreted for the hearing-impaired. (60 min.)
[Pre-empts regular programming.]

(KET) LIVES—Documentary
Gen. Alexander Haig, supreme allied commander of NATO in Europe, recalls his years as chief of staff during the Nixon Administration. (60 min.)

8:30 **(9) (11) (27) PHYL AND MIKHY —Comedy**
In a TV interview, Mikhy confuses the terms "friend" and "lover" in reference to some awfully embarrassed faculty members. Mikhy: Rick Lohman. Phyl: Murphy Cross. Max: Larry Haines. Morley: Jack Dodson. Father Kenney: Frank Campanella.

(12) (32) (36) BASEBALL
Dodgers-Astros in Houston or Red Sox-Yankees in Boston. (Live)

9 PM **(3) (5) (18) DEBBY BOONE —Variety**
Special: For program details, see the Close-up on page A-40. (60 min.)
[Pre-empts regular programming; closed-captioned.]

(9) (11) (27) M*A*S*H
Charles and Potter are quarantined with mumps, but a replacement (Edward Herrmann) shows up with an im-

pressive record in combat surgery. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Charles: David Ogden Stiers. (Repeat)

(19) BASKETBALL

Special: The 1980 U.S. Olympic basketball team faces a squad of NBA players in a game at Indianapolis. Olympians include Mark Aguirre (DePaul), Sam Bowie (Kentucky) and Isiah Thomas (Indiana). Among those slated to represent the NBA are Artis Gilmore (Bulls), Magic Johnson (Lakers) and Bob Lanier (Bucks). (Live)

[Pre-empts regular programming.]

41 MOVIE—Drama (BW)

"Suez." (1938) Slow but handsomely produced account of the building of the Suez Canal, with the usual historical distortions. Tyrone Power, Loretta Young, Annabella, J. Edward Bromberg, Henry Stephenson, Joseph Schildkraut, Sidney Blackmer. (2 hrs.)

(KET) MOLDERS OF TROY—Drama

See 8 P.M. Ch. 15. (90 min.)

[Closed-captioned.]

9:30 (9) (11) (27) HOUSE CALLS

A bad day for Charley (Wayne Rogers) begins when an operation goes wrong; while Norman (Ray Buktenica) is unable to remove the appendix of a girl whose parents object to surgery on religious grounds. Ann: Lynn Redgrave. Amos: David Wayne. Polly: Teri Wagner Otis. Minna: Sylvia Walden. Wade: Hank Brandt. Bickle: Mickey Deems. (Repeat)

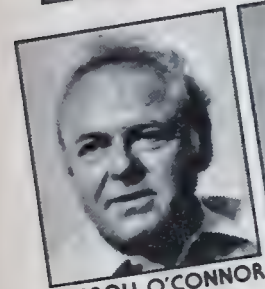
[Postponed from an earlier date.]

(15) ANTARCTICA: DESERT OF ICE, SEA OF LIFE—Documentary

This report on Antarctica details the value of international cooperation in conducting scientific research, which has uncovered natural resources that ironically could turn it into an arena for international conflict. (Repeat)

10PM (3) (5) (18) TOM SNYDER —Interviews

Special: James Cagney, Carroll O'Connor, Erik Estrada and Priscilla Presley are interviewed. Cagney talks about his role in the upcoming movie "Ragtime" (his first film in 19 years);

ONE-HOUR SPECIAL!
Tom Snyder's Celebrity Spotlight

CARROLL O'CONNOR
Talks about Archie Bunker without Edith and, guess what . . . sings!

ERIK ESTRADA
Rare interview! TV's hottest star . . . his life from Spanish Harlem to Hollywood!

PRISCILLA PRESLEY
Elvis' former wife. Her joy, secrets . . . and new-found career!

JAMES CAGNEY
The legend returns to tell of his illustrious career . . . and his return to movies.
TOM'S BACK WITH FOUR MORE HOT STARS!
3, 5, 18 10:00PM

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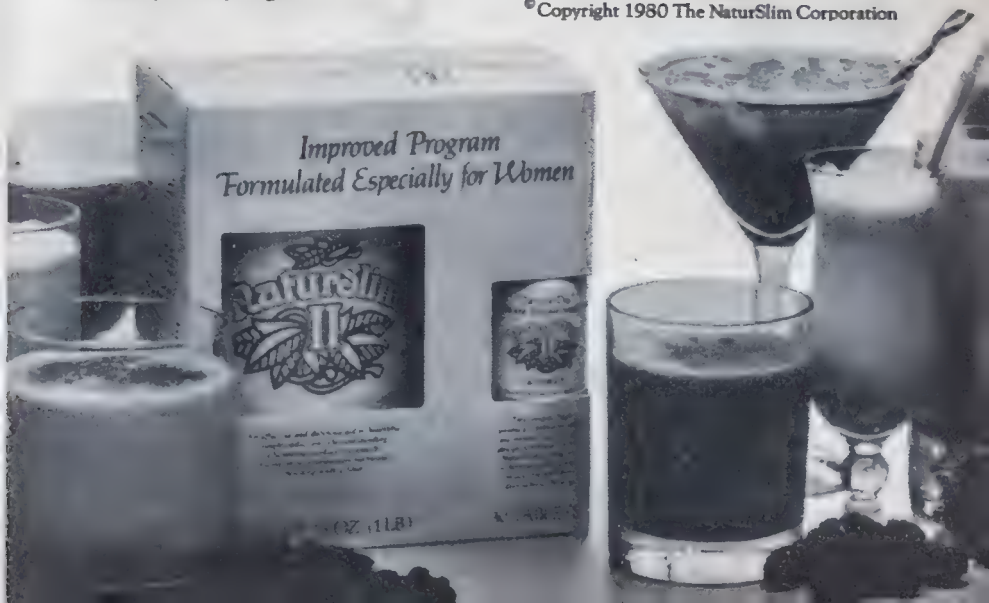


O'Connor discusses his Archie Bunker character; Estrada comments on his youth in New York City's Spanish Harlem; and Presley recalls her life with Elvis. (60 min.)

9 11 27 LOU GRANT

Problem children and children's problems are examined in encounters with a young boy in need of attention, a shy child star reluctant to tell her story and a lawyer specializing in youngsters' rights. Lou: Edward Asner. Rossi: Robert Walden. Billie: Linda Kelsey. Hume: Mason Adams. Animal: Daryl Anderson. (Repeat; 60 min.)

Guest Cast

Carly Mitchell .....Elizabeth Bliss
Mark Donner ....Matthew Laborteaux
Barbara Hodges
.....Barbara Jane Edelman
Mitchell .....Nicholas Pryor
Meg Donner .....Jenny Sullivan
Dixie Collins .....Peggy Ann Garner

15 JAZZ AT THE MAINTENANCE SHOP

The Phil Woods Quartet, with Woods (alto sax), Steve Gilmore (bass), Mike Mellilo (piano) and Bill Goodwin (drums), perform "Body and Soul," "Change Partners." (60 min.)

10:30 KET ANTARCTICA: DESERT OF ICE, SEA OF LIFE—Documentary

See 9:30 P.M. Ch. 15.

11PM 3 5 9 11 12 18 27 32 36 NEWS

15 DICK CAVETT

The conclusion of a scheduled interview with G. Gordon Liddy.

19 PRISONER: CELL BLOCK H —Drama

Lynn is a suspect when some drugs are reported stolen. Lynn: Kerry Armstrong. Greg: Barry Quin.

41 BENNY HILL—Comedy

Benny plays a deputy.

VITAL STATISTICS

As 1979 ended, the U.S. had 6,408,465 pay-TV subscribers (up 79% from the year before), according to Paul Kagan Associates. They paid an average monthly rate of $9.37. Kagan expects the total figure for pay-TV subscribers to approach 9 million by the end of 1980.

11:30 3 5 18 TONIGHT

Scheduled: Guest host Burt Reynolds, Angie Dickinson, Dom DeLuise, Anne Murray and Charles Nelson Reilly. Doc Severinsen orchestra. (90 min.)

9 11 27 HARRY O—Crime Drama

A doctor (Barbara Anderson) who witnessed a murder refuses to believe her own life is in danger. (70 min.)

12 36 ABC NEWS—Ted Koppel

15 CAPTIONED ABC NEWS

19 ALL IN THE FAMILY

Archie's union votes to go on strike in the first of a four-part episode. Archie: Carroll O'Connor.

32 TALES OF THE UNEXPECTED

41 MOVIE—Crime Drama

"Crime Boss." (Italian; 1972) Telly Savalas plays a powerful syndicate chief challenging the talents of a novice (Antonio Sabato) who wants to join the mob.

11:50 12 36 BARNEY MILLER

Tempers flare and crimes multiply as a heat wave hits the city. (35 min.)

Mid. 19 MISSION: IMPOSSIBLE

An IMF strike against an advance in bacteriological warfare may cost Rollin (Martin Landau) his life. (60 min.)

32 ABC NEWS—Ted Koppel

12:20 32 BARNEY MILLER

See 11:50 P.M. Ch. 12.

12:25 12 36 POLICE WOMAN—Crime Drama

A young medical student is savagely murdered after his father volunteers information to the police. Tarash: Theodore Bikel. (70 min.)

12:40 9 11 27 MOVIE—Drama

Blythe Danner and Edward Herrmann in "A Love Affair: The Eleanor and Lou Gehrig Story," a 1978 TV-movie that emphasizes personal drama over baseball action. Mama Gehrig: Patricia Neal. Joe McCarthy: Gerald S. O'Loughlin. (1 hr., 55 min.)

12:55 32 POLICE WOMAN—Crime Drama

See 12:25 A.M. Ch. 12. (70 min.)

1 AM 3 5 18 TOMORROW—Snyder

Scheduled subject: obesity. (60 min.)

2 AM 3 NEWS

2:35 9 THIS IS THE LIFE—Religion

A man searches for his deserted grandson. Ben: Henry Beckman.

11 NEWS

3:05 9 NEWS

Tuesday

5:30 AM to 10:30 AM

MORNING

5:30 (9) CHRISTOPHER CLOSEUP —Religion
Conclusion of a discussion of child abuse. Interpreted in sign language.
(12) HEALTH FIELD
How gum disease and cavities can cause tooth loss is discussed.
(36) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(9) SUMMER SEMESTER
Paradoxes of Modernization: Women and families in China.
(11) ED ALLEN—Exercise
(12) CONSULTATION—Medicine
(27) TOWN AND COUNTRY
6:15 (19) PERSPECTIVE
6:30 (9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
Developing confidence.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Actors Alan and Adam Arkin are scheduled guests. (2 hrs.)
(9) (11) (27) TUESDAY MORNING
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
Tom Sullivan and Sandy Hill are today's co-hosts. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actor Chuck Sacci and the Captain are stuck in a phone booth. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Developing confidence.
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) PASSWORD PLUS—Game
Dick Gautier and Gina Hecht. Allen Ludden is the host.
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Uncle Al and the crew explore the world of music with arrangements by the rhythm band and the circus marching band. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS —Serial
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Guests include psychologist Miriam Gofseyeff, who discusses children and depression. (60 min.)
(36) GENERAL HOSPITAL—Serial
(41) PTL CLUB—Religion
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton. Dick Clark is the host.
(19) STAR BLAZERS—Cartoon
(27) WOODY WOODPECKER AND FRIENDS—Cartoons
10AM (3) (18) DAVID LETTERMAN
Scheduled: Documentarian Jon Alpert; and author Ralph Keyes, who measures the relationship between height and success. (Live; 90 min.)
(5) MARCUS WELBY, M.D.—Drama
The poor father (Michael Larrain) of a supposedly retarded boy refuses treatment for his son at a free clinic. Robert Young. (60 min.)
(9) (11) (27) JEFFERSONS
Helen is suspicious of Tom's blonde business companion (Judy Landers).
(12) MIKE DOUGLAS
Scott Baio (co-host), Jack Klugman, actors Burt Young and Kelly Reno, and singer Gloria Loring. (60 min.)
(15) MISTER ROGERS—Children
(19) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A spoof about the problems of making home movies. Tom: Bill Bixby.
(32) FAMILY AFFAIR—Comedy
(36) TIC TAC DOUGH—Game
10:30 (9) (27) ALICE
Alice learns of her late husband's tax delinquency from a meek IRS agent with the heart of a libertine.
(11) NANNY AND THE PROFESSOR
Cesar Romero as a famous Italian director plaguing the Everetts.
(15) ELECTRIC COMPANY—Children
(19) BEWITCHED—Comedy
A cosmetics firm's attractive representative has more in mind for Darrin than clinching an ad campaign.
(32) EDGE OF NIGHT—Serial
(36) NEWLYWED

Tuesday

11 AM to 2:30 PM

11AM (5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT —Game
(12) (32) (36) LAVERNE & SHIRLEY
Laverne's father arranges a marriage for her. Phil Foster, Penny Marshall.
(15) STUDIO SEE—Children
(19) ODD COUPLE—Comedy
(41) NEWS/INTROSPECT

11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (36) FAMILY FEUD—Game
(15) ZOOM—Children
(18) DOCTORS—Serial
(19) MARY TYLER MOORE—Comedy
Ted (Ted Knight) is asked to audition for a job as a quiz-show host.
(41) HEALTH FIELD
The effects of venereal disease on unborn children are discussed.

AFTERNOON

Noon (3) MIDDAY
(5) BOB BRAUN—Variety
Guests include country-western singers Sylvia, Ronnie Prophet. (90 min.)

(9) NOON REPORT
(11) (18) NEWS
(12) EXTRA!
(15) SESAME STREET—Children
(19) MEDICAL CENTER—Drama
A drama about an unemployed man married to a doctor. Dr. Gannon: Chad Everett. (60 min.)
(27) PRISONER: CELL BLOCK H —Drama
Peter inadvertently reveals the new prisoner's secret to Bea.
(32) (36) $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton.
(41) 700 CLUB—Religion

12:30 (3) MIKE DOUGLAS
Anne Murray is the co-host. Guests: Jacqueline Bisset, Erma Bombeck and country singer Larry Gatlin. (60 min.)
(11) BOB BRAUN—Variety
(12) (32) (36) RYAN'S HOPE—Serial
(18) BOB BRAUN—Variety
Guests: singers Ronnie Profit and Tommy Jones; and bajo picker Wendy Holcombe. (60 min.)
(27) SEARCH FOR TOMORROW —Serial

1 PM (9) (27) YOUNG AND THE RESTLESS—Serial
(12) (32) (36) ALL MY CHILDREN
(15) OVER EASY—Hugh Downs
Guest: author Jessica Mitford. Also: a discussion of diabetes. (Repeat)
(19) MOVIE—Comedy
"Move." (1970) Uneven, offbeat film, with Elliott Gould as a professional dog walker/pornographer who suffers from urban paranoia. Dolly: Paula Prentiss. (2 hrs.)

1:30 (3) (5) (18) DAYS OF OUR LIVES
(11) SEARCH FOR TOMORROW
(15) DICK CAVETT
The conclusion of a scheduled interview with G. Gordon Liddy.
(41) ROSS BAGLEY—Religion

2 PM (9) (11) (27) AS THE WORLD TURNS—Serial
(12) (32) (36) ONE LIFE TO LIVE
(15) RELIGION AND WORLD CONFLICT
(41) PARTRIDGE FAMILY—Comedy
Arte Johnson as a kook who's got the neighbors up in arms over his semi-nude painting on the Partridge garage. Phelps: Dave Ketchum.

2:30 (3) (5) (18) ANOTHER WORLD
(41) UNDERDOG—Cartoons

Tuesday

3 PM to 5 PM

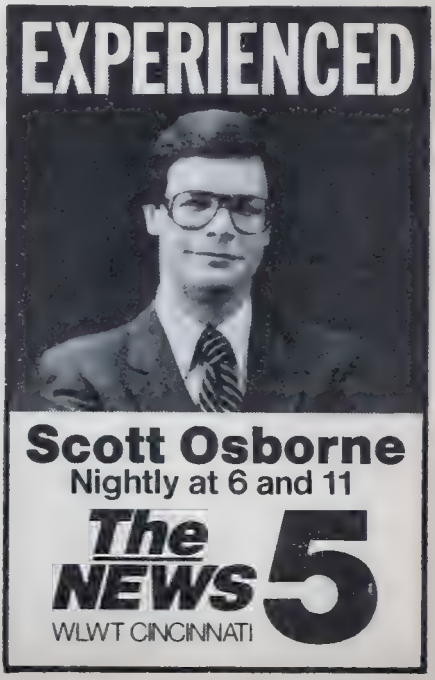
3 PM (9) (11) (27) **GUIDING LIGHT**
—Serial
(12) (32) **GENERAL HOSPITAL**
—Serial
(15) **INTERNATIONAL KITCHEN**
(19) **POPEYE—Cartoons**
(36) **GET SMART—Comedy**
Max and 99 try to depose a Latin dictator. Joey Bishop appears in a cameo role. Don Adams.
(41) **POPEYE AND OUR GANG**

3:30 (15) **VILLA ALEGRE—Children**
(19) **FLINTSTONES—Cartoon**
(36) **TOM AND JERRY—Cartoon**
(KET) **OVER EASY—Hugh Downs**
Guest: author Jessica Mitford. Also: a discussion of diabetes. (Repeat)

4 PM (3) **MOVIE—Comedy**
"Skin Game." (1971) The accent's on satire in this pre-Civil War yarn about a pair of itinerant con artists (James Garner, Lou Gossett) who pose as a plantation owner and a slave for sale. Ginger: Susan Clark. (90 min.)
(5) **STARSKY & HUTCH**
Hutch (David Soul) falls for the Soviet ballerina (Monique Van de Ven) he is assigned to guard. (60 min.)
(9) **MOVIE—Drama** (BW)
"The Garment Jungle." (1957) Realistic, violent yarn of union-gang management conflicts in New York City's clothing industry. Lee J. Cobb, Kerwin Matthews, Gia Scala, Richard Boone, Valerie French. (2 hrs.)
(11) **CAROL BURNETT AND FRIENDS**
Guests: Jack Weston and Michele Lee. In a sketch, an engaged couple reconsider their wedding plans after witnessing a marital spat.
(12) **DINAH! & FRIENDS**
Co-host: Don Meredith. The guests include comedian Pat Paulsen, Grace Slick, authors Harry and Michael Medved, singer Denise Alva and Ken Minyard. (90 min.)
(15) (KET) **SESAME STREET**
(18) **SUPERMAN—Adventure**
Superman probes the mysterious disappearance of a small town.
(19) **TOM AND JERRY—Cartoon**
(27) **ONE DAY AT A TIME**
Schneider expects Ginny to accept a marriage proposal.
(32) **STARSKY & HUTCH**
Starsky (Paul Michael Glaser) and Hutch (David Soul) are after a narcotics dealer who's supplying young prostitutes. Amboy: Art Metrano. Mickey: Lisa Mordente. (60 min.)
(36) **SIX MILLION DOLLAR MAN**
—Adventure
The experimental freezing of live astronauts transforms one of the travelers into a superhuman madman. Steve: Lee Majors. (60 min.)
(41) **WOODY WOODPECKER AND FRIENDS—Cartoons**

4:30 (11) **BEVERLY HILLBILLIES**
Drysdale (Raymond Bailey) schemes to evict the Clampetts. Jed: Buddy Ebsen. Granny: Irene Ryan.
(18) **MUNSTERS—Comedy** (BW)
Crewmen digging under the Munster home find quite a surprise—Herman.
(19) **GILLIGAN'S ISLAND** (BW)
(27) **REAL McCOYS—Comedy** (BW)
Pepino becomes suspicious when Grampa offers him a vacation.
(41) **BATTLE OF THE PLANETS**
—Cartoon

5 PM (5) **STREETS OF SAN FRANCISCO**
A cutthroat smuggler stops at nothing to locate a dog collar containing stol-



en diamonds. Karl Malden. Paul Weber: George Dzundza. (60 min.)

11 ANDY GRIFFITH—Comedy BW
Barney aims to do something about Opie's flunking math grades.

15 KET MISTER ROGERS' NEIGHBORHOOD—Children

18 BEVERLY HILLBILLIES BW
Greedy Lafe Crick (Peter Whitney) tries to pair his son with Elly.

19 SUPERMAN—Adventure BW
Superman investigates reports of a werewolf in the Canadian woods.

27 MAYBERRY, R.F.D.—Comedy
Tough Cousin Alice vs. harp lessons. Professor: Leonid Kinskey. Alice: Alice Ghostley. Receptionist: Lavina Dawson. Sam: Ken Berry.

32 HAPPY DAYS AGAIN—Comedy
Part 1. The Fonz (Henry Winkler) meets a lovely pink-clad biker who yearns to be his partner in a demolition derby. Pinky: Roz Kelly.

36 NEWS

41 RIFLEMAN—Western BW
Joan Taylor joins the series as Milly Scott, new owner of the general store. Adams: Richard Devon. Ryan: Warren Oates.

5:30 **3 12 18 27 32 NEWS**

11 MARY TYLER MOORE—Comedy
Mary's best friend Rhoda is moving to New York. Rhoda: Valerie Harper.

15 KET ELECTRIC COMPANY—Children

19 MY THREE SONS—Comedy
Douglas family problems: no one can tell the triplets apart; Ernie is suspected of theft.

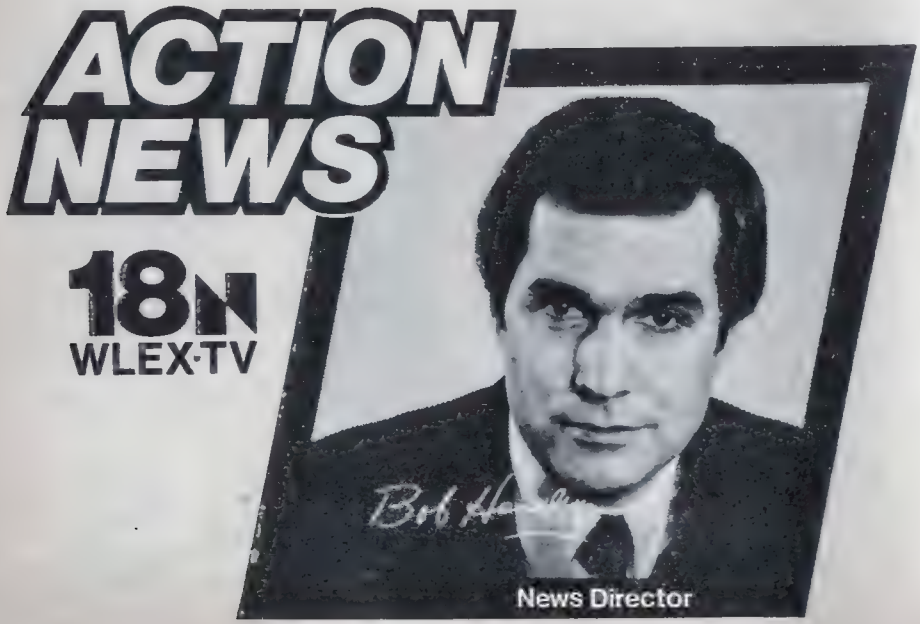
41 MY THREE SONS—Comedy
Harry the dog lets out with a continuous howl whenever Steve tries to leave the house. Fred MacMurray. Phyllis: Lee Meriwether.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

15 KET ZOOM—Children

19 MAYBERRY R.F.D.—Comedy
Farmer Sam (Ken Berry) is more than miffed when his bean crop fails—and Millie's succeeds! Millie: Arlene Golonka.



32 36 ABC NEWS—Reynolds
41 GET SMART—Comedy
Comedienne Alice Ghostley cooks up trouble for the Chief (Edward Platt). Emil: Tom Bosley.

6:30 3 5 18 NBC NEWS—John Chancellor
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
A talk with pitcher Gaylord Perry. Also: Chef Julia Child prepares an economical French meal. (Repeat) [Closed-captioned.]
19 CAROL BURNETT AND FRIENDS —Comedy
32 TIC TAC DOUGH—Game
36 HAPPY DAYS AGAIN—Comedy
Having boned up in night school, dropout Fonzie (Henry Winkler) plans to drop in on Jefferson's graduation and get a diploma himself. First of two parts. Ron Howard.
41 ODD COUPLE—Comedy
KET GED SERIES

7 PM 3 PLAY THE PERCENTAGES —Game
5 HOLLYWOOD SQUARES—Game
Guests: Samantha Sang; Bonnie Pointer; Paul Lynde; Tanya Tucker; Marvin Gaye; and musical groups Little Feat, Chic and New Birth.
9 7 O'CLOCK REPORT
11 LOUISVILLE TONIGHT
12 TIC TAC DOUGH—Game
15 YOUR GOVERNMENT IN ACTION
18 SANFORD AND SON—Comedy
Fred's sure he dreamed up a winner in the numbers game. Fred: Redd Foxx.
19 CHICO AND THE MAN—Comedy
Chico has fallen head over heels in love, and Ed (Jack Albertson) is trying to turn him right side up again.
27 PM MAGAZINE
Segments on Lexington stunt pilot Steve Oliver; a man who uses "moonshine" for fuel; and a recipe for Swedish pumpernickel and cream-cheese appetizers.
32 JOKER'S WILD—Game
36 ALL IN THE FAMILY
Wife swapping is the issue after Edith unknowingly answers an ad placed by a swinging couple.
41 BIONIC WOMAN—Adventure
A physicist (Lew Ayres) threatens to detonate a doomsday device unless atmospheric testing of thermonuclear bombs ends. First of two parts. Lindsay Wagner. Russell: Sam Chew. Oscar: Richard Anderson. Victor/Dimitri: Kenneth O'Brien. (60 min.)
KET MacNEIL/LEHRER REPORT

7:30 3 POP GOES THE COUNTRY —Music
Ronnie Milsap and Ronnie McDowell are featured. Music: "Get It Up," "Back on My Mind Again."
5 11 FACE THE MUSIC—Game
9 JOKER'S WILD—Game
12 PM MAGAZINE
Segments include an interview with entertainer John Davidson; a feature on a man who uses "moonshine" for fuel; instruction for making Swedish pumpernickel and cream-cheese appetizers.
18 CAROL BURNETT AND FRIENDS —Comedy
Carl Reiner and Ken Berry are the guests. In a sketch, the cast spoofs the movie "Airport '75." Harvey Korman, Vicki Lawrence, Dick Patterson.

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(19) **ALL IN THE FAMILY**
An argument with his father drives Lionel out of his house, and into the Bunkers'. Lionel: Mike Evans. Archie: Carroll O'Connor.

(27) **M*A*S*H**
An Army psychiatrist (Anthony Holland) investigates rumored goings-on. Hawkeye: Alan Alda.

(32) **SHA NA NA—Variety**
A Roman bath is the setting for Sha Na Na's version of "Splish Splash" in this episode with guest Larry Gatlin.

(36) **SULLIVANS—Drama**
Mrs. Jessup offers to be the housekeeper at Mr. Jarvis'. Mrs. Jessup: Vivean Gray. Jarvis: Fred Parslow.

(KET) **DICK CAVETT**
The first of two scheduled interviews with Pulitzer Prize-winning composer Ned Rorem.

8 PM (3) (18) **MISADVENTURES OF SHERIFF LOBO**
Orly's favorite son seems to be a cinch for another term in the Senate, until he drops dead on election eve. Lobo: Claude Akins. Perkins: Mills Watson. Birdie: Brian Kerwin. Rose: Cydney Crampton. (Repeat; 60 min.)

Guest Cast

Jack Wiley .....James B. Sikking
Evelyn .....Lara Parker
Senator Flowers .....William Mims
Barnes .....James McEachin

(5) **WOMEN USA!—Discussion**
Special: A look at the lives of several successful women—their accomplishments and the sacrifices involved in achieving them. (60 min.)
[Pre-empts regular programming.]

(9) (11) (27) **WHITE SHADOW**
After spending 18 months imprisoned for a crime he didn't commit, an embittered black student directs his resentment of "white man's justice" toward Reeves (Ken Howard), labeling the coach a racist. Willis: Ed Bernard. Buchanon: Joan Pringle. Hayward: Thomas Carter. Salami: Timothy Van Patten. Jackson: Eric Kilpatrick. Thorpe: Kevin Hooks. Goldstein: Ken Michelman. Coolidge: Byron Stewart. Reese: Nathan Cook. Gomez: Ira Angustain. (Repeat; 60 min.)

Guest Cast

Hodges .....Richard Cummings Jr.
Mrs. Hodges .....Ella Raino Edwards
Paula .....Saundra Sharp
Dean Sullivan .....Richard Derr

(12) (32) (36) **HAPPY DAYS**
A look back at the Roaring Twenties, when Richie's great-uncle Cecil was an assistant DA closing down the speak-easies. Richie/Cecil: Ron Howard. Uncle Joe: Pat O'Brien. Fonzie/Spats: Henry Winkler. Howard/Eddy: Tom Bosley. Marion/Mabel: Marion Ross. (Repeat)

(15) **NOVA**
The desert region of southern Arizona is the setting for a look at how plant and animal life can adapt to a harsh environment. Among the plants examined: the saguaro cactus, which grows to 60 feet and can store enough water for two years; and the mesquite tree, with roots that seek water 80 feet down. Animals observed include snakes that hunt by night and burrow under the sand to avoid the intense heat of day. (Repeat; 60 min.)
[Closed-captioned.]

(19) **GUNSMOKE—Western**
Conclusion of a two-part adventure filmed on Oregon's Rogue River. Matt: James Arness. (60 min.)

(41) **MOVIE—Drama**
"The Uninhibited." (Spanish; 1965) A look into the lives of several cynical Europeans at a Spanish coastal village. Melina Mercouri, James Mason. Vincent: Hardy Kruger. Nora: Keiko Kishi. (2 hrs.)

(KET) **MASTERPIECE THEATRE**
See Sun. 9 P.M. Ch. 15. (60 min.)
[Closed-captioned.]

8:30 (12) (32) (36) **LAVERNE & SHIRLEY**
The girls (Penny Marshall, Cindy Williams) are recruited for an Army film, unaware of its subject: the pitfalls of prostitution. Director: Bruce Kimmel. Dickie: Harvey L. Kahn. Johnny Pulse: Steve Doubet. (Repeat)

9 PM (3) (5) (18) **PILOT—Comedy**
In "Alone at Last" Eugene Roche plays a father struggling to communicate with his 18-year-old son. This pilot is not on NBC's announced fall schedule. Laurie: Susan Bay. Michael: Dana Carvey. Agnes: Florence Halop. Nancy: Lilibet Stern.
[Pre-empts regular programming.]

(9) (11) (27) **MOVIE—Drama**
"The Defection of Simas Kudirka" re-

counts the true story of a Lithuanian seaman who sought—and was denied—asylum in 1970 after he jumped from his Soviet trawler to a U.S. Coast Guard cutter moored alongside. A 1978 TV-movie. (Repeat; 2 hrs.)

Cast

Simas Kudirka .....Alan Arkin
Genna Kudirka .....Shirley Knight
Commander Devon ...Richard Jordan
Captain Popov .....Donald Pleasence
Gruzauskas .....George Dzundza
Chadway .....John McMartin
Burkalis .....Marvin Silbersher

(12) (32) (36) THREE'S COMPANY
Spying Jack with a girl and convinced he's straight, Furley (Don Knotts) evicts him from the apartment. Jack: John Ritter. Bobby: Joanna Kerns. B.J.: Jim Sullivan. (Repeat)
[Closed-captioned.]

(15) SEARCH FOR SOLUTIONS
—Documentary
In "Modeling, Theory and Prediction," sculptor Henry Moore explains why he constructs a maquette before creating the larger sculpture and an architect shows how he solves ventilation problems. Also examined: the work of 16th-century Danish astronomer Tycho Brahe. (60 min.)
[Last show of the series. Closed-captioned for the hearing-impaired.]

(19) MERV GRIFFIN
The guests are actors from the movie "Airplane," including Robert Hays, Robert Stack, Lloyd Bridges, Kareem Abdul-Jabbar. (90 min.)

(KET) NOVA
See 8 P.M. Ch. 15. (60 min.)

9:30 **(3) (5) (18) NBC WHITE PAPER**
Special: An examination of America's economic productivity. See the Close-up below. (90 min.)

(12) (32) (36) TAXI
Alex (Judd Hirsch) somehow survives a ski jump and finds the exhilaration addictive. Elaine: Marilu Henner. Louie: Danny De Vito. Bobby: Jeff Conaway. Tony: Tony Danza. (Repeat)

10PM **(12) (32) (36) HART TO HART**
—Crime Drama
The Harts and Max (Robert Wagner, Stefanie Powers, Lionel Stander) fly to

close up

IF JAPAN CAN . . . WHY CAN'T WE?

NBC WHITE PAPER
9:30 PM (3) (5) (18)

Special: American productivity—defined simply, says producer Ray Lockhart, as "how much output (product) you get for your input (time and effort)"—is said to be the world's highest, but its growth rate, he says, "is in trouble."

Not so in Japan, where gross national product is 13 times what it was in 1950 and is still rising. Surveying conditions in a number of highly automated Japanese plants, the program links their success to strict quality-control methods, harmonious labor-management relations and employee benefits that can range from exercise breaks to "lifetime work guarantees."

In the U.S., agriculture is cited as a "marvel of productivity," but industry is said to have had a decline in innovation, research and development, and capital investment. These trends are assessed by experts—as are the implications of what one Commerce Department official calls "[our continuing] to consume far beyond our means." The program (being edited at press time) also examines the impact of Federal regulations on technology, and concludes with a profile of statistician W. Edwards Deming, who says: "you get gains in productivity only because people work smarter, not harder."

Lloyd Dobyns is the reporter. (90 min.)

South America to free two kidnaped employees. (Repeat; 60 min.)

Guest Cast

Dr. Hampton .....Jordan Rhodes
Claire .....Laura Wallace Rhodes
Lorenzo .....Daniel Faraldo
Jorge .....Gilbert Roland
Cober .....Peter MacLean

15 SOUNDSTAGE

Elvin Bishop, who combines elements of soul and blues, teams with blues artists Mighty Joe Young and Son Seals on "Rock Me." Other numbers include "Mule Kicking in My Stall," "Goin' Fishing," "Struttin' My Stuff" and "Traveling Shoes" (Bishop); "Need a Friend" and "Why Baby?" (Young). (Repeat; 60 min.)
[Closed-captioned.]

41 LAUREL AND HARDY
—Comedy BW

KET SEARCH FOR SOLUTIONS
—Documentary

See 9 P.M. Ch. 15. (60 min.)

10:30 **19 CROSS-WITS—Game**

Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

41 BEST OF GROUCHO—Game BW

11PM **3 5 9 11 12 18 27 32 36 NEWS**

15 DICK CAVETT

The first of two scheduled interviews with Pulitzer Prize-winning composer Ned Rorem.

19 PRISONER: CELL BLOCK H

Lizzie admits to stealing the drugs; Fletcher must face his personal and professional problems. Lizzie: Sheila Florance. Fletcher: Gerard Maguire.

41 BENNY HILL—Comedy

Benny plots to mug a clergyman.

11:30 **3 5 18 TONIGHT**

David Steinberg, actress Marianne Broome, singer Kelly Garrett, inventor John Bennett. Johnny Carson, Ed McMahon. (Repeat; 90 min.)

9 11 27 BARNABY JONES

Barnaby tries to beat a modern bounty hunter to an escaped prison convict who can clear a young prison trustee of murder. (70 min.)

12 36 ABC NEWS—Ted Koppel

15 CAPTIONED ABC NEWS

19 ALL IN THE FAMILY

When he's not on the picket line for his striking union, Archie is moping around the house. Second of four parts. Archie: Carroll O'Connor. Edith: Jean Stapleton.

32 DAVE ALLEN AT LARGE
—Comedy

41 MOVIE—Comedy

"Wonder Man." (1945) Danny Kaye as a bookworm forced to impersonate his late twin, a slick entertainer bumped off by hoods. Virginia Mayo, Vera-Ellen, Donald Woods, S.Z. Sakall, Steve Cochran.

11:50 **12 36 SOAP**

Carol's return surprises Jodie (Billy Crystal); Burt (Richard Mulligan) learns he's going to live; and Eunice (Jennifer Salt) dumps Dutch. (35 min.)

Mid. **15 MacNEIL/LEHRER REPORT**

19 MEDICAL CENTER—Drama

Jenny Webb (Brooke Bundy), with a hemorrahaging kidney and a baby on the way, is rejected by her angry father and uncaring boy friend. Calvin: Peter Donat. Gannon: Chad Everett. (60 min.)

32 ABC NEWS—Ted Koppel

12:20 **32 SOAP**

See 11:50 P.M. Ch. 12.

12:25 **12 36 MOVIE—Comedy**

"Five on the Black Hand Side" (1973) focuses on the harried home life of a Los Angeles barber. Brooks: Leonard Jackson. Mrs. Brooks: Clarice Taylor. Ruby: Virginia Capers. Gideon: Glynn Turman. (2 hrs., 10 min.)

12:40 **9 11 27 MARY HARTMAN, MARY HARTMAN—Serial**

12:55 **32 MOVIE—Comedy**

See 12:25 A.M. Ch. 12. (2 hrs., 10 min.)

1 AM **3 5 18 TOMORROW—Snyder**

Tony winner Jim Dale. (60 min.)

1:40 **9 NORMAN VINCENT PEALE**
—Religion

11 NEWS

2 AM **3 NEWS**

2:10 **9 NEWS**

2:35 **12 MOVIE—Thriller**

"Dracula's Great Love." (Spanish; 1973) Unintentional humor highlights this Gothic horror tale of lust and vampirism. Wendell: Paul Naschy. Karin: Haydee Politoff. (1 hr., 25 min.)

4 AM **12 MOVIE—Crime Drama** BW

"Cash on Demand." (English; 1961) Neat yarn about an impostor who devises a daring scheme to rob a bank. Better than average. (90 min.)
[Time approximate.]

Wednesday

5:30 AM to 11 AM

MORNING

5:30 (9) PRAYING THE ROSARY
(12) HEALTH FIELD
Causes of back pain are discussed.
(36) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(9) SUMMER SEMESTER
Metropolitan America: Housing.
(11) ED ALLEN—Exercise
(12) ASK YOUR LAWYER
(27) TOWN AND COUNTRY
6:15 (19) PERSPECTIVE
6:30 (9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
See 8 A.M. Ch. 41 for details.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
(9) (11) (27) WEDNESDAY MORNING—Bob Schieffer
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
Hugh Downs fills in as co-host with Sandy Hill for the remainder of the week. (2 hrs.)
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
The Peanuts gang is featured in a cartoon about oral hygiene. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
How to cope with annoying sounds is explained.
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) PASSWORD PLUS—Game
Dick Gautier, Gina Hecht.
(5) (18) PHIL DONAHUE
Guests: coauthors Peggy and James Vaughan ("Beyond Affairs"). (60 min.)
(9) UNCLE AL
Scheduled: Uncle Al and the children take a bus ride and discover signs which convey thoughts without words; Windy tells a story about communication. (Live: 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
(36) GENERAL HOSPITAL—Serial
(41) PTL CLUB—Religion
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton.
(19) STAR BLAZERS—Cartoon
(27) WOODY WOODPECKER AND FRIENDS—Cartoons
10AM (3) (18) DAVID LETTERMAN
The Carkhuff family are scheduled to discuss their five-year global sailboat odyssey. (Live; 90 min.)
(5) MARCUS WELBY, M.D.—Drama
A bride-to-be (Tiffany Bolling) discovers that she has a form of leprosy. Robert Young. (60 min.)
(9) (11) (27) JEFFERSONS
Florence convinces an eligible doctor (Adam Wade) that she has multiple personalities. Marla Gibbs.
(12) MIKE DOUGLAS
Guests are Scott Baio (co-host), Joe Namath, actors James and Stacy Keach, singer Sylvie Vartan and rock group the Hurricanes. (60 min.)
(15) MISTER ROGERS—Children
(19) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A poignant tale about a little girl whose widowed father is about to remarry. Joey: Jodie Foster.
(32) FAMILY AFFAIR—Comedy
(36) TIC TAC DOUGH—Game
10:30 (9) (27) ALICE
Sloppy Flo moves in with Alice.
(11) NANNY AND THE PROFESSOR
Nanny's playboy professor is eager to give her private lessons.
(15) ELECTRIC COMPANY—Children
(19) BEWITCHED—Comedy (CC)
Darrin's worried about Endora dining with his parents.
(32) EDGE OF NIGHT—Serial
(36) NEWLYWED GAME
11AM (5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT
(12) (32) (36) LAVERNE & SHIRLEY
FBI agents use the girls' place to stake out counterfeiters.
(15) STUDIO SEE—Children
(19) ODD COUPLE—Comedy
Felix (Tony Randall) faces stiff competition for his daughter's attention

when her idol, singer Paul Williams, arrives in town. Edna: Doney Oatman.

41 NEWS/INTROSPECT

11:30 3 WHEEL OF FORTUNE—Game

5 MIDDAY

12 32 36 FAMILY FEUD—Game

15 ZOOM—Children

18 DOCTORS—Serial

19 MARY TYLER MOORE—Comedy

Mary's celebrated journalist aunt (Eileen Heckart) manages to alienate everyone in the WJM newsroom.

41 HEALTH FIELD

Topic: common knee injuries.

AFTERNOON

Noon 3 MIDDAY

5 BOB BRAUN—Variety

From Opryland U.S.A.: Guests include Nashville's mayor Richard Fulton, guitarist Chet Atkins and Hee Haw's Kenny Price. (90 min.)

9 NOON REPORT

11 18 NEWS

12 EXTRA!

15 SESAME STREET—Children

19 MEDICAL CENTER—Drama

27 PRISONER: CELL BLOCK H

Erica dismisses Peter when she realizes she has been used; Martha befriends Bella. Peter: Carrillo Gantner.

32 36 $20,000 PYRAMID—Game

Bill Cullen, Lois Nettleton.

41 700 CLUB—Religion

12:30 3 MIKE DOUGLAS

Guests joining co-host Anne Murray include Martin Sheen, Ruth Buzzi and the Spinners. (60 min.)

11 BOB BRAUN—Variety

12 32 36 RYAN'S HOPE—Serial

18 BOB BRAUN—Variety

Guests: Mayor Richard Fulton of Nashville, Tenn.; comedian Jerry Clower; and Mac Magaha and the Bluegrass Country Show. (60 min.)

27 SEARCH FOR TOMORROW

1 PM 9 27 YOUNG AND THE RESTLESS—Serial

12 32 36 ALL MY CHILDREN

15 OVER EASY—Hugh Downs

A talk with pitcher Gaylord Perry. Also: Chef Julia Child prepares an economical French meal. (Repeat)

19 MOVIE—Drama

"The Battle of the Villa Fiorita." (English; 1964) Rumer Godden's novel about a marital break-up, turned into a high-class Delmer Daves soap opera. Beautiful Italian scenery. Maureen O'Hara. (2 hrs.)

1:30 3 5 18 DAYS OF OUR LIVES

11 SEARCH FOR TOMORROW

15 DICK CAVETT

The first of two scheduled interviews with Pulitzer Prize-winning composer Ned Rorem.

41 ROSS BAGLEY—Religion

2 PM 9 11 27 AS THE WORLD TURNS—Serial

12 32 36 ONE LIFE TO LIVE

15 MASTERPIECE THEATRE

See Sun. 9 P.M. Ch. 15 for program details. (Repeat; 60 min.) [Closed-captioned.]

41 PARTRIDGE FAMILY—Comedy

Three stooges in the wilds: Reuben, Danny and Keith following the unsuspecting girls on a campout.

2:30 3 5 18 ANOTHER WORLD

41 UNDERDOG—Cartoons

3 PM 9 11 27 GUIDING LIGHT

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Wednesday

3 PM to 5:30 PM

12 32 GENERAL HOSPITAL
15 HERE'S TO YOUR HEALTH
19 POPEYE—Cartoons
36 GET SMART—Comedy
Comic chaos begins when a scientist lets Max move in with him.
41 POPEYE AND OUR GANG

3:30 15 VILLA ALEGRE—Children
19 FLINTSTONES—Cartoon
36 TOM AND JERRY—Cartoon
KET OVER EASY—Hugh Downs
A talk with pitcher Gaylord Perry. Also: Chef Julia Child prepares an economical French meal. (Repeat)

4 PM 3 MOVIE—Western
"The Last of the Fast Guns." (1958) A gunfighter combs Mexico for the missing son of an industrialist. Jock Mahoney, Gilbert Roland, Linda Cristal. (90 min.)
5 32 STARSKY & HUTCH
A psychic helps Starsky (Paul Michael Glaser) and Hutch (David Soul) locate a kidnaped girl. "Moo-Moo": Cliff Emmich. (60 min.)
9 MOVIE—Comedy
"On the Riviera." (1951) Two roles for Danny Kaye: an American entertainer and a French hero, with mix-ups resulting. Gene Tierney, Corinne Calvet. (2 hrs.)
11 CAROL BURNETT AND FRIENDS
Sketch: a group of churchgoers end up at a cemetery after a rather violent argument. Vicki Lawrence.
12 DINAH! & FRIENDS
Co-host: Charles Nelson Reilly. The guests are Shelley Winters, Bruce Boxleitner, Jose Ferrer, karate expert and actor Jackie Chan, singer-actress Loni Ackerman. (90 min.)
15 KET SESAME STREET
18 SUPERMAN—Adventure
The man of steel helps an old lady win a contest. George Reeves. Lois: Noel Neill. Jimmy: Jack Larson.
19 TOM AND JERRY—Cartoon
27 ONE DAY AT A TIME
Ginny is always depressed after her mysterious Sunday excursions.
36 SIX MILLION DOLLAR MAN
A senator-pilot (Pat Hingle) flies Steve (Lee Majors) to testify at a hearing that could end the politician's career. Greg: Stephen Nathan. (60 min.)
41 WOODY WOODPECKER AND FRIENDS—Cartoons

4:30 11 BEVERLY HILLBILLIES
Business is booming—if confusing—at Clampett Enterprises. Jed: Buddy Ebsen. Granny: Irene Ryan.
18 MUNSTERS—Comedy BW
The Munsters must find a prince whose kiss will awaken Marilyn.
19 GILLIGAN'S ISLAND BW
Gilligan and the Skipper claim to have overheard murderous gangsters.
27 REAL McCOYS—Comedy BW
Gramps angers the Owl Woman—who hatches a foul revenge against him.
41 BATTLE OF THE PLANETS —Cartoon

5 PM 5 STREETS OF SAN FRANCISCO
Stone (Karl Malden) pushes to get teen-age gang members—who have made a mockery of the juvenile court—tried as adults. Evans: John Lehne. Robbins: Richard Hatch. (60 min.)
11 ANDY GRIFFITH—Comedy BW
Andy cracks down on the operators of a crooked shooting gallery.
15 KET MISTER ROGERS
18 BEVERLY HILLBILLIES BW
The Clampetts tackle deep-sea fishing. Jed: Buddy Ebsen.
19 SUPERMAN—Adventure BW
Superman endangers himself to halt a crime wave. George Reeves.
27 MAYBERRY, R.F.D.—Comedy
The mini-vs.-midi hassle hits Mayberry. Millie: Arlene Golonka. Emily: Joan Tompkins: Elmo: Vince Barnett.
32 HAPPY DAYS AGAIN—Comedy
Part 2 of a three-part episode in which Fonzie's flame, Pinky (Roz Kelly), returns to Milwaukee. Henry Winkler. Count Mallachi: Michael Pataki.
36 NEWS
41 RIFLEMAN—Western BW
A fast-talking pitchman turns from seller to would-be buyer when gold is found on Lucas's ranch.

5:30 3 12 18 27 32 NEWS
11 MARY TYLER MOORE—Comedy
Mary, her ex-flame and his new fiancee make up an unlikely romantic triangle. Dan: Michael Tolan.
15 KET ELECTRIC COMPANY
19 MY THREE SONS—Comedy
Chip shocks the family by getting engaged. Debbie: Angela Cartwright.
41 MY THREE SONS—Comedy
Dana Wynter is cast as an heiress who sets her sights on Steve.

Wednesday

6 PM to 7:30 PM

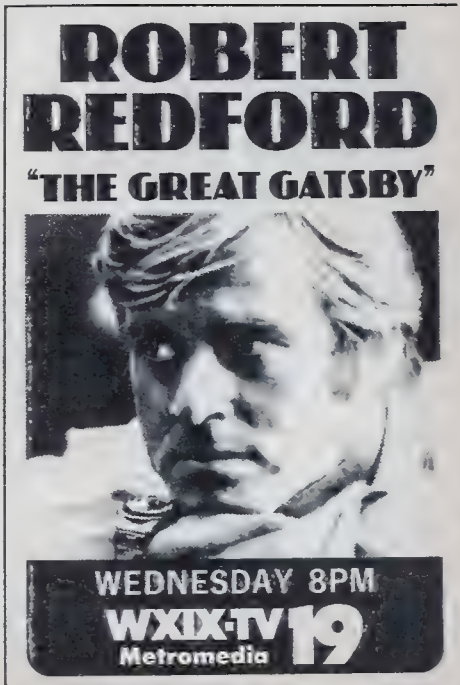
EVENING

6 PM (3) (5) (9) (11) (18) (27) NEWS
(15) (KET) ZOOM—Children
(19) MAYBERRY R.F.D.—Comedy
Mike (Buddy Foster) and Harold insist their friendship is over—but both join the annual camping trip.
(32) (36) ABC NEWS—Reynolds
(41) GET SMART—Comedy
A scientific discovery endangers the Smarts' marriage. Max: Don Adams. 99: Barbara Feldon.

6:30 (3) (5) (18) NBC NEWS—John Chancellor
(9) (11) (27) CBS NEWS—Cronkite
(12) ABC NEWS—Frank Reynolds
(15) OVER EASY—Hugh Downs
Singer Frankie Laine performs "If I Never Sing Another Song" and "Moonlight Gambler." (Repeat) [Closed-captioned.]
(19) CAROL BURNETT AND FRIENDS—Comedy
Jim Nabors is the guest. Sketches include a spoof of the TV series "Mary Hartman, Mary Hartman."
(32) TIC TAC DOUGH—Game
(36) HAPPY DAYS AGAIN—Comedy
Fonzie (Henry Winkler) learns that he cannot graduate with his friends at Jefferson. Conclusion of two parts. Ron Howard, Tom Bosley.
(41) ODD COUPLE—Comedy
(KET) COOKIN' CAJUN

7 PM (3) PLAY THE PERCENTAGES—Game
(5) HOLLYWOOD SQUARES—Game
Vic Tayback, Sydney Goldsmith, Ernest Borgnine, Roddy McDowall, Rich Little, Joan Rivers, George Gobel, Elke Sommer, Norman Fell.
(9) 7 O'CLOCK REPORT
(11) LOUISVILLE TONIGHT
(12) TIC TAC DOUGH—Game
(15) (KET) MacNEIL/LEHRER REPORT
(18) SANFORD AND SON—Comedy
When Lamont loses a fight to a barroom bully, he determines to redeem himself by learning karate.
(19) CHICO AND THE MAN—Comedy
Sammy Davis Jr. awes everyone but Ed when he brings his car to the shop to be serviced. Ed: Jack Albertson.
(27) PM MAGAZINE
Segments on eye surgery to correct myopia; the Long Beach (Cal.) Grand Prix auto race; and a recipe for white-chocolate mousse.
(32) JOKER'S WILD—Game
(36) ALL IN THE FAMILY
The merits of men vs. women doctors make the argument.
(41) SIX MILLION DOLLAR MAN
Former astronaut Steve (Lee Majors) heads back into space to rescue America's first woman space pilot. Kelly: Farrah Fawcett-Majors. Dr. Wolf: Paul Kent. Oscar: Richard Anderson. Osterman: Dean Smith. (60 min.)

7:30 (3) AMERICA'S TOP 10—Music
(5) (11) FACE THE MUSIC—Game
(9) JOKER'S WILD—Game
(12) PM MAGAZINE
Segments include a report on eye surgery to correct myopia; a feature on the Long Beach (Cal.) Grand Prix auto race; a recipe for white-chocolate mousse; a report on replacement body-part surgery.
(15) (KET) DICK CAVETT
The scheduled conclusion of a show with composer Ned Rorem.



18 CAROL BURNETT AND FRIENDS —Comedy

Alan Alda is the guest. In a sketch, a department-store Santa Claus (Alan) and a gift-wrapper (Carol) share a sentimental moment after hours.

19 ALL IN THE FAMILY

27 M*A*S*H

Radar (Gary Burghoff) chronicles the antics of a typical week at MASH. Hawkeye: Alan Alda.

32 NASHVILLE SWING—Music

36 SULLIVANS—Drama

A brush fire threatens to destroy Dave's parents' farm; Constable Smith questions the Kauffmans.

8 PM **3 5 18 REAL PEOPLE**

Highlights include reports on female boxers; a football game pitting police against prisoners; a man who keeps a bug collection in his refrigerator; a high-rise funeral home; and a church with worshipers accused of praying too loudly. (Repeat; 60 min.)

[Closed-captioned.]

9 27 MOVIE—Cartoon

"Charlotte's Web," Part 1. This 1973 adaptation of the E.B. White children's classic follows the adventures of a lonely piglet called Wilbur and his best friend, a practical spider named Charlotte. Songs by Richard M. and Robert B. Sherman. Voices . . . Charlotte: Debbie Reynolds. Wilbur: Henry Gibson. (Repeat; 60 min.)

[Shown in two parts, the movie concludes tomorrow at this time.]

11 SPECIAL EDITION: PLEASURE SEEKERS

Special: "Real People" regular Bill Rafferty is the host for this look at ways people are spending their ever-increasing leisure time. Included: roller skating, mountain climbing, sandcastle building, car hopping, white-water canoeing. (60 min.)

12 32 36 FAMILY

Doug (James Broderick) harbors a dislike for Buddy's boy friend; and Annie (Quinn Cummings) is reunited with a friend from New York. Buddy: Kristy McNichol. Kate: Sada Thompson. Willie: Gary Frank. (60 min.)

Continued on page A-65

Irene Worth

GREAT PERFORMANCES
8 PM **15** (KET)

HAPPY DAYS

Irene Worth portrays a desperately cheerful woman with little to be cheery about in this 1961 tragicomedy by Samuel Beckett.

Essentially, "Happy Days" is a nonstop soliloquy delivered by the middle-aged Winnie, who, in Act I, is buried in a mound of earth up to her waist, and in Act II up to her neck. Her garrulous monologue is directed toward her husband Willie (George Voskovec), who crawls about on all fours behind the mound, responding infrequently and at times unintelligibly to her.

In Beckett's view, the universe is incomprehensible. Thought is pointless, action useless, and time a meaningless succession of events. Yet "Happy Days" is not a solemn work and Winnie, unlike her nihilistic creator, is absurdly optimistic, gamely trying to keep back the sorrow that "keeps breaking through."

Andrei Serban directed this production for Joseph Papp's Public Theater. (90 min.)

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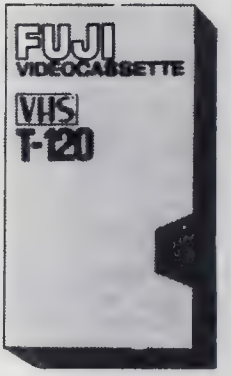

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close up

Gerald S. O'Loughlin

Somerset Maugham's short story "Vessel of Wrath" inspired this drama about a strait-laced missionary named Martha (Sandy Dennis) and her efforts to reform a drunken womanizer named Ginger Wilson (Gerald S. O'Loughlin).

It's set during the 1920s in the West Indies, where Martha and Wilson are thrown together one night when the boat they are traveling on develops engine trouble. Contrary to her fears, Martha awakes the next morning to find herself safe and covered by Wilson's blanket. With that, she resolves to bring out the good she finds in him.

But the missionary's attempts meet with failure, until she volunteers to care for the sick during a cholera outbreak on a neighboring island—and asks the governor to send Wilson along with her. Since Ginger is about to be jailed for his part in a barroom brawl, the governor acquiesces and sentences him to time with Martha instead.

Directed by Patrick O'Neal. Governor: Fred Morsell. Dr. James: Mark Soper. (60 min.)

[For more on Maugham, see the story on page 13.]

Advertisement

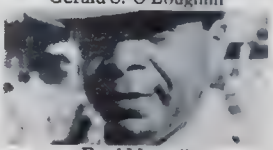
A LIBERTY SPECIAL

WILSON'S REWARD

Adapted from a story by W. Somerset Maugham.
Directed by Patrick O'Neal.

Starring: Sandy Dennis

Gerald S. O'Loughlin



Fred Morsell

An island tale of romance between a most unlikely couple.

WDRB-TV, Ch. 41, Wed., 10:00 PM

An exclusive presentation from Liberty Mutual Insurance Company – Home Office: Boston

Guest Cast

Steven .....Kraig Cassity
Debbie .....Dana Plato
[Closed-captioned; last show of the series. "Eight Is Enough" returns here next week.]

15 KET GREAT PERFORMANCES —Drama

Samuel Beckett's "Happy Days." See the Close-up on page A-62. (90 min.)

19 MOVIE—Drama

"The Great Gatsby." (1974) Lavish adaptation of F. Scott Fitzgerald's Jazz Age classic, with Robert Redford as the enigmatic millionaire infatuated with a girl from his past. Daisy: Mia Farrow. (2 hrs., 30 min.)

41 TOURIST—Drama

Special: Separate stories are set in London, Amsterdam, Rome and Paris, stopovers on a European tour led by a veteran guide (John McCook) and his trainee (Laurette Spang-McCook). Filmed on location. (2 hrs.)

Additional Cast

Lulu .....Lee Meriwether
Harry .....Bradford Dillman
Terry .....Lois Nettleton
Barbara .....Adrienne Barbeau
Jim .....David Groh
Steve Konay .....James Stephens
Mandy .....Bonnie Bedelia

9 PM **3 5 18 DIFF'RENT STROKES**

Arnold (Gary Coleman) emerges from a karate course convinced he has a "killer foot" and eager to challenge his archenemy at school. Willis: Todd Bridges. Drummond: Conrad Bain. Kimberly: Dana Plato. Adelaide: Nedra Volz. Kim: Soon-Teck Oh. (Repeat) [Closed-captioned.]

9 11 27 MOVIE—Drama

"The Last Giraffe." Based on Jock and Betty Leslie-Melville's book "Raising Daisy Rothschild," this 1979 TV-movie re-creates their efforts to save the endangered Rothschild giraffe from extinction. (Repeat; 2 hrs.)

Cast

Betty .....Susan Anspach
Jock .....Simon Ward
Fielding .....Gordon Jackson
Atherton .....John Hallam
Kamua .....Rudolph Walker

12 32 36 CHARLIE'S ANGELS —Crime Drama

Fugitive killers abduct Jill (Farrah Fawcett) when she stops at a gas station they've just held up. Kris: Cheryl Ladd. Tiffany: Shelley Hack. Bosley: David Doyle. (Repeat; 60 min.)

Guest Cast

Sam .....L.Q. Jones
Harley .....John Dennis Johnston
Clint .....Tracey Walter
Sheriff Tim Hunt .....John Lupton

9:30 **3 5 18 FACTS OF LIFE**

Tootie (Kim Fields) discovers the student IQ list and blabs scores to everyone, including a shocked Sue Ann (Julie Piekarski). Mrs. Garrett: Charlotte Rae. Bradley: John Lawlor. Miss Mahoney: Jenny O'Hara. Blair: Lisa Whelchel. (Repeat)

15 KET CHINESE AMERICANS: THE SECOND CENTURY

The history of Chinese immigration to the U.S. is traced. The program focuses on life for the early immigrants, many of whom left families behind and faced discrimination here.

10PM **3 5 18 QUINCY**

Sam and Quincy are held hostage by rioting prisoners who claim that an in-

mate was killed by a prison guard. Quincy: Jack Klugman. Sam: Robert Ito. Asten: John S. Ragin. Monahan: Garry Walberg. (Repeat; 60 min.)

Guest Cast

Tompkins .....John Milford
Bull Stewart .....Taylor Lacher
Jonah .....Allen Joseph
Len Woods .....Al White
Ed Burly .....Marc Alaimo
Stone .....Bob Delegall

(12) (32) (36) DAVID HARTMAN
Special: On assignment with five photojournalists. David Hartman is the host for a documentary that follows Eddie Adams on the U.S.-Mexico border; Douglas Kirkland in sessions with Catherine Deneuve and Kathleen Quinlan; David Kennerly in battle-torn El Salvador; Neil Leifer covering the Wood Memorial horse race; and Mary Ellen Mark doing a photo essay on Miami-area retirees. The photographers discuss their work. (60 min.)
[Pre-empts regular programming.]

(15) (KET) YAKUTAT—Documentary
Special: How a rural Alaskan village dealt with the possibility of large-scale industrial development. Included: a look at public and private discussions; and the views of villagers, oil-company representatives. (Repeat; 60 min.)

(41) WILSON'S REWARD—Drama
Special: For details on this Somerset Maugham drama, see the Close-up on page A-64. (60 min.)
[Pre-empts regular programming.]

10:30 (19) CROSS-WITS—Game
Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (36) NEWS

(15) DICK CAVETT
The scheduled conclusion of a show with composer Ned Rorem.

(19) PRISONER: CELL BLOCK H —Drama
Erica and Fletcher are at odds over his interrogation of Joyce.

(41) BENNY HILL—Comedy
Benny plays a waiter in a French hotel and a billiards pro.

11:30 (3) (5) (18) TONIGHT
Scheduled: Johnny Carson. (90 min.)

(9) (11) (27) BLACK SHEEP SQUADRON—Adventure
The Black Sheep are uneasy hosts to a hot-shot Army pilot (Frank Converse) whose amiability masks a cold ambition to be the war's top ace. Robert Conrad. (70 min.)

(12) (36) ABC NEWS—Ted Koppel

(15) CAPTIONED ABC NEWS

(19) ALL IN THE FAMILY
Because Archie is on strike, Edith (Jean Stapleton) is out looking for a job. Third of four parts.

(32) DAVE ALLEN AT LARGE —Comedy

(41) MOVIE—Adventure
"Kung Fu Gold." (1975) Violent tale of 12 men competing for gold ore in the hills bordering Hong Kong. Shot on location. Tze Lan.

11:50 (12) (36) LOVE BOAT
The crew blames a "jinxed" couple (Ray Bolger, Harriet Nelson) for a series of accidents; identical twins (played by Diana Canova) bewilder a smitten Doc (Bernie Kopell). (70 min.)

Mid. (19) MISSION: IMPOSSIBLE
Phelps and company play hob with a gambling syndicate to goad Johnny Costa (James Patterson) into testifying against his boss. Arnie: Robert Yuro. (60 min.)

(32) ABC NEWS—Ted Koppel

12:20 (32) LOVE BOAT
See 11:50 P.M. Ch. 12. (70 min.)

12:40 (9) (11) (27) MEDICAL STORY —Drama
Three female interns try to prove themselves to a brilliant but chauvinistic surgeon (Theodore Bikel). Christine Belford. (1 hr., 55 min.)

1 AM (3) (5) (18) TOMORROW—Snyder
Scheduled: Producer Allan Carr ("Can't Stop the Music"). (60 min.)

(12) (36) BARETTA—Crime Drama
Baretta maintains covert, round-the-clock surveillance on an aging syndicate kingpin. (70 min.)

1:30 (32) BARETTA—Crime Drama
See 1 A.M. Ch. 12. (70 min.)

2 AM (3) NEWS

2:10 (12) SOUL TRAIN—Music
A salute to the Temptations. (60 min.)

2:35 (9) (11) NEWS

3:10 (12) MOVIE—Drama (8W)
"The Corn Is Green." (1945) Bette Davis as a schoolmistress in a Welsh mining town who takes an interest in a young man with potential. John Dall. (2 hrs., 20 min.)

Thursday

5:30 AM to 11:30 AM

MORNING

5:30 (9) SACRED HEART—Religion
(12) HEALTH FIELD
Footage of surgery to correct a slipped disc is shown.
(36) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(9) SUMMER SEMESTER
Paradoxes of Modernization: Women and families in Brazil.
(11) ED ALLEN—Exercise
(12) IT'S YOUR BUSINESS
(27) TOWN AND COUNTRY
6:15 (19) PERSPECTIVE
6:30 (9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
Learning the value of money.
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
Actor Eddie Bracken is scheduled to be interviewed. (2 hrs.)
(9) (11) (27) THURSDAY MORNING
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Priscilla Lopez of Broadway's "A Day in Hollywood/A Night in the Ukraine" plays Betty Cookie. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
Learning the value of money.
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) PASSWORD PLUS—Game
Dick Gautier, Gina Hecht.
(5) (18) PHIL DONAHUE
(9) UNCLE AL
Scheduled: Uncle Al and the children honor grandparents. (Live: 60 min.)
(11) YOUNG AND THE RESTLESS
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
Guest: Bob Newhart. (60 min.)
(36) GENERAL HOSPITAL—Serial
(41) PTL CLUB—Religion
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton.
(19) STAR BLAZERS—Cartoon
(27) WOODY WOODPECKER AND FRIENDS—Cartoons
10AM (3) (18) DAVID LETTERMAN
Scheduled: Fred Danzig of Advertising Age magazine, who takes a retrospective look at TV and magazine advertisements. (Live; 90 min.)
(5) MARCUS WELBY, M.D.—Drama
Dr. Kiley's father (Alan Hale), a former alcoholic, is hospitalized after he suffers a stroke. Robert Young, James Brolin. Ellen: Kathryn Hays. (60 min.)
(9) (11) (27) JEFFERSONS
George (Sherman Hemsley) is a reluctant victim of disco fever.
(12) MIKE DOUGLAS
Co-host Scott Baio is joined by his brother Steve, Dom DeLuise, Erin Moran, and singers Cherie and Marie Currie. (60 min.)
(15) MISTER ROGERS—Children
(19) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A gentle lesson in what not to do when your son joins a boys' club.
(32) FAMILY AFFAIR—Comedy
(36) TIC TAC DOUGH—Game
10:30 (9) (27) ALICE
Alice and Flo go manhunting for Vera, who's had three dates in three years.
(11) NANNY AND THE PROFESSOR
Ida Lupino and character actress Marjorie Bennett as Nanny's lovable, eccentric aunts. Nanny: Juliet Mills.
(15) ELECTRIC COMPANY—Children
(19) BEWITCHED—Comedy (BW)
Darrin forbids Samantha to go to Egypt with Endora. Darrin: Dick York.
(32) EDGE OF NIGHT—Serial
(36) NEWLYWED GAME
11AM (5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT
(12) (32) (36) LAVERNE & SHIRLEY
The girls are quiz-show contestants.
(15) STUDIO SEE—Children
(19) ODD COUPLE—Comedy
Felix (Tony Randall) is upset by an incorrigible prankster who is staying at the apartment. Willie: Roy Clark.
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game

Thursday

11:30 AM to 4 PM

(5) MIDDAY
(12) (32) (36) FAMILY FEUD—Game
(15) ZOOM—Children
(18) DOCTORS—Serial
(19) MARY TYLER MOORE—Comedy
The ludicrous death of WJM's Chuckles the Clown provokes a torrent of unintentional humor.
(41) HEALTH FIELD
Topic: enuresis, the inability to control urination.

AFTERNOON

Noon (3) MIDDAY
(5) BOB BRAUN—Variety
Guests from Opryland U.S.A. include country-western group The Four Guys, and singers Dean Dillon and Ronnie McDowell. Also: James Neal, the attorney who defended the Ford Motor Company in the Pinto court battle. (90 min.)
(9) NOON REPORT
(11) (18) NEWS
(12) EXTRA!
(15) SESAME STREET—Children
(19) MEDICAL CENTER—Drama
(27) PRISONER: CELL BLOCK H
Melinda pursues Greg; Martha proposes an escape plan. Melinda: Lulu Pinkus. Greg: Barry Quin.
(32) (36) $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton.
(41) 700 CLUB—Religion
12:30 (3) MIKE DOUGLAS
Co-host Anne Murray is joined by her brother Bruce, singer Jim Messina and actor Carl Weathers. (60 min.)
(11) BOB BRAUN—Variety
(12) (32) (36) RYAN'S HOPE—Serial
(18) BOB BRAUN—Variety
Guests: country-and-western singers Dean Dillon and the Four Guys. Also: a medley cal "Showboat". (60 min.)
(27) SEARCH FOR TOMORROW
1 PM (9) (27) YOUNG AND THE RESTLESS—Serial
(12) (32) (36) ALL MY CHILDREN
(15) OVER EASY—Hugh Downs
Singer Frankie Laine performs "If I Never Sing Another Song" and "Moonlight Gambler." (Repeat)
(19) MOVIE—Adventure
"Masquerade." (1965) Good tongue-in-cheek spy thriller about a complex international plot to kidnap the young ruler of a Near Eastern country. Cliff Robertson, Marisa Mell. (2 hrs.)
1:30 (3) (5) (18) DAYS OF OUR LIVES
(11) SEARCH FOR TOMORROW
(15) DICK CAVETT
The scheduled conclusion of a show with composer Ned Rorem.
(41) ROSS BAGLEY—Religion
2 PM (9) (11) (27) AS THE WORLD TURNS—Serial
(12) (32) (36) ONE LIFE TO LIVE
(15) SOCCER MADE IN GERMANY
(41) PARTRIDGE FAMILY—Comedy
Lovelorn Danny's got it bad for a girl whose eyes are only on big brother Keith. Gloria: Patti Cohoon.
2:30 (3) (5) (18) ANOTHER WORLD
(41) UNDERDOG—Cartoons
3 PM (9) (11) (27) GUIDING LIGHT
(12) (32) GENERAL HOSPITAL
(15) VICTORY GARDEN
(19) POPEYE—Cartoons
(36) GET SMART—Comedy
Problem: in a CONTROL-KAOS clash, nobody can tell the good spies from the bad spies. Max: Don Adams.
(41) POPEYE AND OUR GANG
3:30 (15) VILLA ALEGRE—Children
(19) FLINTSTONES—Cartoon
(36) TOM AND JARRY—Cartoon
(KET) OVER EASY—Hugh Downs
See 1 P.M. Ch. 15 for details.
4 PM (3) MOVIE—Western
"Seven Ways from Sundown." (1960) Well-made Audie Murphy horse opera, aided by a good cast and taut direction. Barry Sullivan, Venetia Stevenson. (90 min.)
(5) STARSKY & HUTCH
To discredit Starsky and Hutch's testimony, a lawyer hires lookalikes to go on a crime spree. Paul Michael Glaser, David Soul. Ryan: Val Avery. (60 min.)
(9) MOVIE—Musical (BW)
"Be My Guest." (English; 1965) Good-humored teen-age entertainment about musical talent contests. Dave: David Hemmings. (2 hrs.)
(11) CAROL BURNETT AND FRIENDS
James Coco is the guest. In a sketch, Carol has a fight with a stick of margarine that insists it is butter.
(12) DINAH! & FRIENDS
Co-host: Don Meredith. Guests include Steve Allen, Pat Harrington, author Jeffrey Archer, Lorna Patterson

Thursday

4 PM to 6 PM

and Ken Minyard. Steve sings "Love Is a Strange Affair." (90 min.)

15 (KET) SESAME STREET

18 SUPERMAN—Adventure
Superman (George Reeves) proposes to Lois (Noel Neill).

19 TOM AND JERRY—Cartoon

27 ONE DAY AT A TIME
Ann's boss (John Hillerman) doubts her ability to do her new job.

32 STARSKY & HUTCH
Hutch (David Soul) is trapped in his car near death, the victim of a hit man hired to prevent his appearance in court. Paul Michael Glaser. Humphries: John Quade. (60 min.)

36 SIX MILLION DOLLAR MAN
A critically ill diplomat becomes the target of forces that oppose her peace-seeking policies. Salka Pal-Mir: Ann Revere. (60 min.)

41 WOODY WOODPECKER AND FRIENDS—Cartoons

4:30 **11 BEVERLY HILLBILLIES**
Hooterville's Sam Drucker (Frank Cady) foments family unrest when he visits the hillbillies.

18 MUNSTERS—Comedy (BW)
Grandpa (Al Lewis), feeling neglected, decides to leave home.

19 GILLIGAN'S ISLAND (BW)

27 REAL McCOYS—Comedy (BW)
Grampa believes cousin Sarah needs help with her marriage.

41 BATTLE OF THE PLANETS

5 PM **5 STREETS OF SAN FRANCISCO**
A bullying cop comes under official scrutiny when a stoolie accuses him of brutality and deceit. Karl Malden. Boggs: Ned Beatty. (60 min.)

11 ANDY GRIFFITH—Comedy (BW)
The town's women protest the performance of an exotic dancer at a local carnival. Jerry: Jerry Van Dyke.

15 (KET) MISTER ROGERS

18 BEVERLY HILLBILLIES (BW)
Country singers Lester Flatt and Earl Scruggs visit the Clampetts.

19 SUPERMAN—Adventure (BW)
Part 1. Midget creatures emerge from the center of the earth.

27 MAYBERRY, R.F.D.—Comedy
Mike's school project turns into a competition between fathers.

32 HAPPY DAYS AGAIN—Comedy
Conclusion. Fonzie (Henry Winkler) pops the question to Pinky (Roz Kelly).

36 NEWS

41 RIFLEMAN—Western (BW)
Two ex-Confederate officers seek revenge on Lucas, who served as prison-camp guard during their internment. King: John Dehner.

5:30 **3 12 18 27 32 NEWS**

11 MARY TYLER MOORE—Comedy
Newsroom boss Lou turns tavern keeper—with Ted as his partner.

15 (KET) ELECTRIC COMPANY —Children

19 MY THREE SONS—Comedy
The family goes overboard when they try to add some excitement to Steve's life. Katie: Tina Cole.

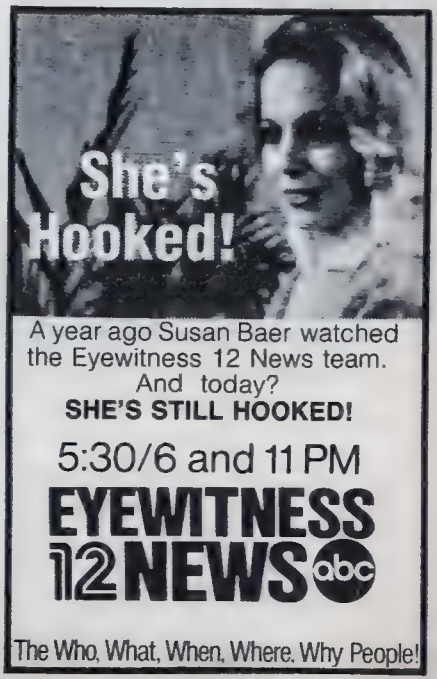
41 MY THREE SONS—Comedy
Robbie saves Terri Wong's life—which, according to Chinese custom, makes her his slave.

EVENING

6 PM **3 5 9 11 18 27 NEWS**

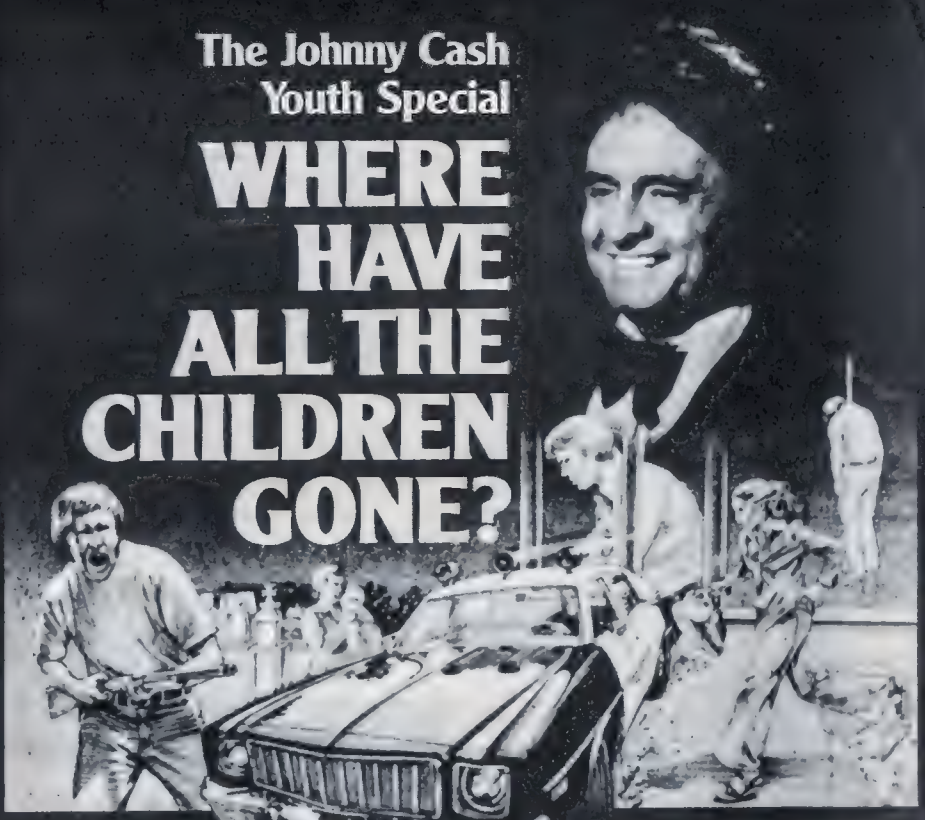
15 (KET) ZOOM—Children

19 MAYBERRY R.F.D.—Comedy
Mayberry may lose its gas station:



The Johnny Cash
Youth Special

WHERE HAVE ALL THE CHILDREN GONE?



A PENETRATING LOOK INTO THE HOPES AND DREAMS... AND PROBLEMS OF YOUR CHILDREN.

CO-HOSTS: EVIE TORNQUIST AND JIM ZORN
with special guest appearances by...

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• ROY CLARK • JOHN FORSYTHE • BILLY GRAHAM • ANDRAE CROUCH •
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• CHAD EVERETT • DEBBY BOONE • ROGER WILLIAMS • B. J. THOMAS •
• PAT BOONE • JOE CAMPANELLA • RON HOWARD • and others.

Thursday 7-11 p.m. · WHAS · Ch.11

Thursday

6 PM to 7 PM

Goober (George Lindsey) has been ordered to shape up—or give up.
32 36 ABC NEWS—Reynolds
41 GET SMART—Comedy
Part 1. Max (Don Adams) impersonates his double, the King of Caronia. Von Klaus: John Doucette.

6:30 **3 5 18 NBC NEWS—John Chancellor**
9 11 27 CBS NEWS—Cronkite
12 ABC NEWS—Frank Reynolds
15 OVER EASY—Hugh Downs
Actor Anthony Hopkins discusses his career. (Repeat)
[Closed-captioned.]
19 CAROL BURNETT AND FRIENDS—Comedy
Steve Lawrence is the guest. In a sketch, a bumbling Army private (Tim Conway) has difficulty executing the orders of his sergeant.
32 TIC TAC DOUGH—Game
36 HAPPY DAYS AGAIN—Comedy
Richie (Ron Howard) becomes a school hero after sinking a lucky shot to win the state basketball finals. Fonzie: Henry Winkler.
41 ODD COUPLE—Comedy
KET GED SERIES

7 PM **3 PLAY THE PERCENTAGES**
5 HOLLYWOOD SQUARES—Game
Martin Mull, Bernadette Peters, David Letterman, Vincent Price, Wayland and Madame, Peaches & Herb, George Gobel, Stella Stevens.
9 7 O'CLOCK REPORT
11 WHERE HAVE ALL THE CHILDREN GONE?—Religion
Dramatizations of youth problems, and celebrity testimonials are part of this fund-raiser to benefit Youth for Christ, a service organization for high-school students. Johnny Cash is the host. (3 hrs.)
[Pre-empts regular programming.]
12 TIC TAC DOUGH—Game
15 KET MacNEIL/LEHRER REPORT
18 SANFORD AND SON—Comedy
The perils of poker spark a battle between card sharps Fred and Lamont. Fred: Redd Foxx.
19 CHICO AND THE MAN—Comedy
Ed's depressed. Everyone mistakenly

close up

HOMEBOYS
9 PM **15**

ON BEING A CHICANO IN AMERICA

Special: Inside a Los Angeles barrio.

This documentary tours the turf of young Chicano gang members ("homeboys") who live in a battered freeway-bordered housing project called Cuatro Flats. There, naturalistic segments photographed with a hand-held camera and unaccompanied by any narration follow the homeboys on their day-to-day activities and listen as they voice their frustrations: anger at alleged police harassment, resentment toward the school system and bitterness over the unavailability of local employment.

But more than a socioeconomic tract, the program personalizes its subjects in several compelling (and seemingly spontaneous) moments. In one, an artist's interpretation through his colorfully surrealistic murals articulates homeboy pride in the face of inter-barrio battles. In another, one youth's anguished monologue about self-identity during a rap session underscores the group's desperation. ("How," he asks, "do we fit into American society, just being ourselves?") And the concluding chronicle of a homeboy's church wedding subtly reflects the tension between accepting responsibility and leaving the brotherhood of the gang. (90 min.)

thought he had died, and he's convinced nobody mourned. Ed: Jack Albertson. Chico: Freddie Prinze.

27 PM MAGAZINE

Segments on a Hollywood fish doctor; a Cincinnati preschool ice-hockey team; arranging the inside of a closet.

32 JOKER'S WILD—Game

36 ALL IN THE FAMILY

Edith is convinced that she's a kleptomaniac. Edith: Jean Stapleton.

41 BIONIC WOMAN—Adventure

To deactivate a doomsday device, Jaime (Lindsay Wagner) must outwit a computer programmed to defend the weapon against any attack. Second of two parts. (60 min.)

7:30 3 DANCE FEVER

Host Deney Terrio welcomes judges Peter Allen, Maude Adams and Reb Brown. Peter performs.

5 FACE THE MUSIC—Game

9 JOKER'S WILD—Game

12 PM MAGAZINE

Segments include a feature on a Hollywood fish doctor; interviews with two Senior Olympics participants; tips on building a backyard patio; and a formula for a perfect suntan.

15 KET DICK CAVETT

Guests: ballet dancers Cynthia Gregory and Peter Martins, and writer Walter Terry. First of two parts.

18 CAROL BURNETT AND FRIENDS —Comedy

Guests: Joan Rivers and Vincent Price. In a sketch, two understudies try to arrange for accidents to befall the stars. Harvey Korman.

19 ALL IN THE FAMILY

Mike's announcement that he doesn't want any children comes as a shock to Gloria (Sally Struthers).

27 M*A*S*H

An inept enemy bomber pilot provides comic relief. Hawkeye: Alan Alda. Trapper: Wayne Rogers.

32 FAMILY FEUD—Game

36 SULLIVANS—Drama

A newspaper article about Mr. Jarvis' past is published; John questions Maggie about her relationship with his father. Jarvis: Fred Parslow.

8 PM 3 5 18 BUCK ROGERS IN THE 25th CENTURY—Science Fiction

A mining magnate who wants to replace his labor force with robots kidnaps Twiki to use as a model. Buck: Gil Gerard. Wilma: Erin Gray. Huer: Tim O'Connor. Twiki: Felix Silla. Voice of Twiki: Mel Blanc. (Repeat; 60 min.)

Guest Cast

Belzack .....John P. Ryan
Stella .....Eddie Benton
Pinchas .....David Darlow
Clare .....Janet Louie

9 27 MOVIE—Cartoon

Wilbur the pig loses his best pal, but finds three new ones in the conclusion of "Charlotte's Web," a 1973 adaptation of E.B. White's classic. Voices . . . Charlotte: Debbie Reynolds. Wilbur: Henry Gibson. Goose: Agnes Moorehead. (Repeat; 60 min.) [Pre-empts regular programming.]

12 32 36 MORK & MINDY

News of Exidor's impending nuptials brings out his long-lost—and equally eccentric—mother (Anita Dangler), who's less than thrilled with her son's plans. Mork: Robin Williams. Mindy: Pam Dawber. Exidor: Bob Donner. Ambrosia: Georgia Engel. (Repeat)

15 SOME NOTES ON ABORIGINES OF TAIWAN—Documentary

Focusing on the Yami and Paiwan tribes, this report examines the history and modern assimilation of aborigines on Taiwan.

19 GUNSMOKE—Western

41 MOVIE—Drama BW

"Men in War." (1957) Robert Ryan leads his men through enemy lines. Aldo Ray, Robert Keith. (2 hrs.)

KET BILL MOYERS' JOURNAL

In a follow-up to an April report on Detroit and its auto industry, Bill Moyers assesses the impact on the city of declining automobile sales and labor layoffs. (60 min.)

8:30 12 32 36 BENSON—Comedy

Benson (Robert Guillaume) regrets bringing Marcy and a visiting war buddy together when he learns his friend is married. Marcy: Caroline McWilliams. Governor: James Noble. Eddie: Mark Goddard. (Repeat)

15 SOAPBOX

9 PM 3 5 18 MOVIE—Drama

"Standing Tall," a 1978 TV-movie, casts Chuck Connors as a cattle baron and Robert Forster as a half-breed rancher, swept into a range war in the Depression-era West. (Repeat; 2 hrs.)

Thursday

9 PM to 9:30 PM

Supporting Cast

Jill .....Linda Evans
Lonny Moon .....Will Sampson
Rackley .....L.Q. Jones
Workitt .....Lee Jones-de Broux
Sparkman .....Robert Gentry
Elroy Bones .....Ron Hayes
Strickland .....Eddie Firestone
Captain Hinton ...Bryan Montgomery
Sheriff Brumfield .....Robert Donner
Hodges .....Regis J. Cordic

(9) BARNABY JONES—Crime Drama

Betty's testimony in a murder trial draws mixed reviews, from an admiring reporter looking for more than a story—and from someone trying to kill her. Betty: Lee Meriwether. Barnaby: Buddy Ebsen. (Repeat; 60 min.)

Guest Cast

Tom Powers .....Jack Ging
Harry Scott .....Geoffrey Scott
Jim Haller .....Harold Sylvester
Vince Ferrari .....Cesare Danova

(12) (32) (36) BARNEY MILLER

A woman claims that her husband has been replaced by a clone; two researchers report the theft of a potentially virulent strain of DNA from their lab. Mrs. Kamen: Kay Medford. Kamen: Jack Kruschen. Dr. Burelson: Stefan Gierasch. Dr. Ruben: Raymond Singer. Barney: Hal Linden. (Repeat) [Closed-captioned.]

(15) HOMEBOYS—Documentary

Special: A study of life in a Los Angeles barrio. For details, see the Close-up on page A-71. (60 min.)

(19) MERV GRIFFIN

Guests: Tom Wopat, Brian Kerwin, comedienne Jeannine Burnier, Jed Allan, singer Elizabeth Hansen and musical group the Dirt Band ("Make a Little Magic"). (90 min.)

(27) TOURIST—Drama

Special: Separate stories are set in London, Amsterdam, Rome and Paris, stopovers on a European tour led by a veteran guide (John McCook) and his trainee (Laurette Spang-McCook). Filmed on location. (2 hrs.)

Additional Cast

Lulu .....Lee Meriwether
Harry .....Bradford Dillman
Terry .....Lois Nettleton
Barbara .....Adrienne Barbeau
Jim .....David Groh
Steve Konay .....James Stephens
Mandy .....Bonnie Bedelia

[Pre-empts regular programming.]

(KET) BEN WATTENBERG'S 1980—Report

A look at the growing electronics industry in an area near San Francisco called "Silicon Valley," where tiny silicon chips for use in computers and computerized gadgets such as "talking" calculators are manufactured.

9:30 **(12) (32) (36) NOBODY'S PERFECT—Comedy**

Debut: Ron Moody plays a Scotland Yard inspector attached to the San Francisco Police Department, a brilliant detective with just one imperfection: the man is calamity prone, as evidenced in this opener involving a bridge jumper and an airplane hijacker (Bert Rosario). Dempsey: Cassie Yates. De Gennaro: Michael Durrell. Jacobi: Victor Brandt. Grauer: Tom Williams. Ramsey: Renny Roker.

(KET) CAMERA THREE

A 1978 profile of French set and costume designer Erte, whose credits in-

clude the 1925 film "Ben-Hur." The program is narrated by fashion doyenne Diana Vreeland. (Repeat)

10PM (9) KNOTS LANDING
Karen (Michele Lee) is attracted to a high-school teacher known for his liberal views on birth control. Richard: John Pleshette. Sid: Don Murray. Laura: Constance McCashin. Gary: Ted Shackelford. (Repeat; 60 min.)

Guest Cast

David Crane .....David-James Carroll
Mary Ann .....Sherri Stoner

(11) WHERE HAVE ALL THE CHILDREN GONE CONTINUES
See 7 P.M. Ch. 11 for details.

(12) (32) (36) 20/20 —Newsmagazine

(15) FANFARE
"American Odyssey" concludes with a concert of colonial songs. (60 min.)

(41) WAKE UP AMERICA—YOU'RE HOSTAGE—Religion
Special: Footage from the April 1980 Washington for Jesus rally in Washington, D.C., highlights this program that surveys contemporary spiritual attitudes in America. (60 min.)

(KET) SOUNDSTAGE
See Tues. 10 P.M. Ch. 15. (60 min.)

10:30 (19) CROSS-WITS—Game
Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

11PM (3) (5) (9) (11) (12) (18) (27) (32) (36) NEWS

(15) DICK CAVETT
The first of a two-part show focusing on ballet performers Walter Terry, Cynthia Gregory and Peter Martins.

(19) PRISONER: CELL BLOCK H —Drama
Bad news from her husband drives Monica to make a deal with Joyce. Monica: Lesley Baker.

(41) BENNY HILL—Comedy
Benny is featured as a Casanova.

11:30 (3) (5) (18) TONIGHT
Scheduled: Neil Simon, Pat Boone and sports announcer Bob Uecker. Johnny Carson. (90 min.)

(9) (11) (27) JEFFERSONS
George (Sherman Hemsley) is bent on impressing a reporter (Bo Kaprall).

(12) (36) ABC NEWS—Ted Koppel

(15) CAPTIONED ABC NEWS

(19) ALL IN THE FAMILY
Archie (Carroll O'Connor) is upset about being the only member of the family who isn't earning money. Conclusion of a four-part episode.

(32) DAVE ALLEN AT LARGE —Comedy

(41) MOVIE—Drama
"Survival." (1976) Claustrophobic yarn centering on a deadly party game involving the dinner guests of an industrial mogul (Barry Sullivan). Anne Francis.

11:50 (12) (36) CHARLIE'S ANGELS —Crime Drama
The Angels reminisce with Charlie (through flashbacks) about some of their adventures. Howell: Dean Martin. Cole: Dick Sargent. (70 min.)

Mid. (9) (11) (27) MOVIE—Drama
A California hippie is "The Baby Maker" in this 1970 film about a childless couple who hire a surrogate mother. Tish: Barbara Hershey. Suzanne: Collin Wilcox-Horne. (2 hrs., 5 min.)

(19) MEDICAL CENTER—Drama
An intradepartmental dispute pits Gannon against the new acting chief of surgery (John Marley). Gannon: Chad Everett. (60 min.)

(32) ABC NEWS—Ted Koppel

12:20 (32) CHARLIE'S ANGELS
See 11:50 P.M. Ch. 12. (70 min.)

1 AM (3) (5) (18) TOMORROW—Snyder
Scheduled: "Peanuts" creator Charles Schulz is interviewed via a remote from Santa Rosa, Cal. (60 min.)

(12) (36) BARETTA—Crime Drama
Baretta (Robert Blake) uses a pregnant junkie (Ayn Ruymen) as bait to trap her boy friend, who is suspected of murdering a cop. (70 min.)

1:30 (32) BARETTA—Crime Drama
See 1 A.M. Ch. 12. (70 min.)

2 AM (3) NEWS

2:05 (9) (11) NEWS

2:10 (12) MOVIE—Comedy
"Luv." (1967) Screen version of Murray Schisgal's Broadway comedy-of-the-absurd, satirizing love, marriage, divorce and attempted suicide. Harry: Jack Lemmon. Milt: Peter Falk. (1 hr., 50 min.)

4 AM (12) MOVIE—Western (BW)
"Forty Guns." (1957) Ruthless ranch owner (Barbara Stanwyck) clashes with lawman (Barry Sullivan). Tightly written and directed. (90 min.)
[Time approximate.]

Friday

5:30 AM to Noon

MORNING

5:30 (9) PRAYING THE ROSARY
(12) HEALTH FIELD
(36) 700 CLUB—Religion
5:45 (9) FARM NEWS
5:50 (5) GOOD MORNING
6 AM (3) TODAY IN WAVE COUNTRY
(5) (18) PTL CLUB—Religion
(9) SUMMER SEMESTER
Metropolitan America: Transportation.
(11) ED ALLEN—Exercise
(12) MAKE PEACE WITH NATURE
(27) TOWN AND COUNTRY
6:15 (19) PERSPECTIVE
6:30 (9) ED ALLEN—Exercise
(11) LOUISVILLE TONIGHT
(12) NEW ZOO REVUE
(32) ROMPER ROOM—Children
7 AM (3) (5) (18) TODAY—Tom Brokaw
(9) (11) (27) FRIDAY MORNING
(12) (32) (36) GOOD MORNING AMERICA—David Hartman
(19) ROMPER ROOM—Children
7:15 (15) A.M. WEATHER
7:30 (15) SESAME STREET—Children
(19) BUGS AND PORKY—Cartoons
7:45 (41) NEWS
8 AM (9) (11) (27) CAPTAIN KANGAROO
Actor Dan Resin appears as a ping-pong ball salesman. (60 min.)
(19) POPEYE—Cartoons
(41) NEW ZOO REVUE
8:30 (15) ELECTRIC COMPANY—Children
(19) FLINTSTONES—Cartoon
(41) BUGS BUNNY—Cartoon
9 AM (3) PASSWORD PLUS—Game
Dick Gautier, Gina Hecht.
(5) (18) PHIL DONAHUE
Guest: Shelley Winters, who talks about her book "Shelley: Also Known as Shirley." (60 min.)
(9) UNCLE AL
Scheduled: Toby learns a lesson from a magic mirror. (Live; 60 min.)
(11) YOUNG AND THE RESTLESS—Serial
(12) EDGE OF NIGHT—Serial
(15) SESAME STREET—Children
(19) TOM AND JERRY—Cartoon
(27) BUGS BUNNY AND FRIENDS
(32) PHIL DONAHUE
(36) GENERAL HOSPITAL—Serial
(41) PTL CLUB—Religion
9:30 (3) DOCTORS—Serial
(12) $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton.
(19) STAR BLAZERS—Cartoon
(27) WOODY WOODPECKER AND FRIENDS—Cartoons
10AM (3) (18) DAVID LETTERMAN
Scheduled: Jane and Michael Stern talk about "Roadfood," their guide to 450 restaurants that line American highways. (Live; 90 min.)
(5) MARCUS WELBY, M.D.—Drama
(9) (11) (27) JEFFERSONS
Friends congregate at the Jeffersons' when they've got the only heat.
(12) MIKE DOUGLAS
Guests include Scott Baio (co-host), actor Ned Beatty, singer Judy Collins and comic Bill Kirchenbauer. (60 min.)
(15) MISTER ROGERS—Children
(19) COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
(32) FAMILY AFFAIR—Comedy
(36) TIC TAC DOUGH—Game
10:30 (9) (27) ALICE
Alice donates Mel's priceless Navy memento to a church rummage sale.
(11) NANNY AND THE PROFESSOR
(15) ELECTRIC COMPANY—Children
(19) BEWITCHED—Comedy (BW)
(32) EDGE OF NIGHT—Serial
(36) NEWLYWED GAME
11AM (5) DOCTORS—Serial
(9) (11) (27) PRICE IS RIGHT—Game
(12) (32) (36) LAVERNE & SHIRLEY
Bedridden Laverne is determined to beat a snooty brewery-tour guide in a bowling tournament.
[Last show of the series. Reruns of "The Love Boat" begin here Monday.]
(15) STUDIO SEE—Children
(19) ODD COUPLE—Comedy
(41) NEWS/INTROSPECT
11:30 (3) WHEEL OF FORTUNE—Game
(5) MIDDAY
(12) (32) (36) FAMILY FEUD—Game
Last show at this time. Beginning Monday, "Family Feud" airs a half hour later.
(15) ZOOM—Children
(18) DOCTORS—Serial
(19) MARY TYLER MOORE—Comedy
(41) HEALTH FIELD

AFTERNOON

Noon (3) MIDDAY
(5) BOB BRAUN—Variety
From Opryland U.S.A.: Guests include

country-singing duo Jim Ed Brown and Helen Cornelius. (90 min.)
(9) NOON REPORT
(11) (18) NEWS
(12) EXTRA!
(15) SESAME STREET—Children
(19) MEDICAL CENTER—Drama
(27) PRISONER: CELL BLOCK H —Drama
(32) (36) $20,000 PYRAMID—Game
Bill Cullen, Lois Nettleton.
[Last show of the series. Next week, "Family Feud" moves to this time.]
(41) 700 CLUB—Religion

12:30 (3) MIKE DOUGLAS
Paul Anka and Linda Lavin join co-host Anne Murray. (60 min.)
(11) BOB BRAUN—Variety
(12) (32) (36) RYAN'S HOPE—Serial
(18) BOB BRAUN—Variety
Guests: country-western duo Jim Ed Brown and Helen Cornelius; saxophonist Boots Randolph; singer Jeanne Pruett; and the Pryland Gospel Quartet. (60 min.)
(27) SEARCH FOR TOMORROW —Serial

1 PM (9) (27) YOUNG AND THE RESTLESS—Serial
(12) (32) (36) ALL MY CHILDREN —Serial
(15) OVER EASY—Hugh Downs
Actor Anthony Hopkins discusses his career. (Repeat)
(19) MOVIE—Drama (BW)
"So Big." (1953) Jane Wyman stars in this remake of Edna Ferber's 1925 Pulitzer Prize-winning novel about the life of a Midwest farm woman. (2 hrs.)

1:30 (3) (5) (18) DAYS OF OUR LIVES —Serial
(11) SEARCH FOR TOMORROW —Serial
(15) DICK CAVETT
See Thurs. 7:30 P.M. Ch. 15.
(41) THE LESSON—Religion

2 PM (9) (11) (27) AS THE WORLD TURNS—Serial
(12) (32) (36) ONE LIFE TO LIVE —Serial
(15) SOUNDSTAGE
See Tues. 10 P.M. Ch. 15 for program details. (Repeat; 60 min.)
(41) PARTRIDGE FAMILY—Comedy

2:30 (3) (5) (18) ANOTHER WORLD —Serial
(41) UNDERDOG—Cartoons

3 PM (9) (11) (27) GUIDING LIGHT —Serial
(12) (32) GENERAL HOSPITAL —Serial
(15) SPORTS UNLIMITED
(19) POPEYE—Cartoons
(36) GET SMART—Comedy
(41) POPEYE AND OUR GANG —Children

3:30 (15) VILLA ALEGRE—Children
(19) FLINTSTONES—Cartoon
(36) TOM AND JERRY—Cartoon
(KET) OVER EASY—Hugh Downs
Actor Anthony Hopkins discusses his career. (Repeat)

4 PM (3) MOVIE—Western
"The McMasters." (1970) Violent tale of racial conflicts in the post-Civil War Southwest. Benjie: Brock Peters. Neal: Burl Ives. (90 min.)
(5) STARSKY & HUTCH—Crime Drama
(9) MOVIE—Adventure
"Balboa: Conquistador of the Pacific." (Spanish-Italian; 1963) Episodic account of the famed 16th-century Spanish explorer's quest for the Pacific Ocean. Frank Latimore, Pilar Cansinos. (2 hrs.)
(11) CAROL BURNETT AND FRIENDS —Comedy
(12) DINAH! & FRIENDS
Co-host: Don Meredith. The guests are Robert and Patty Fuller. (90 min.)
(15) (KET) SESAME STREET —Children
(18) SUPERMAN—Adventure
(19) TOM AND JERRY—Cartoon
(27) ONE DAY AT A TIME
Ann must trust a young intern when Julie develops possible appendicitis.
(32) STARSKY & HUTCH—Crime Drama
(36) SIX MILLION DOLLAR MAN —Adventure
(41) WOODY WOODPECKER AND FRIENDS—Cartoons

4:30 (11) BEVERLY HILLBILLIES
(18) MUNSTERS—Comedy (BW)
(19) GILLIGAN'S ISLAND (BW)
(27) REAL McCOYS—Comedy (BW)
Grampa's plans for roast pig melt: Kate wants the animal for a pet. Grampa: Walter Brennan.
(41) BATTLE OF THE PLANETS —Cartoon

Liz Everman and Ken Rowland; a native Kentuckian and a veteran of over 20 years in Louisville. They *know* what they're talking about. Find out, weeknights at 11.

IT'S ALL RIGHT HERE

32Alive Newsroom

Friday

5 PM to 6:30 PM

5 PM (5) **STREETS OF SAN FRANCISCO —Crime Drama**
A rodeo rider is suspected of murdering his brother. Mike: Karl Malden. Steve: Michael Douglas. (60 min.)
(11) **ANDY GRIFFITH—Comedy**
Aunt Bee is attracted to a bachelor congressman (Charlie Ruggles). Aunt Bee: Frances Bavier.
(15) (KET) **MISTER ROGERS' NEIGHBORHOOD—Children**
(18) **BEVERLY HILLBILLIES** (BW)
Granny locks horns with the local weather forecaster (John McGiver). Granny: Irene Ryan.
(19) **SUPERMAN—Adventure** (BW)
Part 2. Townspeople mobilize to repel strange creatures.
(27) **MAYBERRY, R.F.D.—Comedy**
Is middle-aged Emmett (Paul Hartman) spry enough to join the younger men's bicycle club?
(32) **HAPPY DAYS AGAIN—Comedy**
The gang at Arnold's is shaken when a pregnant girl (Udana Power) arrives hunting for Fonzie (Henry Winkler). Ron Howard, Tom Bosley.
(36) **NEWS**
(41) **RIFLEMAN—Western** (BW)
Gambler Jack Tully (Dabbs Greer) tries to goad fast-drawing Reuben Miles into a gunfight with Lucas. Miles: Danny Miller.

5:30 (3) (12) (18) (27) (32) **NEWS**
(11) **MARY TYLER MOORE—Comedy**
Phyllis is a nervous wreck after her brother falls for Rhoda instead of Mary. Rhoda: Valerie Harper. Phyllis: Cloris Leachman. Ben: Robert Moore.
(15) (KET) **ELECTRIC COMPANY —Children**
(19) **MY THREE SONS—Comedy**
Chip (Stanley Livingston) gets a surprise birthday present—a vintage car. Wayne: Kevin Brodie.
(41) **MY THREE SONS—Comedy**
A pretty hunter (Terry Moore) tries to trap Steve (Fred MacMurray). Robbie: Don Grady.

EVENING

6 PM (3) (5) (9) (11) (18) (27) **NEWS**
(15) (KET) **ZOOM—Children**
(19) **MAYBERRY R.F.D.—Comedy**
(32) (36) **ABC NEWS—Reynolds**
(41) **GET SMART—Comedy**
Conclusion. Max tries to wrest his lookalike, King Charles of Caronia, from KAOS's grasp. Cameo appearances by Don Rickles, Pat Henry.

6:30 (3) (5) (18) **NBC NEWS—John Chancellor**
(9) (11) (27) **CBS NEWS—Cronkite**
(12) **ABC NEWS—Frank Reynolds**
(15) **OVER EASY—Hugh Downs**
Anne Baxter discusses her autobiography "Intermission." (Repeat) [Closed-captioned.]
(19) **CAROL BURNETT AND FRIENDS —Comedy**
In a sketch, a married couple (Harvey Korman, Carol) engage in their weekly gripe session. Also: a spoof of the movie "National Velvet."
(32) **TIC TAC DOUGH—Game**
(36) **HAPPY DAYS AGAIN—Comedy**
Tired of being treated like a child, Joanie (Erin Moran) dons a leather jacket and joins the motorcycle set.
(41) **ODD COUPLE—Comedy**
(KET) **FOOTSTEPS**

EYEWITNESS NEWS
WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS
36
WTVQ-TV
LEXINGTON

Friday

7 PM to 7:30 PM

7 PM (3) PLAY THE PERCENTAGES —Game
(5) HOLLYWOOD SQUARES—Game
Jim Davis, Pia Zadora, Tom Poston, Mary Crosby, Martin Mull, Charlene Tilton, George Gobel, Joyce Brothers, Marilyn McCoo and Billy Davis Jr.
(9) 7 O'CLOCK REPORT
(11) LOUISVILLE TONIGHT
(12) TIC TAC DOUGH—Game
(15) (KET) MacNEIL/LEHRER REPORT
(18) SANFORD AND SON—Comedy
Fred plays the whiplash con game after a minor traffic accident. Fred: Redd Foxx. Lamont: Demond Wilson.
(19) CHICO AND THE MAN—Comedy
Ed's shoulder is aching, but he would rather use a fetid homemade salve than see a doctor. Ed: Jack Albertson.
(27) PM MAGAZINE
An interview with former University of Kentucky basketball player Kyle Macy, who recently signed with the Phoenix Suns. Also: a visit to Florida's Cypress Gardens waterskiing show.
(32) JOKER'S WILD—Game
(36) ALL IN THE FAMILY
Mike's inherited some money and Archie has ideas about how to spend it. Mike: Rob Reiner.
(41) SIX MILLION DOLLAR MAN —Adventure
Steve is in the clutches of a gang of thieves who want a bionic man to help them with their robberies. Steve: Lee Majors. (60 min.)

7:30 (3) THAT NASHVILLE MUSIC
Guests include Bill Anderson, Reba McEntire, John Conlee.
(5) FACE THE MUSIC—Game
(9) JOKER'S WILD—Game
(11) MUPPET SHOW—Variety
Miss Piggy takes a liking to guest Christopher Reeve, and Kermit has difficulties coping with "green" envy. Music: "East of the Sun" (Miss Piggy, Christopher).
(12) PM MAGAZINE
Segments include a feature on a "Dating Game" date; a look at Florida's Cypress Gardens waterskiing show; a report on bloodhounds as pets.
(15) DICK CAVETT
Conclusion of a visit with ballet performers Cynthia Gregory, Peter Martins, and writer Walter Terry.
(18) CAROL BURNETT AND FRIENDS —Comedy
In sketches, a Japanese restaurant's maitre d' (Harvey Korman) plays chef when the cook calls in sick; and two secretaries (Carol, Vicki Lawrence) discuss office gossip.
(19) ALL IN THE FAMILY
The Bunkers' black neighbor (Sherman Hemsley) needs bigoted Archie's signature on a petition that will qualify him to run for public office.
(27) M*A*S*H
Hawkeye and Trapper John buck the brass to report an off-target artillery barrage. Alan Alda, Wayne Rogers. Major Stone: Frank Aletter. Henry: McLean Stevenson. Frank: Larry Linville.
(32) MATCH GAME PM
Guests: Richard Paul, George Kennedy, Joyce Bulifant, Judy Landers, Brett Somers.
(36) SULLIVANS—Drama
Kitty's friendship with Jarvis is jeopardized when she is accused of telling stories about his past. Kitty: Susan Hannaford. Jarvis: Fred Parslow.

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(KET) **COMMENT ON KENTUCKY**

8 PM **3 HERE'S BOOMER—Adventure**

Boomer meets two dogs that are soon in need of help: one's lifelong master dies and the other is blinded in an accident. Bronnie: Fionnula Flanagan. Dr. Haggert: Ken Kercheval. Jake: Fred Stuthman. (Repeat)

5 18 REDSCENE

9 11 27 INCREDIBLE HULK

A retired con artist (Robert Hogan) can't resist one last sting after David asks him to pick up his lottery winnings. David: Bill Bixby. Hulk: Lou Ferrigno. (Repeat; 60 min.)

Additional Cast

Hull .....Peter Breck
Clark .....David McKnight
Steve .....Adam Thomas

12 36 MOVIE—Drama

There's "Trouble in High Timber Country" when a labor strike hits a family-run lumber business after its owner refuses to sell out to a corporation. A 1980 TV-movie. (2 hrs.)

Cast

Carroll Yeager .....Eddie Albert
John David .....James Sloyan
Willie .....Martin Kove
Joanna .....Robin Dearden
Tony .....Kevin Brophy
Kyle .....Steve Doubet
Carrie .....Belinda Montgomery
Lisa .....Joan Goodfellow
Scott .....Jimmy Mair

15 (KET) WASHINGTON WEEK IN REVIEW

19 GUNSMOKE—Western

Bette Davis stars as a powerful matriarch driven by revenge. Etta Stone grimly plans to hang Matt, who sent her husband to the gallows six years earlier. Matt: James Arness. (60 min.)

32 MOVIE—Biography

"Scott Joplin." (1977) Billy Dee Williams offers a fine performance in this story about "the king of ragtime" and his stormy life (1868-1917). Stark: Art Carney. Chauvin: Clifton Davis. Belle: Margaret Avery. Turpin: Godfrey Cambridge. (2 hrs.)

[Pre-empts regular programming.]

41 LOVE, AMERICAN STYLE

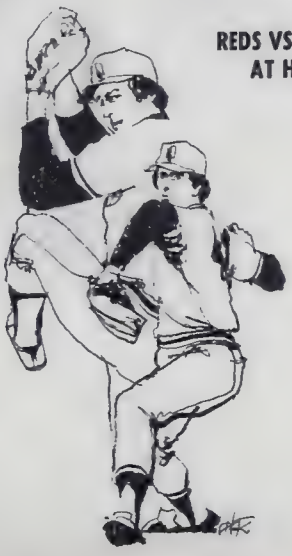
8:30 **3 ME AND MAXX—Comedy**

close up

BASEBALL

8:30 PM **5 18 41**

REDS VS. ASTROS AT HOUSTON



Cincinnati

Pitchers	
31 Moskau	22 Driessen
34 Burnside	23 Auerbach
35 Pastore	25 Knight
36 Soto	26 Kennedy
37 Tomlin	**Catchers**
40 Bair	5 Bench
41 Seaver	19 Werner
44 Leibrandt	**Outfielders**
47 Hume	7 Cruz
51 LaCoss	15 Foster
Infielders	20 Geronimo
12 Spilman	28 Mejias
13 Concepcion	29 Collins
16 Oester	30 Griffey

Houston

Pitchers	Infielders
31 LaCorte	8 Morgan
34 Ryan	9 Gonzalez
35 Sambito	12 Reynolds
36 Niekro	16 Bergman
43 Forsch	17 Landestoy
45 Smith	18 Howe
46 Niemann	23 Cabell
47 Andujar	**Outfielders**
48 Ruhle	21 Puhl
50 Richard	25 Cruz
Catchers	28 Cedeno
6 Pujols	29 Walling
13 Bochy	30 Leonard
14 Ashby	

Friday

8:30 PM to 10 PM

(5) (18) (41) **BASEBALL**

The Reds meet the Astros at the Astrodome in Houston. For rosters, see the Close-up opposite. (Live)

[Pre-empts regular programming.]

(15) (KET) **WALL STREET WEEK**
—Louis Rukeyser

The recession's effect on the stock market is analyzed.

9 PM (3) **ROCKFORD FILES—Crime Drama**

Rockford is dismayed, then alarmed when a cherished friend asks him to search for her fiance, who's wanted for murder. Kathryn Harrold reprises her role as the blind Megan Dougherty. Rockford: James Garner. Rocky: Noah Beery. (Repeat; 60 min.)

Supporting Cast

Michael Smith .....Anthony Herrera
Randy Smith ....David-James Carroll
Kenny Spector .....Richard Cox
Lt. Dwayne Kefir .....Van Williams
Keith Keoloha .....David Cadiente

(9) (11) (27) **DUKES OF HAZZARD**

Bo and Luke (John Schneider and Tom Wopat) join a demolition derby that is fronting for a smuggling racket. Boss Hogg: Sorrell Booke. Daisy: Catherine Bach. Cooter: Ben Jones. Sheriff: James Best. Enos: Sonny Shroyer. (Repeat; 60 min.)

(15) (KET) **NON FICTION TELEVISION**
—Documentary

"Paul Jacobs and the Nuclear Gang" explores the possible health hazards of low-level radiation—as investigated by Jacobs, a journalist who was interviewed in this Emmy-winning report shortly before he died of cancer in 1978. Jacobs shared the views of cancer victims he met in Nevada that their disease resulted from fallout from atmospheric bomb tests conducted between 1946 and 1962. Examined: Jacobs' charges of a Government cover-up. (Repeat; 60 min.)

(19) **MERV GRIFFIN**

Guests include Carroll Baker, singer-actor Rex Smith, author Sidney Sheldon, Joan Van Ark. (90 min.)

10PM (3) **MAN CALLED SLOANE**

KARTEL's "Lady Bug" (Edie Adams) plans to ravage U.S. wheat fields with locusts. Sloane: Robert Conrad. Torque: Ji-Tu Cumbuka. Director: Dan O'Herlihy. (Repeat; 60 min.)

Additional Cast

Roger .....Martin Kove
Dr. Chris Bishop .....Barbara Rucker
Dr. Rand .....Stefan Gierasch

(9) (11) (27) **DALLAS**

Pam and Bobby are headed toward a divorce over her long hours at work; Ray (Steve Kanaly) proposes to his newly widowed girl friend. Pam: Victoria Principal. Bobby: Patrick Duffy. J.R.: Larry Hagman. Sue Ellen: Linda Gray. Ellie: Barbara Bel Geddes. Jock: Jim Davis. (Repeat; 60 min.)

Guest Cast

Donna Culver .....Susan Howard
Dr. Ellby .....Jeff Cooper
Harrison Page .....Mel Ferrer

(12) (32) (36) **TENSPEED AND BROWN SHOE—Adventure**

Lionel (Jeff Goldblum) wants to impress his visiting parents, so E.L. (Ben Vereen) "arranges" access to a posh office where, they later learn, stolen diamonds may be secreted. (60 min.)

Guest Cast

William Whitney .....John Hillerman

Continued on next page

Harriet .....Dana Wynter
Camilla .....Camilla Sparv
Van Cott .....Thaao Penghlis
Schmidt .....Kurt Grayson

15 BILL MOYERS' JOURNAL
See Thurs. 8 P.M. Ch. KET. (60 min.)

KET JAZZ AT THE MAINTENANCE SHOP
The mellow sounds of the Bill Evans Trio with Evans (on piano), Marc Johnson (bass) and Joe LaBarbera (drums). Selections include "The Theme from 'M*A*S*H'," Paul Simon's "I Do It for Your Love," Rodgers and Hart's "My Romance," Dave Brubeck's "In Your Own Sweet Way," Jerome Kern's "Up with the Lark" and an original song "Re: The Person I Knew." (60 min.)

10:30 **19 CROSS-WITS—Game**
Guests: Gordon Jump, Phyllis Diller, Peter Isacksen and Vicki Lawrence.

11PM **3 5 9 11 12 18 27 32 36 NEWS**

15 DICK CAVETT
Conclusion of a visit with ballet performers Cynthia Gregory and Peter Martins, and writer Walter Terry.

19 PRISONER: CELL BLOCK H —Drama
The prisoners pit Vera against Jim for their own benefit. Vera: Fiona Spence. Jim: Gerard Maguire.

41 BENNY HILL—Comedy
Benny's exploits include girl-chasing at a ballroom dance competition and directing a park band.

11:30 **3 5 18 WIMBLEDON TENNIS UPDATE**
Special: A summary of the day's results in London.

9 MOVIE—Mystery
"Dial a Deadly Number." (English; 1975) TV-movie with Gary Collins as an unemployed actor in London who cons an emotionally disturbed woman into believing he's a psychiatrist. Gemma Jones. (90 min.)

11 AVENGERS—Adventure
Steed and Emma try to stop an assassination plot against the Prime Minister. (70 min.)

12 36 FRIDAYS—Comedy
Graham Parker is the musical guest. Regulars include Darrow Igus, Brandis Kemp, Bruce Mahler, Melanie Chartoff, Larry David. (Live; 70 min.)

15 CAPTIONED ABC NEWS

19 ALL IN THE FAMILY
A narrow escape from a terrible accident convinces Archie that he owes his life to a divine miracle. Archie: Carroll O'Connor. Edith: Jean Stapleton. Mike: Rob Reiner.

27 AMERICA'S TOP 10—Music

32 DAVE ALLEN AT LARGE —Comedy

41 MOVIE—Drama
"Stolen Hours." (English; 1963) Susan Hayward as a playgirl with a short time to live; remake of the Bette Davis vehicle "Dark Victory." Still maintains the facility to drain the tear ducts. (2 hrs.)

11:45 **3 5 18 TONIGHT**
Scheduled: Johnny Carson. (90 min.)

Mid. **15 MOVIE—Comedy BW**
"You Belong to Me." (1941) When a wealthy and bored young man (Henry Fonda) meets and marries a woman doctor (Barbara Stanwyck), he finds he's in competition with her pro-

EYEWITNESS NEWS
WEEKDAYS 5·PM & 11·PM
DAVE WINTERS·NEWS
FRANK FAULCONER·WEATHER
MIKE WOLFE·SPORTS
36
WTVQ-TV
LEXINGTON

Friday

Midnight to Sign-off

fession. Edgar Buchanan, Melville Cooper.

(19) **MOVIE—Science Fiction**
"The Alien Factor." (1978) Low-budget thriller about outer-space visitors wreaking destruction on Earth. Don Leifert. (90 min.)

(27) **MOVIE—Adventure**
"The Chairman." (1969) Political thriller with Gregory Peck as a top American scientist sent to the People's Republic of China on a vital mission. Filmed in London, Wales and Taiwan. Kay: Anne Heywood. Shelby: Arthur Hill.

(32) **FRIDAYS—Comedy**
See 11:30 P.M. Ch. 12. (70 min.)

12:40 (11) **RETURN OF THE SAINT—Crime Drama**
A successful singer who's being incessantly driven by her record producer (Laurence Luckinbill) arouses Templar's curiosity. Michelle: Kim Goody. (70 min.)

(12) **AMERICA'S TOP 10—Music**

(36) **MOVIE—Drama**
"Minnie and Moskowitz." (1971) John Cassavetes directed this unusual study of two lonely people (Gena Rowlands, Seymour Cassel) in contemporary Los Angeles.

1 AM (9) **MOVIE—Adventure**
"Eagles Attack at Dawn." (1974) Location filming enhances this story of the Arab-Israeli conflict. Rick Jason, Peter Brown. (2 hrs.)

1:10 (12) **MOVIE—Drama**
"Dive Bomber." (1941) Of pilots, flight surgeons and the dangers they run when testing new equipment. Errol Flynn, Fred MacMurray, Alexis Smith. Lance: Ralph Bellamy. Tim: Regis Toomey. Chubby: Herbert Anderson. Honolulu Surgeon: Addison Richards. (2 hrs., 40 min.)

1:15 (3) (5) (18) **MIDNIGHT SPECIAL**
Ambrosia (hosts), Peter Townshend, Rocky Burnette, and film clips of Paul McCartney, the Pretenders and Gerry Rafferty. Also featured: the top-10 countdown. (90 min.)

Musical Highlights

"Biggest Part of Me" .....Ambrosia
"Rough Boys" .....Peter
"Tired of Toein' the Line" .....Rocky
"Coming Up" .....Paul

1:50 (11) **MOVIE—Drama**
"Return to Peyton Place." (1961) More situation tragedy as the town is rocked by Allison MacKenzie's novel. Carol Lynley, Jeff Chandler, Eleanor Parker. (2 hrs.)

2:45 (3) **NEWS**

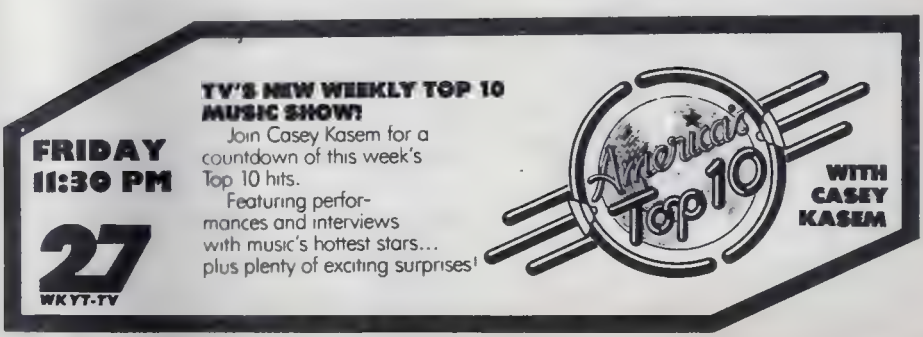
3 AM (9) **NEWS**

3:15 (3) **MOVIE—Crime Drama** (BW)
"In Cold Blood." (1967) Robert Blake and Scott Wilson in director Richard Brooks' hard-hitting semidocumentary about the two youths who murdered the Clutter family of Holcomb, Kan., in 1959.

3:50 (11) **NEWS**

(12) **MOVIE—Drama** (BW)
"Song of Love." (1947) 'The love story of composer Robert Schumann (Paul Henreid) and Clara Wieck (Katharine Hepburn). Brahms: Robert Walker. (2 hrs., 10 min.)
[Time approximate.]

Stations and networks reserve the right to make last-minute changes.

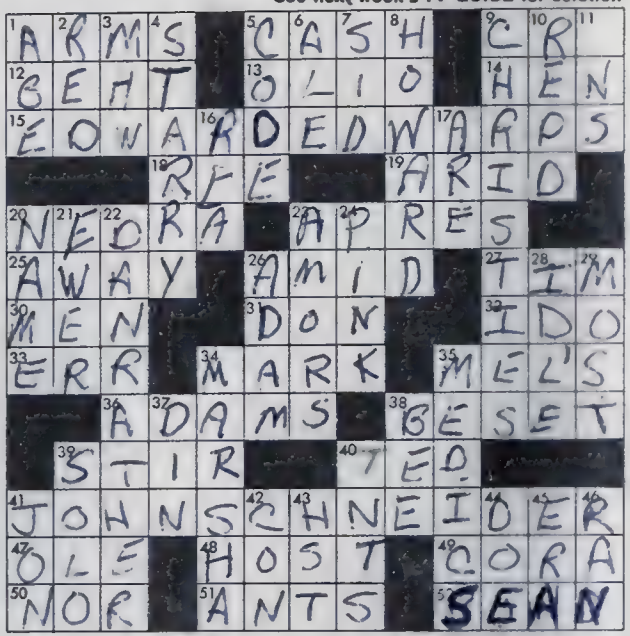


television crossword

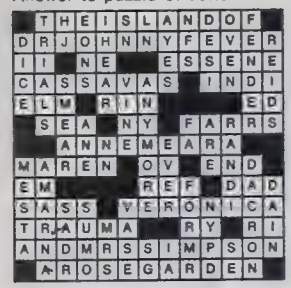
June 21, 1980

Yagman Hacker

See next week's TV GUIDE for solution



Answer to puzzle of June 14



across

1 "A Farewell to ____"
8 Johnny ____
9 ____ *de coeur*
12 *Book* ____
13 Medley
14 Barnyard resident
15 He played John Henry in *The Dukes of Hazzard*
18 Enclosure (Scot.)
19 Dry
20 ____ Volz
23 After (French)
25 In another place
26 Among
27 Comic Conway
30 "All the Kings ____"
31 Insult comedian
32 Wedding words
33 "To ____ is human"
34 He's the *good* J.R.
35 ____ Diner
36 Don ____
38 Harassed
39 Julia Child direction
40 He's Danny on *Soap*
41 He's Bo (2 words)
47 Bull-fight exclamation
48 Phil Donahue, for instance
49 ____-beth Godsey
50 Conjunction
51 Picnic pests
52 He was 007

down

1 Actor Vigoda
2 Skelton or Buttons
3 Gullet
4 Like some nights
5 Zip or area
6 Drink, at Archie's Place
7 Character on *Knots Landing*
8 ____ Hesseman
9 Agatha and Julie
10 Mr. Foxx
11 Office holders
16 Rose on *The Waltons*
17 Verb to be
20 ____ *That Tune*
21 Water pitcher
22 Cronkite's heir apparent (2 words)
23 Cupids
24 ____ Lady
26 ____ Rich
28 Lazy
29 Donny ____
34 Actress Mason
35 Aides on *M*A*S*H*
37 Noise
38 Spelling contest
39 Robert Vaughn's old role
40 Explosives
41 Ponch's partner
42 Tenspeed's specialty: a ____ game
43 Presidential monogram
44 Female deer
45 Pitcher's statistic
46 Participated in an election

The Lowest

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NOW

Less than 0.01 mg tar is the lowest

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BOX: Less than 0.01 mg. "tar", 0.005 mg. nicotine. 100's FILTER, MENTHOL: 2 mg. "tar", .2 mg. nicotine, av. per cigarette by FTC method. SOFT PACK FILTER, MENTHOL: 2 mg. "tar", .2 mg. nicotine, av. per cigarette. FTC Report DEC. '79.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

'I have a terrific fantasy life'

Despite her reputation as a workaholic, Stefanie Powers would rather be on safari

By Sheila Benson

"Give me those great big eyes, Stefanie," the husky redheaded boom-mike man croons to a still form in a zip-up oxygen tent. "Never mind the cheeks, never mind the lips, you can keep the body; I just want a glance from those eyes. . . ."

The face in intensive care looks up with an intensive stare and a small, moderately rude noise. At the same time, Tom Mankiewicz, one of *Hart to Hart*'s directors, looks from his camera's point of view at his star with what he attempts to pass off as professional detachment. "There are 600 moving parts to that face," he says.

The parts may move, but they show few signs of wear and tear. What are politely called smile lines have yet to settle around Stefanie Powers' brown

eyes. If love is supposed to be the ultimate cosmetic, looking at Powers you could make quite a case that success also carries a tangible aura all its own.

It is success she's tasting at long last. Powers has wanted to cross into that world and its perks since her first series, *The Girl from U.N.C.L.E.*, and that was 1966. *The Feather and Father Gang* brought her no closer, nor did the miniseries *Washington: Behind Closed Doors*. Now, however, it's within sight: audiences seem to love watching Stefanie and Robert Wagner court and spark, nip and nuzzle their way through otherwise largely forgettable mystery-adventures, watchdogged by the greatest pit bull of them all, Lionel Stander, as their chauffeur Max. Some weeks, more people were watching high life and love *chez* Hart than pioneer-family togetherness in *Little House on the Prairie*, the family trials of *Eight Is Enough*, or even the offbeat comedy of *Mork & Mindy*.

What does Stefanie Powers bring to Jennifer Hart? More than anything, the gift of professionalism, the ability to pace herself to the rigors of a series. Powers knows, within millimeters, what she's doing and how much energy to expend doing it. Her years as a self-styled workaholic, the years of television shows back to back, the movies, plays on the straw-hat circuit and in repertory have heightened her craft.

That same professionalism has, on occasion, made her impatient with anyone less efficient. Director Alex March, after calling her *marvelously* pliable, a joy to work with, *always* prepared, always receptive and a generous actress, chuckled at the memory of a Sunday-night mystery show the two did some years ago. "She can be intolerant as hell if you're winging it. I saw her tell an actor off in no uncertain terms, so that he was totally destroyed in front of a crew. He'd been fooling around *all* morning and finally she'd had it. Whooh, did she tell him off! This gorilla—he was a big man—was just destroyed."

Series co-executive producer Leonard Goldberg, a lean, handsomely gray-bearded man whose office wall is enlivened by framed crayon drawings by his kids, thinks that Powers brings "importance" to a scene. "When she's speaking, you listen," he says. "Her contribution is unique: we needed a mature woman, not a little girl, who had great intelligence, style, class, a good sense of high humor, was a good actress and had believability. Also, it didn't hurt if she was pretty. Our situation is unusual: both Powers and Wagner were our absolutely first choices. What we banked on was a relationship. When you looked at the Harts, you smiled. They made you feel good. Stefanie is *nice*. Women like her. There are actresses other women resent, who are overly sensual, not sensitive or vulnerable. She touches you."

One of the most elaborate *Hart to Harts* yet is in its last three days of shooting. They've just come back from Vail, Colo., where they shot snowmobile chases, ski-lift scenes, fatal ski runs and horse-drawn sleigh rides; between the show's wardrobe and what the cast and crew have dragged home from Vail, there's enough nouveau-Western gear—boots, coats, hats, belts—to make Ralph Lauren's eyes mist over. The hot-tub love scene, a sauna scene and ski-lodge dance will be shot with less expensive overhead on the Spelling/Goldberg sound stages at 20th Century-Fox.

At the lunch break, Powers heads for one of the trailers that series stardom confers, the one affectionately marked "Starbaby," and straight for a baby of her own. Nesting among the towels in her bathroom cabinet is B.B., her bush baby, a tiny, irresistible, monkeylike animal with rounded amber eyes, a chinchilla's soft coat, the delicate round ears of a field mouse and the attack of a circus aerialist. B.B. →

continued

hurls himself fearlessly from shoulder to curtain, from lunch plate to a visitor's lap, his sound like a gurgling chitter. As she nuzzles him, Powers expertly removes his mouth from her wrist. Mrs. Hart's long-sleeved turtleneck neatly covers Miss Powers' love bites and scratches from B.B.

She edges into conversation, friendly but detached. First she outlines, with mental map tacks, The Trip, the one she's going to make at the first *Hart* break. Hong Kong to Burma, Borneo, Thailand and finally a train up into China. She comes more alive as she thinks about it.

"I have a terrific fantasy life, a wonderful sense of imagination and *total* childlike curiosity. These are the good parts. The fact that they *drive* me as much as they do, manipulate me, is a real problem. Because when I start on this trip, there will be a point, two or three weeks into it, where I won't think what's 'home' or where 'home' is. And when I get to that point, which happens every single time I leave, I don't care if I ever come back.

"It's not regenerative in the sense that I get enough and come back and say, 'God, that really did me good.' I *never* get enough of it. And when I get back, I get depressed. That's a terrible thing. To think that you're coming home to all the things you've worked for—relationships you have—and you're not satisfied."

She takes a mouthful of chicken-and-avocado salad, hands a piece to B.B. and continues.

"The last year has been a *lot* of hard work. The greatest gratification is that there's been some success. I've been in this business since I was 15, and this is the *first* success I've had. Now I know the difference in the attitude . . . in your own credibility in the industry. Now it is *possible* that I might be able to get my own projects off the ground."

Directing? "Producing. Creatively producing. I'd like to have more of a hand in things, working with the writing, the director, helping to shape it."

What does she see herself doing in 10 years? "I don't," the answer comes back firmly. "I don't make those prognostications. What I would *not* be doing is a television series. I would hope by then I would be able to act when I want, rather than to act to live."

She has, since 1973, been keeping company with William Holden, whom she met at a celebrity tennis match. They and two others have a business importing art and artifacts from the East. What has this relationship taught her? She says she prefers not to discuss it. But her next words, and the intensity with which she says them, are a comment of their own.

"I once heard a psychologist say something that made great sense: 'God save us from relationships based on need.' How often do you hear, 'Oh well, opposites attract; she needs what he has'? What about *adult* choice? What about two people who decide to be together who really don't need each other? They can get along very well by themselves; they *choose* to be together because they *want* to be together, without this interdependence that eventually creates a weakness, because one or the other outgrows that dependency, and that's it."

Her words bring to mind the comments of Robert Wagner. After the usual testimonial to Powers—terrific sense of humor, complete professional—Wagner said admiringly: "Stefanie's got a little circus going on there in her head. You have the sense that she can get out of anything. If she has to run through reeds or swim up a river, she'll *be* there; you never have to look around for her—you always feel her presence."

And although she may not speak directly about Holden, the 62-year-old actor has, on occasion, spoken about her. To Rodrick Mann of The Los Angeles Times, Holden said, "It's tough

finding a woman who can travel with you, who will put up with all the problems and hassles. Stef does it wonderfully; I've taken her out on safari, sleeping under the stars, and she's loved it. Most of my life I've had to take care of people, but with her I don't have to do anything. How many women would accompany a man upriver in northern New Guinea and wind up with dengue fever and not complain? Not many."

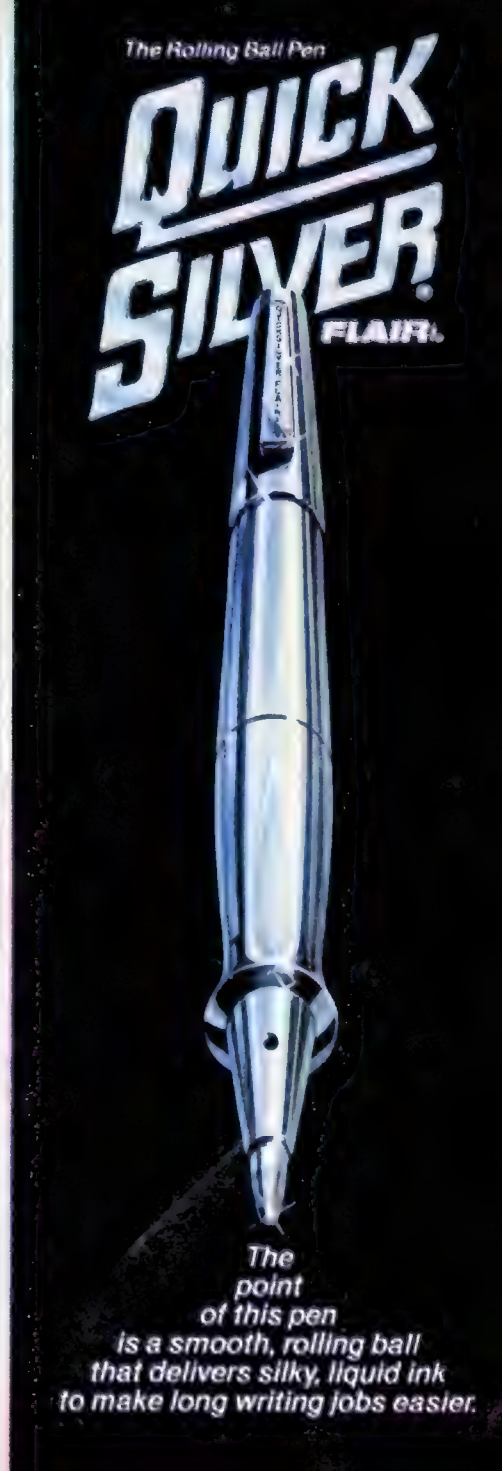
Groaning about her "tonnage" (which seems gratuitous, since at 117 pounds her 5-foot-7 frame is slim as an eel), Powers bends upside down, brushes her thick auburn hair briskly, relines her lipstick and is off. It has taken her less time to get ready for six hours in front of a camera than it takes most women to get ready to schlump off to the supermarket.

The next day's shooting is an intricate sequence at the ski lodge, with the cast's five principals and a large number of extras assembled. Behind the scenery, it looks like a civil-defense emergency: the young dancing extras, vainly fighting the old ennui, litter the carpeted backstage flat on their stomachs. They're saving themselves as though they were about to do the opening number from "All That Jazz."

During the wait, Powers thinks more about the question of success.

"I don't want to become public property. I enjoy my anonymity, which of course one loses more and more as one achieves success. Now a layman might say—I've even heard my mother say this and she *knows* the business—'What is all this? Now they've gotten what they want, they want to be left alone?'

"Well, it may *appear* that way. But for a start, there are certain things you're required to do that embarrass you. There's a thing called the People's Choice Award, and they have awarded it to me. Now, I will tell this to you in complete candor and at the risk of →



continued

sounding like a complete idiot and opening my mouth where I shouldn't, but I don't *know* where the People's Choice Award comes from. I've never seen a survey. All I know is every once in a while a new award is invented so that somebody can sell a TV special. What is it if it's not a hype? Now, I think it's very nice and lovely, and I've never won anything but a radio once in a raffle, but I had a tremendous amount of difficulty explaining why I didn't want to go [to accept the award] and now it appears that if I don't go . . . well, it's the road of least resistance to go, I find."

Her voice is soft, but she's only warming up. "I didn't get into this to see my photograph on the cover of a magazine. I like to *act*. If I wanted to have my picture on the cover of a magazine, then I would have been a model, but I don't look like that. I feel uncomfortable as an actress on the cover of a magazine. That's where a model belongs. And I feel uncomfortable watching a model doing an actress's job. I don't think that everyone who throws a football or takes a pretty picture should be lumped in the same category as actors. It sort of lessens the professionality."

On the question of age, she's even more impassioned: "We've become victimized by numbers. If you put a number on a blackboard and say, 'That's how many years I have been on Earth,' it doesn't mean that. What it means is totally different. Everyone says the same sort of garbage to each other: 'Well, we're not getting any younger. My God, I guess I'm going to have to have a face lift or a few nips and tucks.' We laugh about it, joke about it, but each day we put ourselves deeper and deeper, into this by associating it with ourselves, by accepting any facet of it. It's a *lot* of work to keep yourself ahead of this thing."

Told that women like her, she smiles, pleased. "I think it's the greatest compliment. I'm not sure what they see —or don't see, but it may be . . . part of themselves, without a threat. Thank God we've evolved from that. Now women can look at each other without looking from their head to their toes, but it's taken time. I never had any girl friends when I was growing up. I love my women friends now; we have great fun. I'd rather be with my women friends than my men friends now."

They're ready for her. Back she goes, the women extras watching her from the edges of their eyes, the way members of the corps de ballet watch the prima ballerina. Studying, studying.

Gravel-voiced Lionel Stander, waiting patiently in his trailer to be called, says about his costar: "Steffie's beauty is not from genetics; it's because she's talented, because there's something going on in that brain. Anyone can be great playing great roles—no sweat. I've done it: Shakespeare, Chekhov, Brecht. Go ahead and be great" (with a wicked chuckle) "wid' ordinary lines. That takes real technique. She's a very skillful actress, very. I'm delighted for her at the success of the show. It came at the right time, because if this had bombed she'd have been in real trouble. When a woman hits around 40 in this town, I don't have to tell you what happens. The whole setup is antifemale. It's very tough for women in this racket because the power's in the hands of men."

Ralph Senensky, who has directed her in three episodes, has come by the set. He watches, his curly hair a gray aureole around his face.

"She's a love, that one. She's strong, she's unafraid; if she gets into something she doesn't back down. She's a very complicated lady, far more complex than Jennifer ever has a chance to be. Just by the nature of TV, it can't encompass anyone as complex as Stefanie." END

TURKEY AND STUFFING WITHOUT GUILT

One evening, as Polly Morgen sat nibbling on a carrot, a vision appeared: juicy turkey drenched in velvety gravy over a mountain of stuffing.

Next thing Polly knew, she

NO GUILTY AFTERTASTE.

was tearing the tin foil off congealed corned beef and marshmallowed yams. And you know what? Ms. Morgen doesn't even *like* yams.

Fad diets are so boring, they drive you to cheating. Guilt sets in. You feel so bad, you abandon the diet completely. Till the next time.

Weight Watchers Frozen Meals can help break this self-defeating pattern. All of our 28 dishes are specially made for a sensible weight loss program. And all of them have an extra something you never dreamed you could eat *without feeling guilty.*

Like the thick, brown mushroom gravy on our beefsteak. Sublime lobster sauce or lemony bread crumbs on our fish. Piquant soy sauce spiked with garlic on our chicken livers and onions. Velvety gravy and stuffing with our turkey. There's no tricks. No MSG. We simply start off with the finest well-trimmed meat and fish and serve them in a sensible portion.

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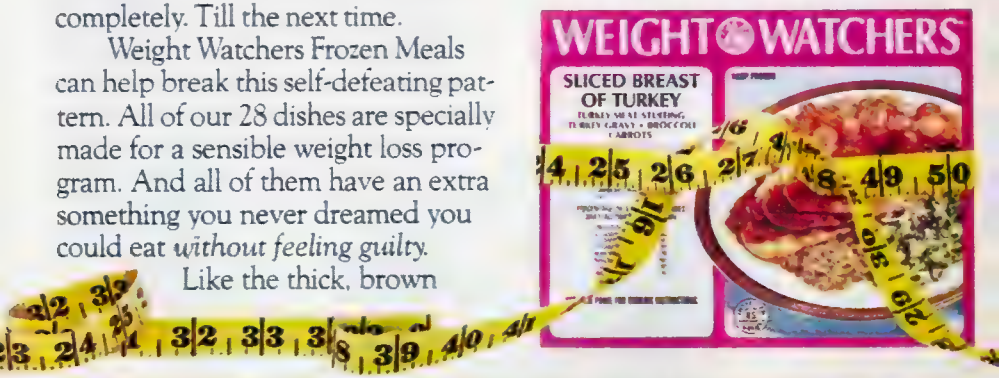
So throw out your corned beef, Polly! Wash those yams down the drain!

You've got Weight Watchers Meals on your side now. And after a few weeks on your program you might just see that side getting smaller.

WEIGHT WATCHERS FROZEN MEALS. THE TEMPTATION YOU DON'T HAVE TO RESIST.



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When is 'Hellcats of the Navy' a political broadcast?

In Presidential-election years, broadcasters run an obstacle course of Government regulations

By Don Kowet

According to the Federal Election Commission, by April of this year 186 candidates, most of them very minor indeed, had registered with the FEC to enter the 1980 Presidential slugfest. As usual, many of these contenders were expending as much energy complaining as campaigning, demanding all their legal rights, including, especially, equal exposure on local and network TV.

The referee in this quadrennial quarrel between political candidates and TV broadcasters is the Federal Communications Commission. Its Marquis of Queensberry rules are called Fairness Doctrine and Equal Opportunities. To the FCC's critics, Fairness Doctrine and Equal Opportunities seem more like the Marquis de Sade's rules of torment.

The Fairness Doctrine (whose seed was sown in the Radio Act of 1927) obliges TV broadcasters to cover "controversial public issues." "The main 'controversial public issue' in any Presidential election," explains Milton Gross, chief of the FCC's Fairness/Political Broadcasting division, "is: who shall be elected?"

The FCC leaves it to the broadcasters to decide which candidates' views on "who shall be elected" are the "significant" ones. But few TV stations (and no TV networks) are likely to find the viewpoint of Prophet Elijah, the 35-year-old night watchman/candidate from New York City, significant enough to telecast. So, again in 1980, the impact of the Fairness Doctrine will be to keep President Carter and Kennedy and

Reagan on television —and minor candidates off it.

The Fairness Doctrine's "personal-attack" rule compels a TV broadcaster to offer individuals attacked on the air free access to respond. This personal-attack rule doesn't cover assaults launched "by candidates or their campaign associates on other candidates or their associates." But candidates attacked by their peers keep trying to use it to get on TV anyway.

Recently, for instance, the FCC got a telephone call from an irate Presidential candidate. He complained that he had been attacked on a local TV station. "Someone had said that the candidate was running on an honesty platform," says the FCC's Milton Gross.

"If you knew me," said the outraged candidate, "you'd *know* I couldn't be running on an honesty platform. I've spent the last 30 years in jail." The FCC was able to convince him that the personal-attack rule didn't apply.

"We televise an editorial in prime time every night and in some 22 daytime periods each week," says Richard Hughes, senior vice president of New York's WPIX, explaining why the vast majority of TV stations do not use editorials to endorse candidates. "If we were to decide now to endorse a candidate on Nov. 3, 1980, the night before the election, we might be required to notify scores, if not all, of the Presidential candidates and be prepared, at worst, to give over to them every single prime-time editorial period from now through Nov. 2 to satisfy the political-editorialization rule."

Proponents of that rule, of course, think it's a good idea to prevent stations from endorsing candidates. They argue that an unfettered businessman/broadcaster might be biased in favor of a conservative candidate, or in favor of an incumbent already laboring on the broadcaster's behalf in Washington.

"We might be unfair, we might be biased, but so are newspapers," says NBC vice chairman and former CBS News chief Dick Salant. To Salant and most of his TV-news colleagues, the Fairness Doctrine turns TV journalists into "second-class citizens," compared with their brethren in print. And then the 1934 Communications Act's "reasonable-access" rules and its "equal-opportunities" provisions deprive TV stations of basic rights.

The reasonable-access rule, which gives the FCC the power to revoke a broadcaster's license "for willful or repeated failure to allow reasonable access" to legally qualified candidates for Federal office was "clarified" by the Commission in July 1978. That →

continued

FCC update made it impossible for TV stations to refuse to sell prime-time commercial spots to candidates, as some had been doing. In December 1979, FCC rules led to the 1980 election campaign's first broadcast-law controversy. A U.S. Court of Appeals upheld the FCC when it ruled that the TV networks acted "unreasonably" when they refused to sell a half hour of prime time to the Carter-Mondale Committee, for a documentary on President Carter to kick off his candidacy.

With that court decision as an overture, the traditional equal-opportunities comic opera was set to start.

"Equal opportunities" (often referred to as "equal time," although the 1934 Act never uses that phrase) means, according to the FCC, that if a candidate obtains time on a TV station, other candidates for the same office may obtain "equal opportunities" on the station. It means that the aggrieved candidate gets not only the same number of minutes, but an audience comparable both in size and demographics.

It was the equal-opportunities provision that compelled WGTU (Traverse City, Mich.) to offer 30 minutes of time to Sen. Howard Baker, after the station had recklessly broadcast a 1957 movie called "Hellcats of the Navy," starring Ronald Reagan.

The FCC has exempted from these equal-opportunities strictures nightly news shows and Sunday interviews (*Meet the Press*, etc.), plus on-the-spot coverage of news events, such as press conferences and debates among the candidates. Exempt, too, are CBS's *60 Minutes*, ABC's *Good Morning America* and NBC's *Today* (the FCC won't rule on ABC's *20/20* or NBC's *Prime Time Saturday* until a candidate files a complaint).

News documentaries are exempt only "if the appearance of the candidate is incidental." Which means, in effect, virtually never.

But almost every other regularly recurring TV news format is exempt from equal-opportunities restraints. So which TV programs have the candidates been filing complaints against this year? The very programs that the FCC has already ruled are exempt.

When, in January, NBC's *Meet the Press* rejected Gov. Jerry Brown's plea that he (and Sen. Ted Kennedy) be included in an interview scheduled with President Carter, Brown filed an equal-opportunities complaint against the program. It was rejected. Kennedy, frustrated by President Carter's Rose Garden strategy, has submitted similar complaints, alleging in essence that the President uses press conferences for campaigning. (Likewise rejected.) President Carter's reluctance to venture out of the Rose Garden also aborted a series of planned Democratic-candidate debates.

However, during the fall general election, the League of Women Voters Education Fund plans to present three nationally televised debates, each featuring the Democratic and Republican Presidential nominees. If the League's Presidential Debates Advisory Committee, which includes former FCC chairman Newton Minow, advises the group to add independent candidate John Anderson, then several other nominees (including those of the Libertarian and Citizens Parties) will probably petition for platform space too.

At the beginning of June, Minow and his staff were still pondering how many Presidential nominees should debate. The FCC (falling once more down the rabbit hole into the Alice-in-Wonderland garden where political-broadcast laws grow) already had decided how few should debate.

"We ruled," says the FCC's Milton Gross, "that when there's a debate scheduled between two candidates and one of them doesn't appear—it's no longer a debate." END

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Review

By Robert MacKenzie

LETTERS, I GET LETTERS

After slaving over a hot picture tube all day, there is nothing like a refreshing dip into the mailbag and some bracing sentiments from one's fans.

For instance, Joe Basona of Pelham, N.Y., admirably succinct, sends along this: "Review of Robert MacKenzie and his review: Nothing worth talking about. Trash, trash, trash."

He who disheth it out should be prepared to taketh it, but some correspondents tend to dwell on personal elements, like my ancestry, IQ and physical characteristics. Jo Anne Powell of St. Helena, Cal., believes she knows why I do not publish my photograph. "If I were that man I couldn't show my face in public. After all the degrading remarks made of Robert Conrad and others, I wouldn't be surprised if he has a very short friend list." Well, it *is* short, but Robert Conrad is on it. He *liked* the review. I don't publish my photo because of my embarrassing resemblance to Robert Redford.

My comment on the "bun shots" in *The Misadventures of Sheriff Lobo* and other pastoral comedies struck a chord with many readers. Marcia Koenig of Queens writes: "Why all the emphasis on rear ends? The jeans and girdle ads and the redneck comedies are all pushing tushies. I thought the depths of bad taste had been reached, but this time TV has bottomed out."

I angered feminists when I ventured that women might enjoy *Knots Landing* more than men because, when the plots drag, they can check the characters' taste in drapes and kitchen appliances. Laura Cowles of Minneapolis writes: "Congratulations. You win the Barefoot and Pregnant Award for male arrogance. Just in case you haven't noticed, some of us are not only cooking the bacon but bringing it home. We don't have time to ogle drapes. Why don't you go back to the kitchen? You can't write, so maybe you can learn to cook."

That stung a little, but what really cut deep was the editor who pointed out that "drapes" is very non-U. "Draperies" is OK. "Curtains" even, but anyone who says "drapes" is strictly a low-class boob. Some of these editors think they are awfully smart.

For *Tenspeed and Brownshoe* I essayed a review in the style of a private-eye novel. This undammed a flood of creative writing by readers. A typical burst of prose came from Jeff Kramer of Los Angeles:

"It was one of those nights when the air is as thick as a Sheriff Lobo fan's skull. I slipped into the magazine store. It was cool as a morgue inside. But all the corpses were standing up, chewing gum. I scanned the racks, steely-eyed. It was there. TV GUIDE. Slow and easy, I checked the back page. A review of *Tenspeed and Brownshoe*. A great show—slick as a greased snake, cool as an IRS man's handshake. The review was good. Too good. I smiled, slipping the mag back into the rack. They think I'm going to shell out 40 cents to find out what I already know. They've got another think coming."

There were other letters in that vein, all delightful. They're talented out there. Too talented. END

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I know I do. And I'm not talking about football. My wife, Marianne, and I grew up in Cincinnati. But we didn't really see it from the tourist's point of view until we started bringing the kids back for visits. Now, even we're amazed at everything there is to do.

We've spent hours roaming through the excellent art museums and enjoying Cincinnati's wonderful Symphony, Ballet, Opera, and May Festival. And one of our favorite things is to pack a picnic lunch, go up to one of the beautiful city parks that overlook the Ohio, and just watch life floating by on the river.

Speaking of the river, you sports fans already know that Cincinnati's Riverfront Stadium is the home of the world famous Reds baseball team. Tickets are almost always available, so whenever we're up during the spring or summer, we plan on catching some Reds action. Cincinnati's big on pro football, too. And now that I'm off the field, I'm looking forward to seeing the Bengals live.

"YOU'LL LOVE PLAYING IN CINCINNATI."

Roger Staubach
Former Quarterback, Dallas Cowboys

Cincinnati's also known for some other Bengals... the extremely rare white Bengal tigers that have been successfully bred at the Cincinnati Zoo. That's another "must" on our itinerary. It's called "the Midwest's liveliest zoo" and considered to be one of the finest in the world.

If the kids are in the mood to ride a "real" Beast, we head for Kings Island,

the giant theme park just north of town. Their Beast is the biggest, fastest roller coaster in the world. And right next door we can take in the National College Football Hall of Fame.

At the end of a great day, there's a wide choice of places to relax, from convenient downtown hotels, to suburban resort centers, to budget motels. And the hardest thing about finding an outstanding meal in Cincinnati is deciding which one to choose. One of only 13 restaurants in

the country to receive the Mobil 5 Star Award is located here. And there are 6 restaurants that rate 4 Stars.

I could go on about all the ways we love to play in this town. But I think an even better idea is for you to mail in this coupon or see your travel agent. And discover for yourself how much fun is waiting for you when you meet Cincinnati.

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TV Teletype*

New York/Hollywood

Jane Hall and Joseph Finnigan Reporting

New York

"Inside the Third Reich," the memoirs of ALBERT SPEER, ADOLF HITLER's architect, will be adapted as a six-hour TV-movie for the 1981-1982 season on ABC. A convicted war criminal, Speer was imprisoned in West Berlin for many years . . . Crime and Punishment, a four-part miniseries based on the DOSTOEVSKI novel, will begin the 10th-anniversary season of Masterpiece Theatre, Sept. 28 on PBS. JOHN HURT stars as the guilt-ridden Raskolnikov, TIMOTHY WEST of Edward the King plays the magistrate and SIAN PHILLIPS of I, Claudius is Katherine Ivanova. Pride and Prejudice, an adaptation of the JANE AUSTEN classic, will follow Crime and Punishment. In the cast are ELIZABETH GARVIE, DAVID RINTOUL and MARSHA FITZALAN. Both are BBC-Time/Life coproductions.

Hollywood

CHARLIE CHAPLIN is the latest in the growing list of film stars whose lives are the material of TV-movies. Marble Arch Productions and NBC are developing Chaplin's biography . . . The relationship between LORNE GREENE and PERNELL ROBERTS, best described as chilly during Pernell's later days on Bonanza, warmed up when the two guest-starred in a segment of Vega$ filmed recently in Hawaii . . . Like the other networks, CBS will need replacements for canceled series this fall, and one possible entry is "Jake's Way," a movie pilot costarring BOB FULLER and SLIM PICKENS. The film will be telecast later this month and, Fuller told us, "It's a contemporary Western. I play a sheriff in a small Texas town and Slim is the town's ex-sheriff and my mentor."

NBC's Friday Night Fights will telecast at least three bouts during August. DICK ENBERG and SUGAR RAY LEONARD are the co-hosts for the matches. Leonard recently signed a contract with Home Box Office to be a narrator for sports events, and a representative of the company at affiliate and press functions . . . HBO also announced an agreement with Walt Disney Productions for a Showcase series of movies, including "The Black Hole," "Bedknobs and Broomsticks," "The World's Greatest Athlete" and "The Apple Dumpling Gang Rides Again."

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